

# Een Mooie Jonge Vrouw Tommy Wieringa

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**Dogs** - Rien Poortvliet 1983

Presents illustrations of many varieties of dogs and includes brief information on their history, physical characteristics, behavior, and uses.

**Hideous Kinky** - Esther Freud 2021-07-13

The debut novel from the author of Summer at Gaglow, called "a near-seamless meshing of family feeling, history and imagination" by the

New York Times Book Review Escaping gray London in 1972, a beautiful, determined mother takes her daughters, aged 5 and 7, to Morocco in search of adventure, a better life, and maybe love. Hideous Kinky follows two little English girls -- the five-year-old narrator and Bea, her seven-year-old sister -- as they struggle to establish some semblance of normal life on a trip

to Morocco with their hippie mother, Julia. Once in Marrakech, Julia immerses herself in Sufism and her quest for personal fulfillment, while her daughters rebel -- the older by trying to recreate her English life, the younger by turning her hopes for a father on a most unlikely candidate. Shocking and wonderful, *Hideous Kinky* is at once melancholy and hopeful. A remarkable debut novel from one of England's finest young writers, *Hideous Kinky* was inspired by the author's own experiences as a child. Esther Freud, daughter of the artist Lucian Freud and great-granddaughter of Sigmund Freud, lived in Marrakech for one and a half years with her older sister Bella and her mother. *Hideous Kinky* is now a major motion picture starring Kate Winslet ("Titanic," "Sense and Sensibility").

**The Book of Wonders** - Julien Sandrel  
2019-05-30

Open your heart to the most life-affirming and uplifting novel of the year... *Thelma and Louis*, it's always just been the two of them, *Thelma*

and her beloved son, *Louis*. But when *Louis* is involved in an accident, their lives are turned upside down, as *Louis* falls into a coma. Feeling lost without him by her side, *Thelma* finds *Louis'* book of wonders - a bucket list of all the things he wants to accomplish in his life. She suddenly sees a way to feel close to him: she will fulfil *Louis'* dreams, living them out for him, in the hope that it will inspire him to survive. *Thelma* is about to set off on the adventure of a lifetime... and in a way, so is *Louis*... *The Book of Wonders* is a heart-warming and charming story about finding the joy in every moment of life and making each and every day count. Perfect for fans of *The Keeper of Lost Things* and *A Man Called Ove*.

**Our Dead World** - Liliana Colanzi 2017-05-26  
A young woman suffers a mental breakdown because of her repressive and religious mother. A group of children is fascinated by the sudden death of a friend. A drug trafficking couple visits Paris at the same time as a psychopathic

cannibal. A mysterious wave travels through a university campus, driving students to suicide. A photographer witnesses a family's surface composure shatter during a portrait session. A worker on Mars sees ghostly animals in the desert and longs for an impossible return to Earth. A plastic surgeon botches an operation and hides on a sugar cane plantation where indigenous slavery is practiced. Horror and the fantastic mark the unstable realism of *Our Dead World*, in which altered states of consciousness, marginalized peoples, animal bodies, and tensions between tradition and modernity are recurring themes. Liliana Colanzi's stories explore those moments when the civilized voice of the ego gives way to the buzzing of the subconscious, and repressed indigenous history destabilizes the colonial legacy still present in contemporary Latin America. Colanzi is considered by critics to be one of the most promising voices of the new Latin American narrative, and this book is an ambitious formal

and thematic leap.

*Little Caesar* - Tommy Wieringa 2012-11-06  
From the international bestselling author of *These Are the Names*: "A brilliant exploration of the uneasy transition from adolescence into adulthood" (The Independent). After a decade away, gifted young pianist Ludwig Unger returns to his hometown of Kings Ness, England, where the houses are on the verge of falling into the sea. With little else but a plastic bag filled with his mother's ashes, Ludwig hopes to make amends with his lonely past and say goodbye to the familial ghosts that still haunt him. Ludwig's mother tried to create a normal life for him after his father abandoned them, but Ludwig grew up in her shadow, developing an obsession with her and her sensual allure. When he discovers her secret past as "the Grace Kelly of porn," Ludwig's world spins out of control. He soon finds himself homeless, shouldering the shame of his mother's career, and embarking on a journey around the world in search of answers

about his dysfunctional artistic family and the legacy they left behind. “Beautifully lyrical storytelling under a banner of gray skies and heavy hearts.” —Dan Kennedy, host of The Moth storytelling podcast and author of Rock On “Although perfectly charming as picaresque, the tragedy of Unger’s plight registers just as strongly as its understated oddness . . . Wieringa plays for keeps.” —Publishers Weekly, starred review “[A] beautifully realized novel about a young man seeking to understand his difficult, eccentric parents.” —Library Journal

