

# Hinduism Religion In Focus

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**Our Religions** - Arvind Sharma 1993  
Surveys the history and teachings of Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, and Islam, and describes the issues they face today

*The History of Hindu India* - Satguru Bodhinatha Veylanswami 2011-10-01  
A book for kids, teenagers, parents and teachers, the history of today's Hindus, one-sixth of our human race, extends back beyond recorded history. In this book, we pick up the threads of Hindu practice evident in the Indus-

Sarasvati civilization, which was the largest and in many ways the most advanced of the ancient civilizations. From there we trace the development of Hinduism through the early empires of India, a time of great advances in science, architecture, art and literature—during which Europe was experiencing the Middle Ages. Then came the years of trial by invasion, followed by colonization and finally, in the 20th century, independence from the British Crown. Throughout these periods of history, we highlight the people, philosophical ideas

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and religious practices that are key to the Hindu religion today. While the text is written for sixth grade social studies classes in US schools, it is also suitable for high school classes. It has even been used in college course work, due to its refreshingly accurate, terse but comprehensive presentation of the world's most ancient faith. Review: from amazon.com: 5.0 out of 5 stars Great reference book for travel to India..., October 23, 2011 By MilsP - See all my reviews This review is from: The History of Hindu India (Hardcover) I picked up this book (History of Hindu India) on a whim. I really enjoyed the photographs throughout the book; I would read further and further just to find out what the picture was depicting. The book is true to its title, the authors give us a much better understanding of the Hindu religion from its origins to present day and how the multitude of invaders left their mark on the religion. An aspect of this book that I found surprising and wonderful was the way the authors linked the

history of the religious teachings with modern day "heroes" if you will, such as Martin Luther King and Gandhi. Overall I really enjoyed the book and I felt that it is a great reference book and would be very useful to anyone who may be considering a trip to India as well.

**Heathen, Hindoo, Hindu** - Michael J. Altman 2017

Heathen, Hindoo, Hindu is a groundbreaking analysis of American representations of religion in India before the turn of the twentieth century. Before Americans wrote about "Hinduism," they wrote about "heathenism," "the religion of the Hindoos," and "Brahmanism." Americans used the heathen, Hindoo, and Hindu as an other against which they represented themselves. The questions of American identity, classification, representation and the definition of "religion" that animated descriptions of heathens, Hindoos, and Hindus in the past still animate American debates today.

**Rethinking Religion in India**

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- Esther Bloch 2009-12-24

This book critically assesses recent debates about the colonial construction of Hinduism. Increasingly scholars have come to realise that the dominant understanding of Indian culture and its traditions is unsatisfactory. According to the classical paradigm, Hindu traditions are conceptualized as features of a religion with distinct beliefs, doctrines, sacred laws and holy texts. Today, however, many academics consider this conception to be a colonial 'construction'. This book focuses on the different versions, arguments and counter-arguments of the thesis that the Hindu religion is a construct of colonialism. Bringing together the different positions in the debate, it provides necessary historical data, arguments and conceptual tools to examine the argument. Organized in two parts, the first half of the book provides new analyses of historical and empirical data; the second presents some of

the theoretical questions that have emerged from the debate on the construction of Hinduism. Where some of the contributors argue that Hinduism was created as a result of a western Christian notion of religion and the imperatives of British colonialism, others show that this religion already existed in pre-colonial India; and as an alternative to these standpoints, other writers argue that Hinduism only exists in the European experience and does not correspond to any empirical reality in India. This volume offers new insights into the nature of the construction of religion in India and will be of interest to scholars of the History of Religion, Asian Religion, Postcolonial and South Asian Studies.

**Religious Experience in the Hindu Tradition** - June

McDaniel 2019-07-31

This book is a printed edition of the Special Issue Religious Experience in the Hindu Tradition that was published in Religions

## Women and World Religions -

Lucinda J. Peach 2002

This book features a number of different articles and essays that focus on women as active agents of their spiritual lives—a topic that is often overlooked in most other world religion books. It explores how women from many parts of the world have thought about, acted, and have been treated as members of a religious tradition. Investigates how women of a variety of religious traditions (e.g., Hinduism, Buddhism, Islam, Christianity, etc.) practice their religion, how their beliefs differ from men, and how they have carved out their own place within their religious tradition. For anyone interested in how women are shaped by and how they shape the various world religions.

