

# Lettera A Un Discepolo

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**Memorie domenicane rivista di religione, storia, arte** - 1936

Cultura e memoria: Testi in italiano, francese, inglese - Viacheslav Ivanovich Ivanov 1988

**Angelo Poliziano, Lamia Praelectio in priora Aristotelis Analytica** - Angelo Poliziano 2022-10-24

*Tang China and Beyond* - Antonino Forte 1988

This collectin of essays about China, Korea and Japan are primarily concerned with Buddhism and its relationship to Chinese culture and the Chinese state during the Tang Dynasty. Five of the essays are in English, and three are in Italian.

**Religious Individualisation** - Martin Fuchs 2019-12-16

This volume brings together key findings of the long-term research project 'Religious Individualisation in Historical Perspective' (Max Weber Centre for Advanced Cultural and Social Studies, Erfurt University). Combining a wide range of disciplinary approaches, methods and theories, the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods, in particular in Asia, the Mediterranean, and Europe from antiquity to the recent past. Contrary to standard theories of modernisation, which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon, the chapters reveal processes of religious individualisation in a large variety of non-Western and pre-modern scenarios. Furthermore, the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency, the pluralisation of religious options, dynamics of de-traditionalisation and privatisation, the development of elaborated notions of the self, the facilitation of religious deviance, and on the notion of dividuality.

*Notizie sulla vita e sulle opere di Monsignore Gaetano Marini ... raccolte dall' Ab. A. Coppi e lette ... 17 dicembre 1815* - Antonio COPPI 1815

**Lettera a un discepolo** - Al Ghazâlî 1992

**Essays on Giordano Bruno** - Hilary Gatti 2010-10-18

This book gathers wide-ranging essays on the Italian Renaissance philosopher and cosmologist Giordano Bruno by one of the world's leading authorities on his work and life. Many of these essays were originally written in Italian and appear here in English for the first time. Bruno (1548-1600) is principally famous as a proponent of heliocentrism, the infinity of the universe, and the plurality of worlds. But his work spanned the sciences and humanities, sometimes touching the borders of the occult, and Hilary Gatti's essays richly reflect this diversity. The book is divided into sections that address three broad subjects: the relationship between Bruno and the new science, the history of his reception in English culture, and the principal characteristics of his natural philosophy. A final essay examines why this advocate of a "tranquil universal philosophy" ended up being burned at the stake as a heretic by the Roman Inquisition. While the essays take many different approaches, they are united by a number of assumptions: that, although well versed in magic, Bruno cannot be defined primarily as a Renaissance Magus; that his aim was to articulate a new philosophy of nature; and that his thought, while based on ancient and medieval sources, represented a radical rupture with the philosophical schools of the past, helping forge a path toward a new modernity.

**Il vero spirito dei nuovi discepoli di Sant'Agostino lettere d'un abate licenziato della Sorbona ad un vicario generale d'una diocesi de' Paesi-Bassi. Traduzione dal francese tomo primo [-secondo]** - 1802

Lettere a Timoteo ; Lettera a Tito - Paolo Iovino 2005

Komentarz biblijny do Listów do Tymoteusza i Listu do Tytusa.

*Proceedings of the 20th International Congress of Papyrologists, Copenhagen, 23-29 August, 1992* - International Congress of Papyrologists 1994

79 articles in English, French, German and Italian from a congress held in Copenhagen from the 23th-29th August 1992. All the papers deal with subjects within Greek, Latin or Demotic papyrology and the history of Egypt under Greek and Roman rule.

*Magic in Western Culture* - Brian P. Copenhaver 2015-09-09

The story of the beliefs and practices called 'magic' starts in ancient Iran, Greece, and Rome, before entering its crucial Christian phase in the Middle Ages. Centering on the Renaissance and Marsilio Ficino, this richly illustrated and groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical.

**Lettera Amfibologica e persuasiva di un Giesuita ad un Cavaliere suo discepolo** - 1767

**Dizionario Italiano, Ed Inglese Di Giuseppe Baretti** - 1816

*The Cambridge History of Renaissance Philosophy* - C. B. Schmitt 1988

This 1988 Companion offers an account of philosophical thought from the middle of the fourteenth century to the emergence of modern philosophy.