Grand Hotel Europa - Ilja Leonard Pfeijffer  
2022-06-14

"[Grand Hotel Europa] calls to mind Nabokov, Tom Wolfe, Baudrillard, Umberto Eco, Wes Anderson . . . [a novel of] incorrigible high spirits." —Rand Richards Cooper, The New York Times Book Review A sweeping, atmospheric novel about European identity, centered on a hotel that encapsulates the continent's manifold contradictions. The love of my life lives in my

past. Despite the alliteration it's a terrible line to have to write. I don't want to come to the conclusion, just as the hotel I'm staying in and the continent it is named after, that the best times are behind me and that I've little more to expect of the future than living off my past. A writer takes up residence in the stately but decaying Grand Hotel Europa in order to contemplate where things went wrong with Clio—an art historian and the love of his life. His recollections take him back to when they first met in Genoa, his wanton visits to her in Venice, and their dulcet trips to Malta, Palmaria, Portovenere, and the Cinque Terre in their thrilling search for the last painting made by Caravaggio. Meanwhile, he becomes fascinated by the mysteries of the Grand Hotel Europa and the memorably eccentric characters who inhabit it, all of whom seem to hail from a halcyon era. All the while, globalization is laying claim to even this place, where a sense of lost glory hangs sulkily in the air. Grand Hotel Europa is

Ilja Leonard Pfeijffer's masterly novel of the old continent, where there's so much history that there hardly seems space left for a future.

Cinematic, lyrical, and brimming with humor, this is a novel about the European condition, which like the staff and residents of the Grand Hotel Europa may have already seen its best days.

**Joe Speedboat** - Tommy Wieringa 2016-01-14  
When Frankie Hermans emerges from a coma after 200 days, he knows his life is never going to be the same again. For a start, he can't talk, he can't walk and it's a struggle even to wield a pen. And then there's Joe Speedboat -- a boy who arrived in the sleepy village of Lomark like a blazing comet and who's been stirring things up ever since. Whether setting off bombs, racing mopeds or building a bi-plane, Joe has the touch of a magician and the spirit of a daredevil. He also sees a use for Frankie's good right arm beyond writing: as a champion arm-wrestler Frankie will be strong enough to impress his

friends, and maybe even win the favour of the gorgeous, golden-haired girl who has them all in a spin. Full of vitality, verve and chutzpah, Joe Speedboat tells the fast-paced story of an unlikely friendship between two boys, and of their lightning dash towards adulthood.

**The Cat Who Came in off the Roof** - Annie M.G. Schmidt 2014-07-03

Tibble is a reporter. He only ever writes about cats, and he's about to be fired. Minou is a young woman who has moved into Tibble's flat. She hates dogs, likes rooftops, loves the fishmonger, and happens to have been, until very recently, a cat. With her feline friends listening out for all the local human news, is Minou the answer to all Tibble's problems-or just the beginning of them? ;A hilarious, charming story of cats, dogs, and learning to dare.

**Ventoux** - Bert Wagendorp 2019-05-19

A moving and hilarious feel-good novel about male friendship, romance, intrigue, treachery and cycling.

**The Misfortunates** - Dimitri Verhulst

2013-10-15

Frank, tender, and brutally funny, Dimitri Verhulst's semi-autobiographical story details the vibrantly entertaining journey of a boy growing up in a family of alcoholics in Belgium. Sobriety and moderation are alien concepts to the men in Dimmy's family. Useless in all other respects, his three uncles have a rare talent for drinking, a flair for violence, and an unwavering commitment to the pub. And his father Pierre is no slouch either. Within hours of his son's birth, Pierre plucks him from the maternity ward, props him on his bike, and takes him on an introductory tour of the village bars. His mother soon leaves them to it and as Dimmy grows up amid the stench of stale beer, he seems destined to follow the path of his forebears and make a low-life career in inebriation, until he begins to piece together his own plan for the future. Bringing to life the shambolic upbringing that The Guardian describes as, "the odd, ugly,

excremental poetry of their grubby lives," The Misfortunates "can be unexpectedly tender as well as uncomfortably funny... this novel continually surprises and intrigues."

