

# Dictionary Of Literary Terms And Literary Theory

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Dictionary Of Literary Terms, 2/E - Gray 2007-09

**A Critical History of English Literature** - David Daiches 1979

A History of Literary Criticism - M. A. R. Habib 2008-04-15

This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and philosophical contexts. Supplies the cultural, historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically, from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud's views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand-alone introduction

**A Concise Glossary of Contemporary Literary Theory** - Jeremy Hawthorn 1998 Taking words from a variety of sources, and from a range of different languages and cultures, it is little wonder that contemporary literary theory poses peculiar difficulties of usage and understanding. This third edition of Hawthorn's acclaimed glossary contains a host of new terms, revises many of the previous entries (sometimes very substantially), and

includes both an expanded bibliography and detailed recommendations for further reading. *A Dictionary of Modern Critical Terms* - Roger Fowler 2016-09-19

This book, first published in 1987, differs from many other 'dictionaries of criticism' in concentrating less on time-honoured rhetorical terms and more on conceptually flexible, powerful terms. Each entry consists of not simply a dictionary definition but an essay exploring the history and full significance of the term, and its possibilities in critical discourse. This title is an ideal basic reference text for literature students of all levels.

A Dictionary of Literary Terms and Literary Theory - J. A. Cuddon 2013-01-29

With new entries and sensitive edits, this fifth edition places J.A. Cuddon's indispensable dictionary firmly in the 21st Century. Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas such as gender studies and queer theory, post-colonial theory, post-structuralism, post-modernism, narrative theory, and cultural studies. Existing entries have been edited to ensure that topics receive balanced treatment The Oxford Dictionary of Literary Terms - Chris Baldick 2015

Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary

theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included.

*The Complete Idiot's Guide to Literary Theory and Criticism* - Steven J. Venturino, PhD  
2013-03-05

From Plato to Freud to ecocriticism, the book illustrates dozens of stimulating-and sometimes notoriously complex-perspectives for approaching literature and film. The book offers authoritative, clear, and easy-to-follow explanations of theories that range from established classics to the controversies of current theory. Each chapter offers a conversational, step-by-step explanation of a single theory, critic, or issue, accompanied by concrete examples for applying the concepts and engaging suggestions for related literary readings. Following a section on the foundations of literary theory, the book is organized thematically, with an eye to the best way to develop a real, working understanding of the various theories. Cross-references are particularly important, since it's through the interaction of examples that readers most effectively advance from basic topics and arguments to some of the more specialized and complicated issues. Each chapter is designed to tell a complete story, yet also to reach out to other chapters for development and debate. Literary theorists are hardly unified in their views, and this book reflects the various traditions, agreements, influences, and squabbles that are a part of the field. Special features include hundreds of references to and quotations from novels, stories, plays, poems, movies, and other media. Online resources could also include video and music clips, as well as high-quality examples of visual art mentioned in the book. The book also includes periodic "running" references to selected key titles (such as *Frankenstein*) in order to illustrate the effect of different theories on a single work.

**A Glossary of Literary Terms** - Meyer Howard  
Abrams 1966

**Literary Terms** - Professor of English Karl  
Beckson 1989-06

Over nine hundred entries provide information on literary terms, styles, forms, and genres, historical periods and movements, and related

philosophical concepts.

*The Anthem Dictionary of Literary Terms and Theory* - Peter Auger 2010-07-15

This Dictionary is a guide to the literary terms most relevant to students and readers of English literature today, thorough on the essentials and generous in its intellectual scope. The definitions are lively and precise in equipping students and general readers with a genuinely useful critical vocabulary. It identifies the thinking and controversies surrounding terms, and offers fresh insights and directions for future reading. It does this with the help of extensive cross-referencing, indexes and up-to-date bibliography (with recommended websites).