## *Development and Religion* -

Matthew Clarke 2011-01-01

Development and Religion explores how the world's five major religions Hinduism, Buddhism, Judaism, Christianity and Islam understand and practice development through an

examination of their sacred texts, social teaching and basic beliefs. Religious belief is a common human characteristic with eighty percent of the world's population professing religious faith. Observable in all societies, religious belief is pervasive, profound, persuasive and persistent. The premise of this book is that despite this, religion has long been ignored within mainstream development paradigms and by development practitioners (both locally and at the international level) resulting in sub-optimal development outcomes. Matthew Clarke argues that each religion offers useful insights into various issues concerning development that should be considered by donors, NGOs, and others seeking to improve the lives of the poor. Undergraduate and postgraduate students of development studies, religious studies and theology will gratefully welcome this highly regarded book.

Everyday Hinduism - Joyce Burkhalter Flueckiger

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2015-05-06

This innovative introductory textbook explores the central practices and beliefs of Hinduism through contemporary, everyday practice. Introduces and contextualizes the rituals, festivals and everyday lived experiences of Hinduism in text and images Includes data from the author's own extensive ethnographic fieldwork in central India (Chhattisgarh), the Deccan Plateau (Hyderabad), and South India (Tirupati) Features coverage of Hindu diasporas, including a study of the Hindu community in Atlanta, Georgia Each chapter includes case study examples of specific topics related to the practice of Hinduism framed by introductory and contextual material

The Emergence of Modern Hinduism - Richard S. Weiss  
2019-08-06

A free open access ebook is available upon publication. Learn more at [www.luminoso.org](http://www.luminoso.org). The Emergence of Modern

Hinduism argues for the importance of regional, vernacular innovation in processes of Hindu modernization. Scholars usually trace the emergence of modern Hinduism to cosmopolitan reform movements, producing accounts that overemphasize the centrality of elite religion and the influence of Western ideas and models. In this study, the author considers religious change on the margins of colonialism by looking at an important local figure, the Tamil Shaiva poet and mystic Ramalinga Swami (1823-1874). Weiss narrates a history of Hindu modernization that demonstrates the transformative role of Hindu ideas, models, and institutions, making this text essential for scholarly audiences of South Asian history, religious studies, Hindu studies, and South Asian studies.

**Hindu Perspectives on Evolution** - C. Mackenzie Brown  
2015-08-04

Providing new insights into the contemporary creationist-

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evolution debates, this book looks at the Hindu cultural-religious traditions of India, the Hindu Dharma traditions. By focusing on the interaction of religion and science in a Hindu context, it offers a global context for understanding contemporary creationist-evolution conflicts and tensions utilizing a critical analysis of Hindu perspectives on these issues. The cultural and political as well as theological nature of these conflicts is illustrated by drawing attention to parallels with contemporary Islamic and Buddhist responses to modern science and Darwinism. The book explores various ancient and classical Hindu models to explain the origin of the universe encompassing creationist as well as evolutionary-but non-Darwinian-interpretations of how we came to be. Complex schemes of cosmic evolution were developed, alongside creationist proofs for the existence of God utilizing distinctly Hindu versions of the design argument. After examining diverse elements of

the Hindu Dharmic traditions that laid the groundwork for an ambivalent response to Darwinism when it first became known in India, the book highlights the significance of the colonial context. Analysing critically the question of compatibility between traditional Dharmic theories of knowledge and the epistemological assumptions underlying contemporary scientific methodology, the book raises broad questions regarding the frequently alleged harmony of Hinduism, the eternal Dharma, with modern science, and with Darwinian evolution in particular.