[A Leap](#) - Anna Enquist 2009

Short fictional works in the form of dramatic monologues feature such characters as Alma Mahler, the wife of the composer, who describes how she abandoned her own musical career to serve her husband.

[The Consequences](#) - Niña Weijers 2017-09-19

This award-winning, raucous debut novel follows young Minnie Panis, performance artist and existentialist, as she tries to refuse success and fame.

**A Christmas Memory** - Truman Capote

2014-10-28

Truman Capote's boyhood Christmas memoir, rereleased with a beautiful new packaging. The classic story of Truman Capote's childhood Christmas ritual is more endearing than ever in this newly redesigned package. In celebration of

A Christmas Memory's enduring appeal, this repackaged edition retains Beth Peck's evocative watercolors and Capote's original text. First published in 1956, this is the story from Capote's childhood of lovingly making fruitcakes from scratch at Christmas-time with his elderly cousin, and has stood the test of time to become known as an American holiday classic.

*Falling* - Anne Provoost 1997

A powerful, disturbing book about racial tensions, intolerance, and the seductive appeal of right-wing extremism, this story explores the difficult pathways of love, fear, anger and forgiveness.

**The House of the Mosque** - Kader Abdolah 2011

Iran, 1969. In the house of the mosque, the family of Aqa Jaan has lived for eight centuries. The house teems with life, played out under the watchful eyes of the storks that nest on the minarets above. But this family will experience upheaval unknown to previous generations. For

in Iran, political unrest is brewing. The shah is losing his hold on power; the ayatollah incites rebellion from his exile in France; and one day the ayatollah returns. The consequences will be felt in every corner of Aqa Jaan's family.

**The Bridge** - Geert Mak 2008

Istanbul's Galata Bridge has spanned the Golden Horn since the sixth century AD, connecting the old city with the more Western districts to the north. But the bridge is a city in itself, peopled by merchants and petty thieves, tourists and fishermen, and at the same time a microcosmic reflection of Turkey as the link between Asia and Europe. Geert Mak introduces us to the woman who sells lottery tickets, the cigarette vendors and the best pickpockets in Europe. He tells us about the pride of the cobbler and the teaseller's homesickness. And he describes the role of honour in Turkish culture, the temptations of fundamentalism and violence, and the urge to survive, even in the face of despair. These stories of the bridges denizens are interwoven

with vignettes illuminating moments in the history of Istanbul and Turkey and shedding light on Turkey's relationship with Europe and the West, the Armenian question, the migration from the Turkish countryside to the city and the demise of the Ottoman Empire. The Bridge is a charming, learned and unique gem of a book by the author of the acclaimed international bestseller in Europe.

**In the Shadow of the Ark** - Anne Provoost  
2011-08-01

THE RED TENT meets GIRL WITH A PEARL EARRING in the profoundly moving tale of a young woman who survives the flood as a stowaway on Noah's Ark. "And every living substance that I have made will I destroy from off the face of the earth..." When Rejana and her family reach the desert plain where the great ship is being constructed, the world has already begun to change. The waters are rising everywhere, and both people and animals are beginning to panic. This is the dramatic story of

the weeks and months that follow, as the rain transforms the earth and the people come to understand the magnitude of the disaster. This is the story of one girl who stows away on the ark for love of Ham, Noah's son. This is her story of survival.

Verhalen over taal - Wim Daniëls 2014-08-28  
De Dikke Van Dale speelt al anderhalve eeuw een belangrijke rol in de Nederlandse taalcultuur. De veranderende betekenissen van woorden als burgemeester, vrouw en fiets weerspiegelen de veranderingen in onze samenleving. Wim Daniëls verwoordt deze (taal)ontwikkelingen in treffende artikelen die samen met 150 'woorden van het jaar' de basis vormen voor dit boek. Bekende Nederlandse en Vlaamse schrijvers, taaldeskundigen en Dikke Van Dale-fans beschrijven in columns en korte verhalen wat de Dikke Van Dale en 150 jaar Nederlandse taal voor hen betekent. Een leuk en zeer leesbaar boek over 150 jaar ontwikkelingen in de Nederlandse taal. - Samengesteld door