**Index Librorum Prohibitorum ... Pii septimi jussu editus [by A. A. Bardani. Preceded by "Regulae indicis; Benedicti XIV. constitutio; Decreta, etc.] (Appendix ... in qua recensentur libri proscripti ... usque ad ... 1821.)** - Catholic Church 1819

*Angelo Poliziano's Lamia* - Angelus Politianus 2010

This book presents the first English translation of an important Renaissance Latin text: Angelo Poliziano's *Lamia*, an opening oration to a 1492 course at the University of Florence that amounts to a rethinking of the mission and nature of philosophy. An edition of the Latin text is also offered, as are four contextualizing studies.

Mille temi distribuiti in quattro gradi ad uso dei maestri e delle maestre di prima, seconda, terza e quarta elementare C. M. e Giovanni Parato - Carlo Mottura 1874

*Archivum Fratrum Praedicatorum* - Istituto storico domenicano (Rome, Italy) 2002

**Lettere edite ed inedite ... edizione corretta ed accresciuta sopra i MSS. Casanatensi. [Edited by O. Gigli.]** - Sforza Pallavicino 1848

A Partially Descriptive Bibliography of Critical Material (published 1858-1940) on Giosue Carducci - 1942

*Education and Society in Florentine Tuscany* - Robert Black 2007-07-30

Scholarship on pre-university education in Italy before 1500 has been dominated by studies of individual towns or by general syntheses; this work offers not only an archival study of a region but also attempts to discern crucial local variations.

*A Companion to Observant Reform in the Late Middle Ages and Beyond* - James Mixson 2015-06-02

The Observant reform of the religious orders remains one of the most important yet understudied religious movements of the later Middle Ages. This volume provides scholars with a current, synthetic introduction to the field, and suggests new avenues for future scholarship.

Dionigi Il Vecchio - Paolo Enrico Arias 1942

**Forms of Faith in Sixteenth-Century Italy** - Matthew Treherne 2016-12-05

The sixteenth century was a period of tumultuous religious change in Italy as in Europe as a whole, a period when movements for both reform and counter-reform reflected and affected shifting religious sensibilities. Cinquecento culture was profoundly shaped by these religious currents, from the reform poetry of the 1530s and early 1540s, to the efforts of Tridentine theologians later in the century to renew Catholic orthodoxy across cultural life. This interdisciplinary volume offers a carefully balanced collection of essays by leading international scholars in the fields of Italian Renaissance literature, music, history and history of art, addressing the fertile question of the relationship between religious change and shifting cultural forms in sixteenth-century Italy. The contributors to this volume are throughout concerned to demonstrate how a full understanding of Cinquecento religious culture might be found as much in the details of the relationship between cultural and religious developments, as in any grand narrative of the period. The essays range from the art of Cosimo I's Florence, to the music of the Confraternities of Rome; from the private circulation of religious literature in manuscript form, to the public performances of musical laude in Florence and Tuscany; from the art of Titian and Tintoretto to the religious poetry of Vittoria Colonna and Torquato Tasso. The volume speaks of a Cinquecento in which religious culture was not always at ease with itself and the broader changes around it, but was nonetheless vibrant and plural. Taken together, this new and ground-breaking research makes a major contribution to the development of a more nuanced understanding of cultural responses to a crucial period of reform and counter-reform, both within Italy and beyond.

**Biografia universale antica e moderna ... opera compilata in Francia da una societa di dotti e letterati ed ora per la prima volta recata in italiano con correzioni edaggiunte** - 1828

*White Magic, Black Magic in the European Renaissance* - Paola Zambelli 2007-07-30

The ideas of philosophers (Ficino, Pico, Della Porta, Bruno) on magic interfered with popular alternative and witchcraft rites. This book focuses on "wandering scholastics" (Trithemius, Agrippa, Paracelsus, Bruno) and will be a stimulating read for all those interested in Renaissance mentality.