*Between Jerusalem and Benares* - Hananya Goodman  
2012-02-01

This book stands at the crossroads between Jerusalem and Benares and opens a long awaited conversation between two ancient religious traditions. It represents the first serious attempt by a group of eminent scholars of Judaic and Indian studies to take seriously the cross-cultural

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resonances among the Judaic and Hindu traditions. The essays in the first part of the volume explore the historical connections and influences between the two traditions, including evidence of borrowed elements and the adaptation of Jewish Indian communities to Hindu culture. The essays in the second part focus primarily on resonances between particular conceptual complexes and practices in the two traditions, including comparative analyses of representations of Veda and Torah, legal formulations of dharma and halakhah, and conceptions of union with the Divine in Hindu Tantra and Kabbalah.

*Debating 'Conversion' in Hinduism and Christianity -*  
Ankur Barua 2015-03-27  
Hindu and Christian debates over the meanings, motivations, and modalities of 'conversion' provide the central connecting theme running through this book. It focuses on the reasons offered by both sides to defend or oppose the possibility of these cross-

border movements, and shows how these reasons form part of a wider constellation of ideas, concepts, and practices of the Christian and the Hindu worlds. The book draws upon several historical case-studies of Christian missionaries and of Hindus who encountered these missionaries. By analysing some of the complex negotiations, intersections, and conflicts between Hindus and Christians over the question of 'conversion', it demonstrates that these encounters revolve around three main contested themes. Firstly, who can properly 'speak for the convert'? Secondly, how is 'tolerating' the religious other connected to an appraisal of the other's viewpoints which may be held to be incorrect, inadequate, or incomplete? Finally, what is, in fact, the 'true Religion'? The book demonstrates that it is necessary to wrestle with these questions for an adequate understanding of the Hindu and Christian debates over 'conversion.' Questioning what 'conversion' precisely is, and

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why it has been such a volatile issue on India's political-legal landscape, the book will be a useful contribution to studies of Hinduism, Christianity and Asian Religion and Philosophy. New Focus on Hindu Studies - Arvind Sharma 2005

This Work Surveys The State Of Hindu Studies Over The Ages By Studying The History Of Hinduism. Critically Analyzing The Literature That Emerged During Various Periods It Focuses Especially On The Hindu-Muslim Encounter At Political, Religious And Mythic Levels. It Also Analyses The Concept Of Conversion And Secularism In India And Deals With The Origin Of Hindu Fundamentalism In Hindu Society.

*Faith Traditions and Practices in the Workplace Volume I* - Mai Chi Vu 2022-11-10

This two volume work examines the role of spiritual and religious traditions as a balancing force during times of crisis in organizational settings. Elucidating the varied ways in which

spiritual/religious traditions provide new ways of coping in unprecedented times, the chapters provide an integrative review and critical analysis of recent research in the field.

Bringing together an extraordinary compendium of religious/ spiritual traditions through a combination of Eastern and Western approaches, this comprehensive work provides a new perspective and highlights alternative mechanisms to deal with current socio-economic dilemmas and workplace crisis facing humanity. Weaving together various strands in a systematic manner, Volume 1 focuses on the faith traditions and practices including Hinduism Sikhism, Quakerism, Catholicism, Presbyterianism, Abraham religions, while Volume 2 focuses on spiritual traditions including Buddhism and Confucianism. Within the chapters of Volume 1, the authors offer critical explorations of a wide range of topics ranging from crisis management, community responses to Covid-19,

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environmental degradation and inclusive economic growth.

Themes and Issues in Hinduism

- Paul Bowen 1998

This book offers useful insights into the complex and internally diverse realm of Hinduism.

Adopting a poly-thematic approach, it is intended to acquaint the reader with themes and issues that while of relevance to all religious traditions and systems, contribute to an understanding of the abstract nature of Hinduism as a whole.

Beginning with Hindu religious understandings of the human condition, the chapters are arranged so as to form a thematic survey and overview of Hindu religious beliefs and practices. The themes of morality and ethics, the role of women in Hinduism, the Hindu religious construction of nature, and issues such as mythology, the status of texts, forms of worship, and sacred time and place can be systematically considered: or alternatively, the focus can fall upon these topics that are of particular personal interest.

Readers should find this volume to be a wide-ranging and balanced introduction to Hinduism's inner diversity.