**The Describer's Dictionary: A Treasury of Terms & Literary Quotations (Expanded Second Edition)** - David Grambs 2014-11-24

The unmatched guide—and perfect gift—for stymied scribes and working wordsmiths everywhere, now expanded and updated. A singular and indispensable reference tool, *The Describer's Dictionary*—now expanded and updated—has served for over twenty years as the go-to resource for writers who are determined to capture the world in just the right words. The dictionary uses a unique reverse definition-to-term format that makes it easy to zero in on the term you're seeking. Turn to the new section on sensory impressions, for example, to find vivid terms for "loud or jarring," such as "grating," "harsh," "piercing," "blaring," "thunderous," "cacophonous," and "raucous." And at the end of each section dozens of illustrative passages by notable fiction and nonfiction authors—including Donna Tartt, Michael Lewis, Zadie Smith, Khaled Hosseini, and Paul Theroux—bring the terminology to life. New in this edition: • Hundreds of additional definitions, terms, and synonyms • Brand-new categories, including "Physical States and Symptoms," "Temperament and Behavior," "Rooms and Interior Spaces," "Weather and Forces of Nature," and "The Solar System" • Over 400 new quotations from books, periodicals, and digital media by established and rising literary stars • An index of the more than 600 authors quoted in the book

**The Penguin Dictionary of Critical Theory** -  
David Macey 2000

Accessing the huge and often bewildering

subject of Critical Theory can be an intimidating experience. This acclaimed dictionary provides the ideal introduction to the range of theories and theorists on offer and will prove an invaluable and authoritative resource to all students. \* Incisive overviews of the work of key figures from Arendt and Artaud to Winnicott, Wittgenstein and Woolf \* Powerful summaries of the crucial debates on desire and deconstruction, object relations and Orientalism, postcolonial theory and postmodernism \* Clear explanations of both the links and the disagreements between different thinkers and schools.

**A Dictionary of Arabic Literary Terms and Devices** - Marlé Hammond 2018-04-19

The Dictionary of Arabic Literary Terms covers the most important literary terms relevant to classical and modern Arabic literature. Its 300+ entries include technical terms and rhetorical devices, themes and motifs, concepts, historical eras, literary schools and movements, forms and genres, figures and institutions. Defining terms such as 'root-play', highlighting schools such as the Mahjar poets, and exploring concepts such as 'imaginary evocation', the dictionary introduces its readers to the specificities of the Arabic literary tradition. The dictionary is intended to meet the needs of the growing number of students studying Arabic in the English-speaking world, whose studies include Arabic literature from an early stage. This reference resource equips them to understand the nuances and complexities of the texts they encounter. It is an invaluable reference work for students of Arabic literature.

**A Glossary of Literary Terms** - M.H. Abrams 2014-01-01

First published over fifty years ago, A GLOSSARY OF LITERARY TERMS remains an essential text for all serious students of literature. Now fully updated to reflect the latest scholarship on recent and rapidly evolving critical theories, the eleventh edition contains a complete glossary of essential literary terms presented as a series of engaging, beautifully crafted essays that explore the terms, place them in context, and suggest related entries and additional reading. This indispensable, authoritative, and highly affordable reference covers terms useful in discussing literature and

literary history, theory, and criticism. Perfect as a core text for introductory literary theory or as a supplement to any literature course, this classic work is an invaluable reference that students can continue to use throughout their academic and professional careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Modern Literary Criticism and Theory** - Rafeeq Habib 2008

Exploring the works of a diverse group of 20th century writers including D.H. Lawrence, H.L. Mencken, Jean-Paul Sartre, and Jacques Derrida, this book provides an accessible scholarly introduction to modern literary theory and criticism, placing various modes of criticism in their historical and intellectual contexts.

**NTC's Dictionary of Literary Terms** - Kathleen Morner 1991

NTC's Dictionary of Literary Terms contains nearly 600 terms, concepts, and critical theories—all defined, explained, and illustrated in clear easy-to-understand language.

**Critical Theory: The Key Concepts** - Dino Franco Felluga 2015-04-17

Critical Theory: The Key Concepts introduces over 300 widely-used terms, categories and ideas drawing upon well-established approaches like new historicism, postmodernism, psychoanalysis, Marxism, and narratology as well as many new critical theories of the last twenty years such as Actor-Network Theory, Global Studies, Critical Race Theory, and Speculative Realism. This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to Žižek. Entries range from concise definitions to longer more explanatory essays and include terms such as: Aesthetics Desire Dissensus Democracy Hegemony Ideology Intersectionality Late Capitalism Performativity Race Suture Featuring cross-referencing throughout, a substantial bibliography and index, Critical Theory: The Key Concepts is an accessible and easy-to-use guide. This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory (past and present).

