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Tortenet - Bela Balazs

2016-03-17

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Tocqueville - Andre Jardin

1989-11

Traces the life of the nineteenth century French social critic and discusses his relationship with the French government

Petrarch's Africa - Francesco

Petrarca 1977-01-01

The Girl from Baghdad -

Michelle Nouri 2011-07-01

The true story of a woman torn between two worlds. Michelle Nouri was born in Prague but grew up in vibrant pre-war

Baghdad. Her privileged Iraqi childhood was like a fable; full of sun and games with her sisters and cousins in the crowded house of Bibi, matriarch of the powerful Nouri family. As a young girl, Michelle didn't fully understand the tensions between East and West that existed in her upbringing - Muslim ceremonies, Christian friends, Communist restrictions, private ballet classes and overseas trips. Her adolescence complicated things as family tradition dictated she should marry a cousin. She resisted - and instead found herself flirting with Uday Hussein, Saddam's eldest son. He invited her into a seductive world of tennis matches and moonlit concerts. But then, without warning, her privileged world imploded. The idyllic city of her childhood was devastated by war, and her father deserted his family to take a second wife. Michelle, her mother and sisters were abandoned and left impoverished. In desperation, they fled to Czechoslovakia,

and embarked on a painful and emotional journey between cultures - Arabic, Communist and Western.

The Origins of Unhappiness

- David Smail 2018-05-08

It is the main argument of this book that emotional and psychological distress is often brought about through the operation of social-environmental powers which have their origin at a considerable distance from those ultimately subjected to them. On the whole, psychology has concerned itself very little with the field of power which stretches beyond our immediate relations with each other, and this has led to serious limitations on the explanatory power of the theories it has produced. To illustrate this, typical cases of patient distress in the 1980s are examined. The decade when the right-wing of politics proclaimed there was no such thing as society gave rise to psychological distress across social classes, as long-standing societal institutions were dismantled. This is as much a

work of sociology, politics, and philosophy, as it is of psychology. Fundamentals of an environmental understanding of distress are outlined. A person is the interaction of a body with the environment.

Samya of Colours - Samya Ilaria Di Donato 2017

Essays on Petrarch - Ugo Foscolo 1823

The Global Lives of Things -

Anne Gerritsen 2015-11-19

The Global Lives of Things considers the ways in which 'things', ranging from commodities to works of art and precious materials, participated in the shaping of global connections in the period 1400-1800. By focusing on the material exchange between Asia, Europe, the Americas and Australia, this volume traces the movements of objects through human networks of commerce, colonialism and consumption. It argues that material objects mediated between the forces of global economic exchange and

the constantly changing identities of individuals, as they were drawn into global circuits. It proposes a reconceptualization of early modern global history in the light of its material culture by asking the question: what can we learn about the early modern world by studying its objects? This exciting new collection draws together the latest scholarship in the study of material culture and offers students a critique and explanation of the notion of commodity and a reinterpretation of the meaning of exchange. It engages with the concepts of 'proto-globalization', 'the first global age' and 'commodities/consumption'. Divided into three parts, the volume considers in Part One, Objects of Global Knowledge, in Part Two, Objects of Global Connections, and finally, in Part Three, Objects of Global Consumption. The collection concludes with afterwords from three of the leading historians in the field, Maxine Berg, Suraiya Faroqhi and Paula

Findlen, who offer their critical view of the methodologies and themes considered in the book and place its arguments within the wider field of scholarship. Extensively illustrated, and with chapters examining case studies from Northern Europe to China and Australia, this book will be essential reading for students of global history.
The Two of Us - Alberto Moravia 1972

4th of July - James Patterson 2014-12

The Mediterranean in the Seventeenth Century - Minna Rozen 2016

Cyborg (2016-) #20 - Kevin Greivoux 2018-01-03
"WRETCHED OF THE EARTH" part two! In trying to save the children from the vile clutches of the warlord Uma, Victor feels the pangs of being human again as he contracts a deadly virus. But in protecting them, will he sacrifice the one chance he has of being whole again? Or will he save himself at the cost of his humanity and his

own immortal soul?
British Intelligence, Strategy and the Cold War, 1945-51 - Richard J. Aldrich 2005-08-12
The Cold War is often considered to be the quintessential intelligence conflict. Yet secret intelligence remains the 'missing dimension' of Britain's Cold War history. This volume offers an authoritative picture of Britain's clandestine role in the development of the Cold War focusing upon the key issues of intelligence and strategy.