Wim Daniëls (bekend van Pauw & Witteman, Spijkers met Koppen) - Met 150 'woorden van het jaar': vanaf 1864 tot nu - Met bijdragen van o.a. Kristien Hemmerechts, René Appel, Frits Spits, Ewoud Sanders, Bart Chabot, Vellah en Inger (Taalvoutjes), Luc Devoldere, Tommy Wieringa, Ronald Giphart én Dikke Van Dale-fans - Bijzondere vormgeving, luchtige opmaak met foto's en full colour Samensteller: Wim Daniëls is schrijver en taalkundige. Hij schreef ruim 100 boeken waaronder Gnoeg is gnoeg, Kom, komma en Mieters! Bovendien leverde hij aan ruim 20 titels een bijdrage. Sinds 2011 is Daniëls stadsdichter van Helmond. Hij trad op met een cabaretprogramma en speelde in verschillende theaterstukken. Lange tijd leverde hij bijdragen aan het radioprogramma Klare taal en iedere zaterdag heeft hij een taalcolumn in Spijkers met Koppen. Hij is regelmatig te gast bij Pauw & Witteman.

**Last Train from Liguria** - Christine Dwyer Hickey 2011-04-01

A sweeping tale of consequences spanning the 1930s to the 1990s, moving between fascist Italy and modern Ireland In 1933, Bella Stuart leaves her quiet London life to move to Italy to tutor the child of a beautiful Jewish heiress and an elderly Italian aristocrat. Living at the family's summer home, Bella's reserve softens as she comes to love her young charge, and find friendship with Maestro Edward, his enigmatic music teacher. But as the decade draws to an end and fascism tightens its grip on Europe, the fact that Alec is Jewish places his life in grave danger. Bella and Edward take the boy on a terrifying train journey out of Italy—one they have no reason to believe any of them will survive.

[A Beautiful Young Wife](#) - Tommy Wieringa  
2017-08

**Een nagelaten bekentenis** - Marcellus Emants  
1951

**Begging to Be Black** - Antjie Krog 2012-03-23

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In 1992, a gang leader was shot dead by an ANC member in Kroonstad. The murder weapon was then hidden on Antjie Krog's stoep. In *Begging to Be Black*, Krog begins by exploring her position in this controversial case. From there the book ranges widely in scope, both in time - reaching back to the days of Basotho king Moshoeshe - and in space - as we follow Krog's experiences as a research fellow in Berlin, far from the Africa that produced her. *Begging to Be Black* is a book of journeys - moral, historical, philosophical and geographical. These form strands that Krog interweaves and sets in conversation with each other, as she explores questions of change and becoming, coherency and connectedness, before drawing them closer together as the book approaches its powerful end. Experimental and courageous, *Begging to Be Black* is a welcome addition to Krog's own oeuvre and to South African literary non-fiction. *The Ditch* - Herman Koch 2019-06-11  
The bracing and inventive new novel of

suspicious and secrecy from Herman Koch, the New York Times bestselling author of *The Dinner*. When Robert Walter, popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects the worst. Despite their long and happy marriage, Robert is convinced that Sylvia is cheating on him—with the respectable alderman who is dedicated to the environment, no less. The man who wants to spoil the capital's skyline with wind turbines. The New Year's reception marks the end of the “happy family” era that the mayor has enjoyed for so long. His wife and their daughter, Diana, however, are not aware of his suspicions and carry on as usual. Robert starts spending a lot of time and energy “behaving normally.” Naturally, his normal behavior is far more suspicious. Normally Robert's not really present when he's at home--he's preoccupied with his phone, the newspapers, and his own thoughts. But now

Robert is so sure he'll miss the clues if he doesn't pay attention that he starts to be almost alarmingly attentive and interested--ultimately losing himself in increasingly panicked and paranoid trains of thought. Written with Herman Koch's trademark originality, playfulness, and edge, *The Ditch* is a wildly clever—and guttingly familiar—story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything. Praise for *The Ditch* “Provocation, life in the spotlight and tasty cuisine are also present and accounted for in Koch’s spiky new book, *The Ditch*. . . . Koch again seeks to show the fault lines beneath the surface of ostensibly civilized society.”—The New York Times Book Review “Clever, rollicking, and intense . . . an unreliable tale for the ages.”—Vanity Fair “Koch has crafted a pitch-perfect tone for a man consumed by jealousy. . . . A shadowy tale of the power of projection.”—Kirkus Reviews “A compelling exploration by a master stylist of what jealousy

and distrust can do even to a solid relationship.”—Booklist

*The Black Lake* - Hella S. Haasse 2012-11-01  
Amid the lush abundance of Java's landscape, two boys spend their days exploring the vast lakes and teeming forests. But as time passes the boys come to realize that their shared sense of adventure cannot bridge the gulf between their backgrounds, for one is the son of a Dutch plantation owner, and the other the son of a servant. Inevitably, as they grow up, they grow estranged and it is not until years later that they meet again. It will be an explosive and emblematic meeting that marks them even more deeply than their childhood friendship did.