**The Anthem Dictionary of Literary Terms and Theory** - Peter Auger 2010

Thorough on the essentials and generous in its intellectual scope, 'The Anthem Dictionary of Literary Terms and Theory' is a guide to the literary terms most relevant to students and readers of English literature today.

*A Glossary of Literary and Cultural Theory* - Peter Brooker 2016-12-08

The Glossary of Literary and Cultural Theory provides researchers and students with an up-to-date guide through the vibrant and changing debates in Literary and Cultural Studies. In a field where meanings are frequently complex and ambiguous, this text is remarkable for its clarity and usefulness. This third edition includes 17 entirely new entries and updates to more than a dozen others which address key concepts and contemporary positions in both literary and cultural theory. New entries include:

• Actor Network Theory • Anthropocene • Ecocriticism • Digital Humanities • Postcapitalism • World Literature

*A Glossary of Literary Terms* - Meyer Howard Abrams 2015

First published fifty years ago, *A Glossary of Literary Terms* remains an essential text for all serious students of literature.

**A Dictionary of Literary Terms** - John Anthony Cuddon 1982

The Fourth Edition of this classic dictionary has been thoroughly revised and updated to maintain its position as the most comprehensive and accessible work available. It has been improved throughout and expanded to include many new entries. The excellent coverage of the schools and terminology of literary theory is continued, without compromising coverage of more traditional critical terms and topics.

Charles Cuddon's completed revision and updating have been overseen and developed by C. E. Preston of Sidney Sussex College, Cambridge, with several of her colleagues. After more than 20 years, Cuddon's Dictionary of Literary Terms and Literary Theory remain 'a superlative work of reference that will also be read for pleasure', as it was acclaimed in 1976.

**A Dictionary of Literary Terms and Literary Theory** - J. A. Cuddon 1998-10-23

The fourth edition of J.A. Cuddon's classic dictionary has been thoroughly revised and updated to maintain it as the most comprehensive and accessible work of its kind

currently available, for students, teachers and general readers alike. Expanded to include many new entries, it has been improved throughout, in places rendered more concise, in others amended and extended, with both major and minor additions. The work of the third edition, to cover the schools and various terminologies of literary theory is continued, without compromising coverage afforded to more traditional critical terms and topics. At this untimely death in 1996, Charles Cuddon, as he was known, had completed much of the revisory and updating work involved in preparing the edition. That work and other unfinished plans and outlines have since been overseen and developed by C.E. Preston of Sidney Sussex college, Cambridge, helped, as she acknowledges, by several of her academic colleagues. Among the entries extensively rewritten or newly contributed are: \* "CrimeFiction", \* "Dramatic Monologue", \* "Ellipsis", \* "Punctuation", \* "Rhyme", \* "Verse Novel", and \* "Sonnet Cycle". After more than twenty years in print, Cuddon's Dictionary of Literary Terms and Literary Theory remains "a superlative work of reference that will be read for pleasure", just as it was acclaimed to be when first published in 1976. There is now no better memorial to its author's extraordinary polymathy and literary scholarship.

**Literary Terms** - Professor of English Karl Beckson 1989-06

Over nine hundred entries provide information on literary terms, styles, forms, and genres, historical periods and movements, and related philosophical concepts.

**The Penguin English Dictionary** - 2003

Revised and updated, this dictionary is accessible yet authoritative. It offers clear, detailed definitions with particular emphasis on difficult meanings, and there are usage notes, explanations of key concepts and word histories. The entries cover technical and specialist vocabulary, slang and the most up-to-date jargon and buzzwords.

*Literary Criticism from Plato to the Present* - M. A. R. Habib 2011-06-24

*Literary Criticism from Plato to the Present* provides a concise and authoritative overview of the development of Western literary criticism and theory from the Classical period to the

present day An indispensable and intellectually stimulating introduction to the history of literary criticism and theory Introduces the major movements, figures, and texts of literary criticism Provides historical context and shows the interconnections between various theories An ideal text for all students of literature and criticism

*A Dictionary of Modern Critical Terms* - Roger Fowler 1987

Examines the significance and history of a wide range of terms and phrases related to the analysis of literature

**The Concise Oxford Dictionary of Literary Terms** - Chris Baldick 2004

Provides explanations of literary terms and includes information on such topics as drama, rhetoric, and textual criticism.