*Digital Hinduism* - Murali Balaji  
2017-11-01

Digital Hinduism examines how Hinduism is being defined, reformed, and rearticulated in the digital era and how these changes are impacting the way Hindus view their own religious identities.

**Christian Identity and Dalit Religion in Hindu India,**

**1868-1947** - Chad M. Bauman  
2008-10-07

Series: Studies in the History of Christian Missions (SHCM) When a form of Christianity from one corner of the world encounters the religion and culture of another, new and distinctive forms of the faith result. In this volume Chad Bauman considers one such cultural context -- colonial Chhattisgarh in north central India. In his study Bauman focuses on the interaction of three groups: Hindus from the low-caste Satnami community, Satnami converts to Christianity, and the American

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missionaries who worked with them. Informed by archival snooping and ethnographic fieldwork, the book reveals the emergence of a unique Satnami-Christian identity. As Bauman shows, preexisting structures of thought, belief, behavior, and more altered this emerging identity in significant ways, thereby creating a distinct regional Christianity.

**Public Hinduisms** - John Zavos 2012-08-31

Public Hinduisms critically analyses the way in which Hinduism is produced and represented as an established feature of modern public landscapes. It examines the mediation, representation and construction of multiple forms of Hinduism in a variety of social and political contexts, and in the process establishes it as a dynamic and developing modern concept. The essays in this volume are divided into themes that address different aspects of the processes that form modern Hinduism. The book includes discussions on topics such as ecumenical initiatives, the contemporary

interpretation of particular sampradaya and guru traditions, modes of community mobilisation and the mediation strategies of different groups. It also provides India and diaspora-focused case studies as well as 'Snapshot' views elaborating on different themes. Taking a critical approach to the idea of Hinduism and the way it becomes public, the book provides an interesting read on contemporary Hinduism.

Hinduism - Geoff Teece 2004-01-08

Discusses the beliefs and practices of Hinduism, which has some 807 million adherents worldwide.

**Hinduism** - Jane Peters 2016-01-21

Learn the Basics about Hindu Beliefs, Gods and Rituals This book contains an easily accessible overview of the Hindu religion, with a focus on those coming from the Western religions and cultures. While quite a few of us in the west are familiar with at least some aspects of the religion (karma for instance), most of us lack

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any real depth of understanding of the complexities and nuances of one of the world's oldest and most diverse religions. I hope that by reading this book you can at least begin to scratch the surface of this rich and intricate religion. We will cover the basics of the belief system, including the concepts of karma, reincarnation, ahimsa, and the one Supreme Being. These concepts unite all the various sects of the Hindu religion, as well as all of the regional and familial variations in what is a rich and complex religion. The pantheon of the gods is described, with an emphasis on each god's function. The rich symbolism present in their depictions is also explored, for a small sampling of the main deities. A full treatment of the symbolism is a subject worthy of a full semester college course. Not only is Hinduism rich in its diversity of gods and goddesses, it is also filled with many different rituals and festivals. Some of the most important rituals that

punctuate the life of a Hindu are described. Rituals that are performed for pregnancy, birth, and death are common. Like we are accustomed to in the west, the Hindu religion also celebrates many holidays. I describe some of the most popular. Finally, I give a brief overview of what can only be considered one of the largest collections of religious scriptures in the world. They number over 100, though not all are accorded the same significance. This work is intended to serve as a jumping off point for you to begin your self-exploration of the world's oldest and third largest religion. In this book, you'll learn... Fundamental Beliefs The Many Faces of Brahman Hindu Rituals, Ceremonies, and Festivals Hindu Holy Texts Much, much more! Buy the book today to learn the basics of Hindu Beliefs, Gods and Rituals..and get the FREE bonus Ebook and ecourse on Mindful Meditation. Tags: Hinduism, Gods, Beliefs, Rituals, Religion

*Comprehending the Guru -*

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Daniel Gold 1988

This work contrasts the living guru in whom disciples place their trust to other objects of faith found in the world religions. Of these, two main alternatives emerge: past founders and great gods, to whom all may have access; and the sanctified way of life known to those within enduring cultures. Coming together in diverse configurations within different religious traditions, these primary objects of faith are taken as the basic elements of a syntax of religious perception. Although Daniel Gold focuses on examples from North Indian Hinduism, he writes for generalists in religious studies, developing a broad comparative framework and reflecting on some possibilities for the growth of knowledge in history of religions.