The Goodbye Kiss - Massimo Carlotto 2006-01-01

"The best living Italian crime writer."-Il Manifesto An unscrupulous womanizer, as devoid of morals now as he once was full of idealistic fervor, returns to Italy, where he is wanted for a series of crimes. To earn himself the guise of respectability, he is willing to go as far as murder.

Ireland - Gustave de Beaumont 2009-06-30

In Ireland, Gustave de Beaumont chronicles the history of the Irish and offers up a national portrait on the

eve of the Great Famine. This rediscovered masterpiece includes an introduction on Beaumont and his world. This volume also presents Beaumont's impassioned preface in which he portrays the appalling effects of the Great Famine. A classic of nineteenth-century political and social commentary, Beaumont's singular portrait offers the compelling immediacy of an eyewitness to history.

The Battle of Britain and the Blitz - Nigel Fountain 2002

By June 1940 Britain faced the enemy across the English Channel with anxious sense that very little kept her from being subjugated by theverwhelming might of the Nazi forces. What rescued the country was the Royal Air Force's triumph in the Battle of Britain, and the encouragement and endurance of the people who lived, worked and suffered under the Luftwaffe's blitz which, almost nightly from September 1940 until May 1941, rained destruction upon London and other major cities - only to

do so again in later campaigns that culminated in the launching of the Nazis' V1 and V2 'revenge weapons'. Based on eyewitness reminiscences, *The Battle of Britain and the Blitz* relives those desperate times in the words of pilots, ground crew and the airmen and airwomen, firefighters, air-raid wardens, radar operators, porters, anti-aircraft gunners, Red Cross, YMCA and other voluntary workers, and civilians - old and young, male and female - who between them helped to ensure that Britain survived to fight another day and, ultimately, to win.

Vivere è scrivere - Gianni Venturi 2019

The Anthropology of Climate Change - Hans Baer 2014-04-24

In addressing the urgent questions raised by climate change, this book provides a comprehensive overview of the anthropology of climate change guided by a critical political ecological framework. It argues that anthropologists must

significantly expand their focus on climate change and their contributions to responding to climate change as a grave risk to humanity. The book presents a human socioecological framework for conceptualizing climate change. It examines the emergence and slow maturation of the anthropology of climate change; reviews the historic foundations for this work in the archaeology of climate change; and presents three alternative contemporary theoretical perspectives in the anthropology of climate change. The book synthesizes anthropological work and perspectives on climate change in the form of case studies in various regions of the world revealing the nature of global climate change as constituting multiple and somewhat diverse changes in local settings. It explores the applied anthropology of climate change in terms of the ways anthropologists are contributing to climate policy, working with communities on climate change issues, as well as within the climate

movement both internationally and nationally. Finally it provides an overview of what other the social sciences are saying about climate change and explores ways that the anthropology of climate change can interface with sociology, political science, and human geography in order to create an integrated social science of climate change. This book gives researchers and students in Environmental Anthropology, Climate Change, Human Geography, and Sociology, a novel framework for understanding climate change that emphasizes human socioecological interactions.

The Psychology of Terrorism

- John G. Horgan 2014-06-16

This new edition of John Horgan's critically acclaimed book is fully revised and expanded. The book presents a critical analysis of our existing knowledge and understanding of terrorist psychology. Despite the on-going search for a terrorist pathology, the most insightful and evidence-based research to date not only illustrates the lack of any

identifiable psychopathology in terrorists, but demonstrates how frighteningly 'normal' and unremarkable in psychological terms are those who engage in terrorist activity. By producing a clearer map of the processes that impinge upon the individual terrorist, a different type of terrorist psychology emerges, one which has clearer implications for efforts at countering and disrupting violent extremism in today's world. In this 2nd edition, Horgan further develops his approach to the arc of terrorism by delving deeper into his IED model of Involvement, Engagement and Disengagement - the three phases of terrorism experienced by every single terrorist. Drawing on new and exciting research from the past decade, with new details from interviews with terrorists ranging from al-Qaeda to left-wing revolutionaries, biographies and autobiographies of former terrorists, and insights from historic and contemporary terrorist attacks since 2005,

Horgan presents a fully revised and expanded edition of his signature text. This new edition of *The Psychology of Terrorism* will be essential reading for students of terrorism and political violence, and counterterrorism studies, and recommended for forensic psychology, criminology, international security and IR in general.