*Lettere a Maffeo Pantaleoni (1890-1923)* - Vilfredo Pareto 1984

*Lamia* - Angelus Politianus 1986

*Dizionario Italiano, Ed Inglese: English and Italian* - Giuseppe Marco Antonio Baretta 1829

**Al chiarissimo signor cav. Giovanni De Angelis direttore dell'Album. Lettera ... in risposta a quella diretta allo stesso sig. cavaliere, che ha per titolo La ragione del Villano, ec. dell'illustrissimo sig. avvocato Giuseppe Sarzana, etc. [On the navigation of the Tiber.]** - Alessandro Cialdi 1846

**The Discourses of Philoxenos of Mabbug** - 2014-01-06

The thirteen Discourses of Philoxenos of Mabbug (445-523) were delivered to new monks at a monastery under his episcopal care. Written in elegant Syriac, the Discourses deal with the fundamentals of the monastic and ascetic life-faith, simplicity, fear of God, renunciation, and the struggle against the demons of gluttony and fornication. This is Philoxenos's longest work and his most popular. It avoids the strident character of his letters and commentaries that were composed to advance the anti-Chalcedonian movement. This is the first English translation of an important Syriac text since the 1894 translation, now difficult to find. The introduction to this translation of the Discourses takes into account the scholarly work done and the books and articles published about Philoxenos in the past half century. There are no other

titles in English that deal with the Discourses in this depth.

*Ut Granum Sinapis* - Jozef IJsewijn 1997

The articles in this volume reflect the wide interest of the Jozef IJsewijn. They cover a period of almost 300 years, from an early 15th-century commentary on Cicero's speeches to the oratory in the eighteenth-century Amsterdam Athenaeum of P. Francius.

*Corso di Letteratura Greca moderna ... Prima versione Italiana [by B. S. Terzo, with a preface on the author's life, by J. P. L. Humbert, translated from the French].* - Iakobos G. RIZOS NEROULOS (called Iakobakes.) 1842

**Guardians of Republicanism** - Mark Jurdjovic 2008-03-06

Guardians of Republicanism examines the relationship between the Valori family and the political and intellectual evolution of the Florentine Renaissance. Following the family's fortunes over five generations, Jurdjovic retraces its involvement in the political struggles that marked this turbulent period in the history of Florence.

*Church and Politics in Renaissance Italy* - K. J. P. Lowe 2002-09-05

A detailed look at the public and private worlds of a leading Italian Renaissance cardinal.

*Venus and the Arts of Love in Renaissance Florence* - Rebekah Compton 2021-03-11

In this volume, Rebekah Compton offers the first survey of Venus in the art, culture, and governance of Florence from 1300 to 1600. Organized chronologically, each of the six chapters investigates one of the goddess's alluring attributes - her golden splendor, rosy-hued complexion, enchanting fashions, green gardens, erotic anatomy, and gifts from the sea. By examining these attributes in the context of the visual arts, Compton uncovers an array of materials and techniques employed by artists, patrons, rulers, and lovers to manifest Venusian virtues. Her book explores technical art history in the context of love's protean iconography, showing how different discourses and disciplines can interact in the creation and reception of art. Venus and the Arts of Love offers new insights on sight, seduction, and desire, as well as concepts of gender, sexuality, and viewership from both male and female perspectives in the early modern era.

**Lettere fin qui inedite di Evangelista Torricelli precedute dalla vita di lui scritta da Giovanni Ghinassi** - Evangelista Torricelli 1864

*Delle Lettere Familiari Del Commendatore Annibal Caro* - Caro 1763

**Rainbow Body and Resurrection** - Francis V. Tiso 2016-01-26

A leading authority on the rainbow body traces its history in the encounter of religions in medieval Central Asia, exploring a previously unimagined connection between early Dzogchen and the resurrection of Jesus Francis V. Tiso, a noted authority on the rainbow body, explores this manifestation of spiritual realization in a wide-ranging and deeply informed study of the transformation of the material body into a body of light. Seeking evidence on the boundary between physical science and deep spirituality that might elucidate the resurrection of Jesus, he investigates the case of Khenpo A Chö, a Buddhist monk who died in eastern Tibet in 1999. Rainbow Body and Resurrection chronicles the dissolution of Khenpo's material body within a week of his death, including eye-witness interviews. Tiso describes the spiritual practices that give rise to the rainbow body and traces their history deep into the encounter of religions in medieval Central Asia. His erudite exploration of the Tibetan phenomenon raises the fascinating question of whether there is a connection between the rainbow body and the dying and rising of Jesus. Drawing on a wealth of recent research, Tiso expands his discussion to include the contemplative geography out of which Dzogchen arose some time in the eighth century along the great Silk Road across Central Asia. The result is an illuminating consideration of previously unimagined relationships between spiritual practices and beliefs in Central Asia.