**Darśan, Seeing the Divine Image in India** - Diana L. Eck 1981

"Drawing from topics of religion in India such as bhakti, puja rituals, and spirit possessions, these essays offer a

close study of the physical representations of god as the central feature of Hinduism. A valuable tool for students of anthropology and the philosophy and history of religion." --

**The Regulation of Religion and the Making of Hinduism in Colonial Trinidad** -

Alexander Rocklin 2019-02-07

How can religious freedom be granted to people who do not have a religion? While Indian indentured workers in colonial Trinidad practiced cherished rituals, "Hinduism" was not a widespread category in India at the time. On this Caribbean island, people of South Asian descent and African descent came together—under the watchful eyes of the British rulers—to walk on hot coals for fierce goddesses, summon spirits of the dead, or honor Muslim martyrs, practices that challenged colonial norms for religion and race. Drawing deeply on colonial archives, Alexander Rocklin examines the role of the category of religion in the regulation of the lives of Indian laborers struggling for autonomy.

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Gradually, Indians learned to narrate the origins, similarities, and differences among their fellows' cosmological views, and to define Hindus, Muslims, and Christians as distinct groups. Their goal in doing this work of subaltern comparative religion, as Rocklin puts it, was to avoid criminalization and to have their rituals authorized as legitimate religion—they wanted nothing less than to gain access to the British promise of religious freedom. With the indenture system's end, the culmination of this politics of recognition was the gradual transformation of Hindus' rituals and the reorganization of their lives—they fabricated a "world religion" called Hinduism.

*Encyclopedia of Indian Religions* - Arvind Sharma  
2016-04-14

The *Encyclopedia of Indian Religions* offers a complete overview of Hinduism and all other religions found in India and the Diaspora, such as Buddhism, Jainism, Sikhism, Islam, Christianity, Judaism and so on. It is strongly

characterized by two special features, each pertaining to the fact that Hinduism is closely associated with India but has now become global in its reach. In relation to Hinduism in India, it views Hinduism not in isolation but in dynamic interaction, first with other religions of Indian origin and then with religions which did not originate in India but have been a lasting feature of its religious landscape, namely, Islam and Christianity and, to a lesser extent, Zoroastrianism and Judaism. Secondly, the encyclopedia seriously takes into account the phenomenon of Hinduism in the Diaspora. The Indian Diaspora is now beginning to make its presence felt, both in India and abroad. In India, the Indian government annually hosts a Diaspora event called Pravasi Bharatiya Divas (PBD), in recognition of the growing importance of the 20 million strong Diaspora. And the role it is playing in the computer software industry around the world is well known. Although not all Indians are Hindus,

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most are, both in India and abroad. A strong sense of Hindu identity is emerging among diasporic Hindus. This has led to an increasing amount of research on Hindu traditions and Indian identity, and the relation of Hinduism with other world religions. The Encyclopedia of Indian Religions will fill the need for information and clarification of modern day Hinduism and Hindu history and traditions to Hindus in the Diaspora. Three main aspects of diasporic Hinduism have been kept in mind while preparing this reference work: firstly the active language of diasporic Hindus is English. Secondly diasporic Hindus need a rational rather than a devotional or traditional exposition of the religion, and thirdly they need information and arguments to address the stereotypes which characterize the presentation of Hinduism in the academia and the media, especially in the West. The above is covered in a comprehensive reference work that covers: (1) Hinduism in

various parts of the world such as Africa, North America and so on, along with the description of it as practiced in India; (2) the various religious movements of a Hindu hue which have had international impact such as Hare Krishna, and (3) Hindu beliefs and practices as they are being understood and lived out in a modern global environment. And (4), as not all Indians are Hindu, this encyclopedia will contain entries on all religions found in India in the same spirit.