***The Madonna of the Almonds*** - Marina Fiorato 2012-07-19

The second unforgettable historical love story set in Italy from Marina Fiorato, author of the bestseller *THE GLASSBLOWER OF MURANO*. For fans of Philippa Gregory, Sarah Dunant and Alison Weir. Bernardino Luini, favoured

apprentice of Leonardo da Vinci, is commissioned to paint a religious fresco in the hills of Lombardy. His eye is caught by the beautiful Simonetta di Saronno, a young noblewoman who has lost her husband to battle, and whose fortune is gone. Captivated by her beauty and sadness, Bernardino paints Simonetta's likeness, immortalizing her as the Madonna in his miraculous frescoes in Saronno's church. As the sittings progress, artist and model fall in love, and Simonetta reciprocates Luini's genius by creating a drink for her lover from the juice of almonds - the famous Amaretto di Saronno. As the frescoes and the liqueur near their completion, the couple's affair distills into a heady brew of religious scandal which threatens their love, and ultimately their lives. Who is the mysterious Jew with a golden hand? And how does a mute young soldier affect Simonetta's destiny?

*These Are the Names* - Tommy Wieringa

2016-11-08

A moody, atmospheric literary thriller and “a timeless tale of migration” (The Guardian), from one of Europe’s biggest-selling authors Despite its Biblical title—which comes from the opening lines of the Book of Exodus—award-winning novelist Tommy Wieringa has crafted perhaps his most timely book yet, as he traces two stories doomed to collide. In one, we follow a group of starving, near-feral Eurasian refugees on a harrowing quest for survival; in the other, we follow Pontus Beg, a policeman from a small border town on the steppe, as he investigates the death of a rabbi, one of the town’s two remaining Jews. What follows is a gripping saga in which the two stories race toward each other, and Beg will be shaken to his core by what each one reveals about man’s dark nature, and the possibility—or impossibility—of his own redemption. A virtual parable for our times, *These Are the Names* offers a suspenseful reading of a crisis that continues to dominate headlines, and simultaneously explores the

enduring questions of faith, identity, and what it means to be “home.”

Dutch For Dummies - Margreet Kwakernaak  
2012-01-24

Dutch is spoken by 23 million people, mainly in the Netherlands and Belgium, and is an official EU language. For English speakers, written Dutch can be fairly straightforward to pick up, although the pronunciation can be more of a challenge. This simple guidebook and audio CD covers Dutch grammar, pronunciation and everyday phrases, making this vibrant language more accessible to English speakers - whether you're just visiting or planning to stay on a long-term basis. Dutch For Dummies is the essential guide for everyone from students and holidaymakers, to those wanting to speak Dutch for business purposes. From numbers and vocabulary to greetings, popular expressions and proper etiquette, this clear, easy-to-follow guide will have you speaking Dutch like a native in no time. Dutch For Dummies includes: Audio

CD to assist learning Introductory grammar and vocabulary Meeting and getting to know people Dining out, shopping, leisure time and the workplace Dealing with emergencies Tips on how to pick up Dutch quickly Note: CD files are available to download when buying the eBook version

**Counterpoint** - Anna Enquist 2010  
Johann Sebastian Bach's music forms the backdrop to this stunning novel about motherhood and loss. Following the death of her daughter, a bereaved pianist immerses herself in Bach's Goldberg Variations. As the woman perfects the complex musical architecture of Bach's own study in grief, memories of her past unfold. A family - mother, father, son, and daughter - appear during various stages of their lives together in this story, which builds up to a crescendo of great emotional power. Beautifully written with a powerful insight into grief and mourning, Counterpoint - by Anna Enquist, one of Holland's best loved writers of quality fiction -

has already sold 100,000 copies in the Netherlands alone and has been masterfully translated into many languages. Enquist is also the author of the widely-translated and bestselling novels *The Secret* and *The Masterpiece*.

