

Legends Myths And Folktales Britannica Learning Library

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Aesop's Fables - Aesop 2009

Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and "The Vain Crow." [Theory and History of Folklore](#) - Vladimir I[A]kovlevich Propp 1985

[Illinois Libraries](#) - 1972

Publications list included in certain issues. *The Library of Babel* - Jorge Luis Borges 2000 "Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the

detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist's book that belongs in the circle of Borges's sacrosanct Crimson Hexagon - "books smaller than natural books, books omnipotent, illustrated, and magical."--
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Motif-Index of Folk Literature : past masters ; humanities databases, full text -
[Anonymus AC03416919] 1992

This database is an electronic edition of the Motif-Index of Folk-Literature, revised and enlarged by Stith Thompson, (Bloomington: Indiana University Press, 1955).

The Encyclopedia Britannica - Thomas

Spencer Baynes 1879

The Public Library Quarterly - 1906

The Second Jungle Book - Rudyard Kipling 1897
Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India.

The Encyclopædia Britannica - 1910

National Library Service Cumulative Book Review Index, 1905-1974: Titles. [A-Z -
National Library Service Corporation 1975

The Metamorphoses of Ovid - Ovid 1858

The Rainbow Serpent - Dick Roughsey
1993-09-15

Recounts the aborigine story of creation featuring Goorialla, the great Rainbow Serpent.
Library Journal - Melvil Dewey 2007

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Bulletin of the Haverhill Public Library - Haverhill Public Library 1913

The Hobbit, Or, There and Back Again - J. R. R. Tolkien 2003

Tolkien's "The Hobbit," which first appeared on the literary scene in 1937, sets the stage for the epic trilogy that Tolkien was to write in the coming years. Unabridged. 4 CDs.

Vampire Legends and Myths - Roxanne Hellman 2011-12-15

Explores the history, origins, and characteristics of vampires and features notable myths and legends from around the world.

Remarkable People in History - Encyclopaedia Britannica, Inc. 2012-04-01

Updated for 2012 and part of the Britannica

Learning Library Series, in Remarkable People in History, you will learn about extraordinary people who have changed the course of history. **African Samurai** - Thomas Lockley 2019-04-30 This biography of the first foreign-born samurai and his journey from Africa to Japan is “a readable, passionate account of an extraordinary life” (The Washington Post). When Yasuke arrived in Japan in the late 1500s, he had already traveled much of the known world. Kidnapped as a child, he had ended up a servant and bodyguard to the head of the Jesuits in Asia, with whom he traversed India and China learning multiple languages as he went. His arrival in Kyoto, however, literally caused a riot. Most Japanese people had never seen an African man before, and many of them saw him as the embodiment of the black-skinned Buddha. Among those who were drawn to his presence was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, he was learning the traditions of

Japan's martial arts and ascending the upper echelons of Japanese society. In the four hundred years since, Yasuke has been known in Japan largely as a legendary, perhaps mythical figure. Now African Samurai presents the never-before-told biography of this unique figure of the sixteenth century, one whose travels between countries and cultures offers a new perspective on race in world history and a vivid portrait of life in medieval Japan. "Fast-paced, action-packed writing. . . . A new and important biography and an incredibly moving study of medieval Japan and solid perspective on its unification. Highly recommended." —Library Journal (starred review) "Eminently readable. . . . a worthwhile and entertaining work." —Publishers Weekly "A unique story of a unique man, and yet someone with whom we can all identify." —Jack Weatherford, New York Times-bestselling author of Genghis Khan

The Encyclopaedia Britannica - 1888

Cloud Cuckoo Land (Large Print Edition) - Anthony Doerr 2021-09-28

Follows four young dreamers and outcasts through time and space, from 1453 Constantinople to the future, as they discover resourcefulness and hope amidst peril.