*Contemporary Hinduism* - P. Pratap Kumar 2014-09-11  
Most overviews of Hindu belief and practice follow a history from the ancient Vedas to today. Such approaches privilege Brahmanical traditions and create a sense of Hinduism as a homogenous system and culture, and one which is largely unchanging and based solely on sacred texts. In reality, modern Hindu faith and culture present an extraordinary range of dynamic beliefs and practices.

'Contemporary Hinduism' aims

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to capture the full breadth of the Hindu worldview as practised today, both in the sub-continent and the diaspora. Global and regional faith, ritualised and everyday practice, Brahmanical and non-Brahmanical belief, and ascetic and devotional traditions are all discussed. Throughout, the discussion is illustrated with detailed case material and images, whilst key terms are highlighted and explained in a glossary. 'Contemporary Hinduism' presents students with a lively and engaging survey of Hinduism, offering an introduction to the oldest and one of the most complex of world religions.

**Hinduism from within and without** - Katharina Hühner  
2010-10-06

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,3, Ernst Moritz Arndt University of Greifswald (Institut für Anglistik und Amerikanistik), course: India from within and without: Rudyard Kipling's Kim & E.M. Forster's A Passage to

India, language: English, abstract: To be concerned with Hinduism means to immerse oneself in a world which seems to be so different from our Western world. The question is why one has this feeling? Is it just because we combine Hinduism with the Indian subcontinent and hence a spot on earth which is so far away from us? Is the great distance the reason why Hinduism feels so exotic? Or is it rather the way Hinduism appears in comparison with other world religions? Is the religious praxis the reason for perceiving Hinduism as far out? Or is it simply the Hindu way of life which seems to be so unfamiliar? Is it the Hindu society which is so different from other ones? All these questions can be answered in several different ways. They are dependent from the perspective one looks at them and which of the themes mentioned above is going to be examined more intensively. The specific aim of this paper is to depict important aspects of Hindu religiousness and

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society in the same breath. There is no focus of either religion or society. These two aspects should rather be combined. This means that the paper wants to depict specific facets of Hindu belief and simultaneously raise the question what this means for the concrete life of Hindu people. If the effects of religious convictions on human life and society are examined, it will become possible to draw comparisons to our Western way of thinking. Under no circumstances will be made comparison between Christianity and Hinduism or even a two-sided social criticism. It is rather important to illustrate the different ways of thinking to show why Hinduism is so fascinating for Western Europeans and why certain convictions would not work in our society...

**Studying Hinduism** - Sushil Mittal 2009-01-19

This book is an indispensable resource for students and researchers wishing to develop a deeper understanding of one of the world's oldest and most

multifaceted religious traditions. Sushil Mittal and Gene Thursby, leading scholars in the field, have brought together a rich variety of perspectives which reflect the current lively state of the field. Studying Hinduism is the result of cooperative work by accomplished specialists in several fields that include anthropology, art, comparative literature, history, philosophy, religious studies, and sociology. Through these complementary and exciting approaches, students will gain a greater understanding of India's culture and traditions, to which Hinduism is integral. The book uses key critical terms and topics as points of entry into the subject, revealing that although Hinduism can be interpreted in sharply contrasting ways and set in widely varying contexts, it is endlessly fascinating and intriguing.

**Hinduism and Hindu Nationalism Online** - Juli L. Gittinger 2018-09-25

The way people encounter ideas of Hinduism online is

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often shaped by global discourses of religion, pervasive Orientalism and (post)colonial scholarship. This book addresses a gap in the scholarly debate around defining Hinduism by demonstrating the role of online discourses in generating and projecting images of Hindu religion and culture. This study surveys a wide range of propaganda, websites and social media in which definitions of Hinduism are debated. In particular, it focuses on the role of Hindu nationalism in the presentation and management of Hinduism in the electronic public sphere. Hindu nationalist parties and individuals are highly invested in discussions and presentations of Hinduism online, and actively shape discourses through a variety of strategies. Analysing Hindu nationalist propaganda, cyber activist movements and social media presence, as well as exploring methodological strategies that are useful to the field of religion and media in general, the book concludes by

showing how these discourses function in the wider Hindu diaspora. Building on religion and media research by highlighting mechanical and hermeneutic issues of the Internet and how it affects how we encounter Hinduism online, this book will be of significant interest to scholars of religious studies, Hindu studies and digital media.