La Superba - Ilja Leonard Pfeijffer 2016-03-14  
"An ode to the imagination."—NRC Handelsblad  
A joy to read, *La Superba*, winner of the most prestigious Dutch literary prize, is a Rabelaisian, stylistic tour-de-force. Migration, legal and illegal, is at the center of this novel about a writer who becomes trapped in his walk on the wild side in mysterious and exotic Genoa, the labyrinthine port city nicknamed "La Superba." Ilja Leonard Pfeijffer (b. 1968), poet, dramatist, novelist, renowned in the Netherlands as a master of language, is the only two-time winner of the Tzum Prize for "the most beautiful sentence written in Dutch" (including one in *La Superba*!).

**The Death of Murat Idrissi** - Tommy Wieringa

2022-03

Longlisted for the Booker International. Two women on a journey through the land of their fathers and mothers. A wrong turn. A bad decision. They had no idea, when they arrived in Morocco, that their usual freedoms as young European women would not be available. So, when the spry Saleh presents himself as their guide and savior, they embrace his offer. He extracts them from a tight space, only to lead them inexorably into an even tighter one: and from this far darker space there is no exit. Their tale of confinement and escape is as old as the landscapes and cultures so vividly depicted in this story of where Europe and Africa come closest to meeting, even if they never quite touch.

*Slaves to Fortune* - Tom Lanoye 2019-09-03  
Two Belgian exiles, both called Tony Hanssen, are on the run from their former lives on different continents. This societal satire with a classic doppelganger motif tackles current topics

such as the global financial crisis with scathing humor.

**Een mooie jonge vrouw** - 2014

The Blessed Rita - Tommy Wieringa 2020-03-03

'He had seen more and more people from the East in recent years. Mostly gypsies, people said. Bulgarians, Romanians - you could tell by the plates on the vans and the trailers. The Poles had been around for some time already. Burglaries, thefts. The blessings of the new Europe.' Paul Kr zen lives with his father in an old farmhouse, not far from the German border. Where once his father took care of him, now he takes care of his father. It has been a long time since his beautiful, worldly-wise mother left them for the arms of a Russian pilot, never once looking back. Paul's world is changing- his small Dutch village is now home to Chinese restaurateurs, Polish plumbers, and Russian thugs. Saint Rita, the patron saint of lost causes, watches over Paul and his best friend Hedwiges,

two misfits at odds with the modern world, while Paul takes comfort in his own Blessed Rita, a prostitute from Quezon. But even she cannot protect them from the tragedy that is about to unfold. In this sharply observed, darkly funny novel, Wieringa shines a light on people struggling at the margins of a changing world. The Blessed Rita is an affecting tribute to those left behind and an ode to those wanting to transcend themselves and their heritage. 'This novel full of autobiographic humus sizzles with ambition ... In The Blessed Rita, Wieringa quietly revels in scenes struck sweetly with an exuberance of colour, deposited with careless writer's joy and grimly comedic tones. He writes like a fearless showboat in a bar, tethering his listeners to his every word ... From these miniscule, damaged lives, Tommy extracts a very sensual book, drunk with language and written with a stylistic precision you will envy.' FOUR STARS -De Volkskrant 'It is his best book, his master hand has developed itself again. The

depth is deeper, the views stretch farther. His style approaches perfection, or surpasses it. His use of figurative language is economical. It's used only when it's dead-on.' FIVE STARS - Algemeen Dagblad 'Critical, dark, and profound fiction.' -Le Monde Praise for Tommy Wieringa- 'The best contemporary novels are a quest made out of literary and moral ambition. Those who have successfully pursued this Holy Grail in recent times are Bolano with his *The Savage Detectives*, Sebald in *Austerlitz*, Coetzee with *Disgrace* and the late Philip Roth. From now on, to that august list must be added the name of Tommy Wieringa.' -Le Figaro  
*A Crying Shame* - Renate Dorrestein 2003  
For ten-year-old Christine, home is a hostile place. Then, on a family holiday in Scotland, something terrible happens and, panic-stricken, Christine and her brother run away and hide in the back of a stranger's car. And a troubled little girl becomes a lonely spinster's salvation.  
Lapvona - Ottessa Moshfegh 2022-06-21