Ancient Legends, Mystic Charms and Superstitions of Ireland - With Sketches of the Irish Past - Lady Wilde 2020-08-06

This antiquarian text deals with the mythology of the Irish race. It contains information on their mystical superstitions that are thousands of years old, but still influence the daily life of many. This fascinating and insightful book will appeal to those with a penchant for mysticism and fairy-folk, and is a veritable must-read for those with a serious interest in Irish mythology. The chapters of this text include: 'Rathlin Island', 'The Strange Guests', 'The Dead Soldier', 'The Three Gifts', 'The Fairies as Fallen Angels', 'The Fairy Changeling', 'Fairy Wives', 'Shaun-Mor', 'The Save Fairies', 'The Tuatha-De-

Danann', 'Edain the Queen', 'The Royal Steed', 'Evil Spells', etcetera. We are republishing this antiquarian text now in an affordable, modern edition, complete with a specially commissioned new biography of the author.

The Encyclopaedia Britannica - 1895

Folklore Library - Piyushkanti Mahapatra 1966

Greek Gods & Goddesses - Britannica Educational Publishing 2014-01-01

Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and

facts about the Greek mythological tradition.

The Encyclopædia Britannica: A-ZYM - Day Otis Kellogg 1903

Britannica Learning Library - Encyclopaedia Britannica, inc 2006-05-01

Over 500 fact-filled pages on 17 topics, including space, the Earth, animals, plants, science and nature, the arts, religions of the world and people in history.

Asia, Australia, and New Zealand -

Encyclopaedia Britannica, Inc. 2012-04-01

Updated for 2012 and part of the Britannica Learning Library Series, Views of Asia, Australia, and New Zealand help one learn about the people, traditions, landscapes, and history that make up many of the countries and cities of Asia, Australia, and New Zealand.

The Encyclopaedia Britannica - Thomas Spencer Baynes 1890

Children's Books in Print, 2007 - 2006

Myth - G. S. Kirk 1973-06-08

This book, developed out of the 1969 Sather lectures at Berkeley, California, confronts a wide range of problems concerning the nature, meaning and functions of myths. Professor Kirk's aim is to introduce a degree of coherence and of critical awareness into a subject that arouses profound interest today, but which for too long has been the target of excessive theorizing and interdisciplinary confusion between anthropologists, sociologists, classicists, philosophers and psychologists. Professor Kirk begins by discussing the relation of myths to rituals and folktales, and the weakness of universalist theories of function. He then subjects Lévi-Strauss's structuralist theory to an extended exposition and criticism; he considers the character and meaning of ancient Near Eastern myths, their influence on Greece, and the special forms with rational modes of thought, and finally, he assesses the status of myths as expressions of the unconscious, as elements of

dreams, universal symbols, as accidents along the way to some narrative objective. The result is a significant critical venture into the history and philosophy of thought, imagination, symbol and society.--From publisher description.

Resources for Learning - Roderick McDaniel
1971

The British National Bibliography - Arthur James Wells 2009

The Kansas City Public Library Quarterly -
Kansas City Public Library (Kansas City, Mo.)
1904

*Funk & Wagnalls Standard Dictionary of
Folklore, Mythology and Legend* - Maria Leach
1975

Encyclopaedia Britannica - 1891

Legends, Myths, and Folktales - Encyclopaedia

Britannica, Inc. 2012-04-01

Updated for 2012 and part of the Britannica Learning Library Series, hear about the exciting magical tales that have entertained us for centuries, taught us right from wrong, and explained the mysteries of the world.

The Folktale - Stith Thompson 1977

As interest in folklore increases, the folktale acquires greater significance for students and teachers of literature. The material is massive and scattered; thus, few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives. Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore. The introductory section discusses the nature and forms of the folktale. A comprehensive second part traces the folktale geographically from Ireland to India, giving culturally diverse examples of the forms

presented in the first part. The examples are followed by the analysis of several themes in such tales from North American Indian cultures. The concluding section treats theories of the folktale, the collection and classification of folk narrative, and then analyzes the living folklore process. This work will appeal to students of the sociology of literature, professors of comparative literature, and general readers interested in folklore.

Library of Congress Catalogs - Library of Congress 1975

The Hero with a Thousand Faces - Joseph Campbell 2004-01-01

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

The Encyclopaedia Britannica - 1962