**Hinglaj Devi** - Jürgen Schaflechner 2018

Machine generated contents note: -- Acknowledgments -- Conventions for transliteration, transcription and sources -- Introduction -- The struggle over truth -- Hinglaj in perspective -- Historical Representations and recent changes -- (Un)necessary hardships in "getting there"-- Change and perseverance -- Solidifying Hinglaj: Striving for a uniform tradition -- Conclusion -- Bibliography -- Index

Hinduism - Kim Knott 2016  
Hinduism is practised by about 80% of India's population, and by about 30,000,000 people outside India. But how is

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Hinduism defined, and what basis does the religion have? This work gives concise insights into the central preoccupations of Hinduism. *Hindus* - Julius Lipner 1998 Hinduism has been a major religious faith for well over 3000 years, and Hindus today account for over 600 million people. Lipner's book is a highly readable study of its evolution, its multidimensional nature, and influence.

**Major World Religions** - Lloyd V. J. Ridgeon 2003 This work seeks to answer questions about the great religious traditions in the contemporary age. It focuses upon those religions that continue to demand the attention of the Western world. Following an introduction on the philosophy of religion, attention is focused on Hinduism, Buddhism, Judaism, Christianity, and Islam which are religions that have had (and probably continue to have) the greatest number of followers in Western society. In addition to the lasting impact that religion has had in society,

we are witnesses to the development of secularism on the one hand and the revival of religious sentiment on the other, thus chapters on modernity, postmodernism, and 'fundamentalism' have also been included. The distinctive feature of the book is its modern feel. Each chapter brings the reader up-to-date with recent developments and commentaries upon recent religious thought, theology and religious-political movements. Moreover, the length of the chapters permits a detailed analysis which is so often lacking in books on world religions.

*The Essence of the Hindu Religion* - Sudhir Anand 2002 The Focus Of This Book Is On The Essential Beliefs Of The Hindu Religion; It Introduces The Reader To The Vedas Including Sanskrit To English Translation Of Mantras. The Book Also Focuses On Spiritual Aspects Of The Raj Yoga, Definitions Of Certain Words Like Mantra, Karma, Etc.

**Methods and Theories in the Study of Religions** - P. Pratap

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Kumar 2005  
The Book Attempts To Interrogate The Categories Used In Western Discourse In The Study Of Religion. In Doing So, The Book Outlines A Broad Overview Of The Discussions On Issues Relating To The Methods And Theories In The Study Of Religion, With A Special Focus On The Study Of Indian Religions. It Attempts To Introduce Students Of Religion In India To The Academic Study Of Religion As It Developed In The West And At The Same Time Provides An Insight Into Some Of The Key Issues That Need Clarity In Dealing With Indian Religions.

### **Dynamics of Religion -**

Christopher Bochinger

2016-11-21

Religious ideas, practices, discourses, institutions, and social expressions are in constant flux. This volume addresses the internal and external dynamics, interactions between individuals, religious communities, and local as well as global society. The contributions concentrate on four areas: 1. Contemporary

religion in the public sphere: The Tactics of (In)visibility among Religious Communities in Europe; Religion Intersecting De-nationalization and Re-nationalization in Post-Apartheid South Africa; 2. Religious transformations: Forms of Religious Communities in Global Society; Political Contributions of Ancestral Cosmologies and the Decolonization of Religious Beliefs; Esoteric Tradition as Poetic Invention; 3. Focus on the individual: Religion and Life Trajectories of Islamists; Angels, Animals and Religious Change in Antiquity and Today; Gaining Access to the Radically Unfamiliar in Today's Religion; Religion between Individuals and Collectives; 4. Narrating religion: Entangled Knowledge Cultures and the Creation of Religions in Mongolia and Europe; Global Intellectual History and the Dynamics of Religion; On Representing Judaism.