An Instant New York Times Bestseller! "Lapvona flips all the conventions of familial and parental relations, putting hatred where love should be or a negotiation where grief should be . . . Through a mix of witchery, deception, murder, abuse, grand delusion, ludicrous conversations, and cringeworthy moments of bodily disgust, Moshfegh creates a world that you definitely don't want to live in, but from which you can't look away." —The Atlantic In a village in a medieval fiefdom buffeted by natural disasters, a motherless shepherd boy finds himself the unlikely pivot of a power struggle that puts all manner of faith to a savage test, in a spellbinding novel that represents Ottessa Moshfegh's most exciting leap yet Little Marek, the abused and delusional son of the village shepherd, never knew his mother; his father told him she died in childbirth. One of life's few consolations for Marek is his enduring bond with the blind village midwife, Ina, who suckled him when he was a baby, as she did so many of the



village's children. Ina's gifts extend beyond childcare: she possesses a unique ability to communicate with the natural world. Her gift often brings her the transmission of sacred knowledge on levels far beyond those available to other villagers, however religious they might be. For some people, Ina's home in the woods outside of the village is a place to fear and to avoid, a godless place. Among their number is Father Barnabas, the town priest and lackey for the depraved lord and governor, Villiam, whose hilltop manor contains a secret embarrassment of riches. The people's desperate need to believe that there are powers that be who have their best interests at heart is put to a cruel test by Villiam and the priest, especially in this year of record drought and famine. But when fate brings Marek into violent proximity to the lord's family, new and occult forces upset the old order. By year's end, the veil between blindness and sight, life and death, the natural world and the spirit world, will prove to be very thin indeed.

De dood van Murat Idrissi - Tommy Wieringa  
2017-03-03

De veerboot van Tanger naar Algeciras, een felle wind jaagt door de Straat van Gibraltar. In het ruim van het schip, verscholen in de kofferbak van een auto, sterft een jongeman. Met de dode verstekeling in hun auto rijden twee jonge Marokkaans-Nederlandse vrouwen even later Spanje binnen. Groot en leeg strekt het land zich voor ze uit. Aan weerszijden van het asfalt de woestijn. Wat begon als lichtzinnig avontuur, is hun noodlot geworden. In 2004 bezocht Tommy Wieringa een rechtszaak waar hij het feitenrelaas optekenende dat de basis vormt voor De dood van Murat Idrissi. Langs de Spaanse snelwegen naar het noorden worden jaarlijks honderden anonieme doden gevonden die de overtocht niet overleefden. De dood van Murat Idrissi beschrijft het lot van een van hen, maar ook dat van twee migrantendochters, die zich zowel in het land van hun ouders als in Nederland vreemdeling wanen. Na Dit zijn de

namen vertelt Wieringa opnieuw een migratiegeschiedenis; een verhaal van verlangen en opportunisme, overmoed en dood.

**Caesarion** - Tommy Wieringa 2012-05-01

With celebrity parents and a prodigious gift for music, Ludwig seemed destined for greatness. So how come he's still living with his mother and watching his life - and his talent - ebb away?

*Gold* - Johann Willsberger 1976

*Stromboli* - Saskia Noort 2021-03-08

Hundreds of thousands of readers enjoy the joined column by writers' couple Sara and Karel on a daily basis, where they report openly about their life as a family. But behind this facade of their bohemian lifestyle a daily life filled with envy, resentment and even violence is festering. After another nocturnal escalation it's game over: Sara decides to leave Karel. Soon after Sara becomes isolated - nobody wants anything to do with her any longer. In order to get her life back on track she checks into a retreat on the

idyllic volcanic island of Stromboli. Led by a world-famous guru she - along with a motley crew of allies - indulges in role-play and exercises that keep pushing the envelope. What should have become a fresh start results in a descent into parts of the past she'd rather have kept hidden.

**My Father's Notebook** - Kader Abdolah  
2007-03-27

When he was a boy, Aga Akbar, the deaf-mute illegitimate son of a Persian nobleman, traveled with his uncle to a cave on nearby Saffron Mountain. Once there, he was to copy a three-thousand-year-old cuneiform inscription—an order of the first king of Persia—as a means of freeing himself from his emotional confinement. For the remainder of his life, Aga Akbar used these cuneiform characters to fill a notebook with writings only he could understand. Years later, his son, Ishmael—a political dissident in exile—is attempting to translate the notebook . . . and in the process tells his father's story, his

own, and the story of twentieth-century Iran. A stunning and ambitious novel by a singular literary talent, *My Father's Notebook* is at once

a masterful chronicle of a culture's troubled voyage into modernity and the poignant, timeless tale of a son's enduring love.