**A Dictionary of Critical Theory** - Buchanan 2018

**Critical Keywords in Literary and Cultural Theory** - Julian Wolfreys 2017-03-14

This book is an invaluable reference guide for students of literary and cultural studies which introduces over forty of the complex terms, motifs and concepts in literary and cultural theory today. *Critical Keywords in Literary and Cultural Theory* - Gives students a brief introduction to each concept together with short quotations from the work of key thinkers and critics to stimulate discussion and guide genuine comprehension - Supplies helpful glosses and annotations for each term, concept or keyword which is discussed - Offers reflective, practical questions at the end of each entry to direct the student to consider a particular aspect of the quotations and the concept they address - Provides explanatory notes and bibliographies to aid further research This essential volume is ideal as both a dip-in reference book and a guide to literary theory for practical classroom use.

**The Bedford Glossary of Critical and Literary Terms** - Ross C. Murfin 2006-10-01

This volume presents over 700 traditional and contemporary critical and literary terms. The entries are arranged alphabetically, extensively cross-referenced and illustrated with hundreds of examples.

*A New Handbook of Literary Terms* - David Mikics 2008-10-01

*A New Handbook of Literary Terms* offers a lively, informative guide to words and concepts that every student of literature needs to know. Mikics's definitions are essayistic, witty, learned, and always a pleasure to read. They sketch the derivation and history of each term, including especially lucid explanations of verse forms and providing a firm sense of literary periods and movements from classicism to postmodernism. The Handbook also supplies a helpful map to the intricate and at times confusing terrain of literary theory at the beginning of the twenty-first century: the author has designated a series of terms, from New Criticism to queer theory, that serves as a concise but thorough introduction to recent developments in literary study. Mikics's Handbook is ideal for classroom use at all levels, from freshman to graduate. Instructors can assign individual entries, many of which are well-shaped essays in their own right. Useful bibliographical suggestions are given at the end of most entries. The Handbook's enjoyable style and thoughtful perspective will encourage students to browse and learn more. Every reader of literature will want to own this compact, delightfully written guide.

*The Broadview Pocket Glossary of Literary Terms* - 2013-12-13

This compact guide covers a wide variety of terms commonly used in academic discussions of poetry, fiction, drama, rhetoric, and literary theory. Definitions are kept concise; examples are abundant. The coverage ranges from traditional topics through to recent scholarship, and the straightforward entries aim to enable students to learn new terms with confidence. The pocket glossary brings together entries from a variety of Broadview publications—including *The Broadview Anthology of British Literature* and *The Broadview Anthology of Short Fiction*—and adds a number of new entries.

**The Columbia Dictionary of Modern Literary and Cultural Criticism** - Joseph Childers 1995

More than 450 succinct entries from A to Z help readers make sense of the interdisciplinary knowledge of cultural criticism that includes film, psychoanalytic, deconstructive, poststructuralist, and postmodernist theory as well as philosophy, media studies, linguistics.

*The Longman Dictionary of Literary Terms* - X. J. Kennedy 2006

A resource every writer should have.

**Anthem Dictionary Literary Terms Theor** -  
CHAKRABARTI 2010-01-01

**Modern Literary Theory and Ancient Texts** -  
Thomas Schmitz 2008-04-15

This book provides students and scholars of classical literature with a practical guide to modern literary theory and criticism. Using a clear and concise approach, it navigates readers through various theoretical approaches, including Russian Formalism, structuralism, deconstruction, gender studies, and New Historicism. Applies theoretical approaches to examples from ancient literature Extensive bibliographies and index make it a valuable resource for scholars in the field

*The Concise Oxford Dictionary of Literary Terms*  
- Chris Baldick 1996

*The Penguin Dictionary of Literary Terms and*

*Literary Theory* - J. A. Cuddon 2015-09-01  
'An indispensable work of reference' Times Literary Supplement The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fifth edition, it remains the most comprehensive and accessible work of its kind, and is invaluable for students, teachers and general readers alike. - Gives definitions of technical terms (hamartia, iamb, zeugma) and critical jargon (aporia, binary opposition, intertextuality) - Explores literary movements (neoclassicism, romanticism, vorticism) and schools of literary theory - Covers genres (elegy, fabliau, pastoral) and literary forms (haiku, ottava rima, sonnet)

**The Routledge Dictionary of Literary Terms**  
- Peter Childs 2006

Examines the significance and history of a wide range of terms and phrases related to the analysis of literature.