Williams on South Asian Religions and Immigration -

Raymond Brady Williams

2017-11-28

The dual foci for this collection of Raymond Williams' most important writings are Swaminarayan Hinduism and South Asian immigrants in the United States. Both are topics of wide and growing interest in India and in many countries where South Indians have settled. Swaminarayan Hinduism's growth in the past few decades in India and among Indians abroad has been remarkable: one subject now has 8100 centers around the world where weekly meetings are held. The second focus is on the religions of South Asian immigrants: Hindus, Muslims, Jains, Sikhs and Christians. The first section is introductory and sets the stage through an analysis of the transmission of religious traditions. The second section moves from the development of Swaminarayan Hinduism and its leadership in India to its development in the United States as exemplified in Chicago. The third section analyzes the impact South Asian religions are having in the United States, and the

effects that migration and modernization are having on the religions of the immigrants.

### **Hinduism and the 1960s -**

Paul Oliver 2014-11-20

The West has drawn upon Hinduism on a wide scale, from hatha yoga and meditation techniques, to popular culture in music and fashion, yet the contribution of Hinduism to the counter-culture of the 1960s has not been analysed in full. Hinduism and the 1960s looks at the youth culture of the 1960s and early 1970s, and the way in which it was influenced by Hinduism and Indian culture. It examines the origins of the 1960s counter-culture in the Beat movement of the 1950s, and their interest in Eastern religion, notably Zen. When the Beatles visited India to study transcendental meditation, there was a rapid expansion in interest in Hinduism. Young people were already heading east on the so-called 'Hippie Trail', looking for spiritual enlightenment and an escape from the material lifestyle of the West. Paul Oliver examines the lifestyle

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which they adopted, from living in ashrams to experimenting with drugs, sexual liberation, ayurvedic medicine and yoga. This engaging book analyses the interaction between Hinduism and the West, and the way in which each affected the other. It demonstrates the ways in which contemporary Western society has learned from the ancient religion of Hinduism, and incorporated such teachings as yoga, meditation and a natural holistic lifestyle, into daily life. Each chapter contains a summary and further reading guidance, and a glossary is included at the end of the book, making this ideal reading for courses on Hinduism, Indian religions, and religion and popular culture.

**A Short Introduction to World Religions** - Tim Dowley  
2018-07-01

This leading textbook for world religions is now available in a more concise version. Many of the features of Introduction to World Religions are retained in this volume but with focus on the religious traditions

themselves. The section on religions of antiquity has been removed and key content in each chapter streamlined to increase accessibility for students in their study and research of the world's religious traditions. Known and valued for its balanced approach, this book offers an arresting layout with rich illustrations. It continues to provide broad coverage of diverse religions, including indigenous religions, Hinduism, Buddhism, Jainism, Judaism, Christianity, Islam, Sikhism, and Chinese, Korean, and Japanese religions. The user-friendly content is enhanced by charts of religious festivals, historic timelines, updated maps of the world's religions, and a useful glossary. Both historical overviews and modern perspectives for each religion are included. This edition includes several updates made to the new third edition, including a new design, a new section on women and religion, and a newly revised section on religions in today's world.

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## **Women and Religious**

**Traditions** - Leona May

Anderson 2004

This text looks at women and religion in a wide range of international contexts: Hinduism, Buddhism, Chinese religions, Judaism, Christianity, Islam, Aboriginal religions, and new religions that focus on the Goddess. Each chapter is organized around common themes and two case studies of experiences of religious women in North America are included.

## **The Illustrated World's**

**Religions** - Huston Smith

1995-08-18

Retaining all the beloved qualities of Huston Smith's classic *The Religions of Man* and the current fully revised and updated *The World's Religions*, this stunning pictorial presentation refines

the text to its wonderful essentials. In detailed, absorbing, richly illustrated, and highly readable chapters on Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism, Christianity and primal religions, we find refreshing and fascinating presentations of both the differences and the similarities among the worldwide religious traditions. The approach is at once classic and contemporary, retaining all the empathy, eloquence and erudition that millions of readers love about the earlier editions, while being edited and designed for a contemporary general readership. This delightful marriage of winsome text and remarkable pictures vividly brings to life the scope and vision of Huston Smith's expertise and insight.