Alexis de Tocqueville and Gustave de Beaumont in

America - Alexis de Tocqueville 2010

A selection of Tocqueville's writings on America together with letters and sketches from his traveling companion, Gustave de Beaumont.

The Italian Style - Romano Benini 2018-12-28

The "italian style" is the aspect that makes italian products immediately recognizable and the junction between culture and italian economy. In this book the author describes the fundamental components that define italian style in manufacturing, work and economics and the cultural and social origins of the attention

to aesthetic results and quality as an important component of italian style. Fashion, food, furniture, automation and the many aspects of italian economy, with the importance of the design, reveal a lifestyle that shows us how another style of consumption is possibile, linked to quality and durability and not to quantity and waste. The relation between economy and culture it allows us to describe a society in which the values of tradition are maintained and meet innovation in a sustainable and generative way of quality.

The Church Retrospective - Robert Norman Swanson 1997

Richard Yates - Tao Lin 2010

In a startling change of direction, cult favourite Tao Lin presents a dark and brooding tale of illicit love that is his most sophisticated and mesmerising yet. Named after the real-life writer Richard Yates, but, having nothing to do with him, Lin tracks the illicit affair between a very young writer and his underage

lover. As the writer seeks to balance work and love, his young lover becomes ever more self-destructive in a play for his undivided attention. Lin's trademark minimalism takes on a new sharp-edged suspense here, zeroing in on a lacerating narrative.

Europe for Festivals - Festivals for Europe - European Festivals Association 2015-10
The European project 'Europe for Festivals. Festivals for Europe' (EFFE) aims to provide a uniform platform for all cultural festivals in Europe. The EFFE platform has been set up with the support of the EU in order to highlight the quality and diversity of European festivals even more. A jury of international experts granted the first EFFE quality labels to a select group of 761 festivals in 31 countries. At the end of September, the first EFFE awards - the 'Oscars' of cultural festivals - will be awarded in Paris. The EFFE platform also wants to stimulate innovation and turn Europe into a dynamic place for diversity, citizenship and

democracy.

Leadership - Daniel Goleman
2011

Monsanto - Jim Gerritsen
2017-10-18

As a manufacturer of food and animal feed, seeds and chemical products, Monsanto is relentlessly developing and marketing new technologies. The monopoly it has arguably secured by dubious means bears no relation to its negligence with regard to potential risks. Particularly in light of the devastating consequences that are still causing suffering to people and the environment in many places, the company's self-portrayal as a forward-looking, omnipotent force for good seems cynical. The photographer Mathieu Asselin, who lives in France and Venezuela, has tried his hand at the daunting task of exploring the issues surrounding Monsanto. His investigative photographic study manages to capture the complexity of this topic, creating links between past,

present and future and illuminating many different aspects from a variety of perspectives.

Late Medieval Papal Legation - Antonín Kalous 2017

Late Medieval Papal Legation is a result of long term study of papal legates in the late medieval period. Even though this crucial institution of the reform papacy of the eleventh, twelfth and thirteenth centuries kept its standards as designed in the classical canon law, it was transformed according to the current needs of the papacy in later periods. A substantial change came after the conciliar crisis and before the radical transformation of the first half of the sixteenth century. In the second half of the 15th and early 16th centuries, papal legates *de latere*, as cardinals, travelled all around Europe in support of the recovered papal authority after the conciliar period and before the outbreak of the German Reformation. The volume focuses on the terminology and theory of

papal legation, on the sources and expression of legatine authority and on the system in relation to practical matters, and political, diplomatic and ecclesiastical tasks and topics. The study of the legatine office is exceptionally complex and ranges from high diplomacy and spiritual benefits brought for distinct provinces, to the personal interests and involvement of individual cardinals.

The Scroll of Seduction - Gioconda Belli 2009-10-13

Manuel is a man of many talents; an art historian and professor, he is also an exquisite storyteller. When he meets 16-year-old Lucía on an outing from her boarding school, he offers to narrate a story of dire consequences—that of the Spanish Queen Juana of Castile and her legendary love for her husband, Philippe the Handsome. Promised to Prince Philippe the Handsome to solidify ties between the Flemish and Spanish crowns, Queen Juana immediately fell in love with her betrothed with

all the abandon and passion of her fiery personality. Theirs was one of the most tumultuous love stories of all time. But Juana, who was also one of the most learned princesses of the Renaissance, was forced to pay a high price for being headstrong and daring to be herself. Those at court who could not fathom Juana as heir to the throne of the most important empire of its day conspired against her and began to question her sanity. Eventually she came to be known as Juana the Mad. But was she really insane, or just a victim of her impetuosity and unbridled passion? As the novel unfolds, Lucía and Manuel become enmeshed in a complex psychological web that seduces and incites them to relive Juana and Philippe's story, and eventually leads them to a mysterious manuscript that may hold the key to Juana's alleged madness.

The Voluntary Nonprofit Sector
- Burton Allen Weisbrod 1977

Angels Ever Bright and Fair -
George Frideric Handel

2020-02-16

Nature and Narrative - Bill Fulford 2003-05-15

Nature and Narrative is the launch volume in a new series of books entitled International Perspectives in Philosophy and Psychiatry. The series will aim to build links between the sciences and humanities in psychiatry. Our ability to decipher mental disorders depends to a unique extent on both the sciences and the humanities. Science provides insight into the 'causes' of a problem, enabling us to formulate an 'explanation', and the humanities provide insight into its 'meanings' and helps with our 'understanding'. Psychiatry, if it is to develop as a balanced discipline, must draw on input from both of these spheres. Nature (for causes) and Narrative (for meanings) will help define the series as a whole by touching on a range of issues relevant to this 'border country'. With contributions from an international star-studded cast, representing the field of

psychiatry, psychology and philosophy, this volume will set the scene for this new interdisciplinary field. This will be of interest to all those with practical experience of mental health issues, whether as providers or as users/consumers of services, as well as to philosophers, social scientists, and bioethicists.

I Belong to the Left - George Orwell 2015-02-09

On 29 March 1945, Orwell's wife Eileen died, aged 39. Her last, long, very moving letters to her husband are printed here. Less than six months later the novel that she might be said to have nurtured and which gave Orwell world-wide fame, *Animal Farm*, was published. For a little over three months Orwell worked as a War Correspondent for the *Observer* and the *Manchester Evening News*. As well as 74 books specifically reviewed, many others were discussed briefly in essays and in her column 'As I Please'. 'Politics and the English Language', one of Orwell's most important essays, was immediately

reprinted for journalists of the *Observer* and *News of the World* as a guide to good writing. His defence of P.G. Wodehouse, printed here, was written at a time when Wodehouse was still under a cloud. Essays and articles he wrote for the *Observer*, *Manchester Evening News* and *Evening Standard* are reprinted; correspondence shows he had written the first twelve pages of *Nineteen Eighty-Four*. Eileen's will and Orwell's first notes for his literary executor are also reproduced. Orwell kept a careful account of what he earned to assist in making his income tax return. Only one such record has survived (for 12 July 1943 to 31 December 1945) and it is reproduced here, fully annotated.

Antonio Vivaldi - Michael Talbot 1988

Italian Conversation-Grammar, a New and Practical Method of Learning the Italian Language. Key - Karl Marquard 1827-1896 Sauer 2018-10-15

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scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Dyskolos - Menander 1984

With the discovery and translation of the Dyskolos ("The Grouch"), Menander comes alive with subtle

philosophy and vision. His world of troubled lovers, scheming servants, and foolish old men, with its witty dialogue and quick turnabouts in plot, offers friendly advice on life as we still experience it today and insightful commentary on the shortcomings of humanity. In this play about an outrageous misanthrope, the mischief he causes, and the comeuppance he receives, we encounter a comic spirit that Molière would have bowed to in homage.

The Urbanization of Opera -

Anselm Gerhard 1998-08-15

Why do so many operas end in suicide, murder, and death?

Why do many characters in large-scale operas exhibit neurotic behaviors worthy of psychoanalysis? Why are the legendary grands operas -

much celebrated in their time - so seldom performed today?

Auspicious Omens and Miracles in Ancient China -

Tiziana Lippiello 2001

The subject of Dr. Lippiello's study is one of bewildering complexity and variety. 'Good luck' and its manifestation

through ominous signs and miraculous events occupy a central position in traditional Chinese thought, and the author has wisely refrained from covering the subject in all its ramifications. She has chosen to place the belief in auspicious omens in three different perspectives, corresponding to the three main religious and ideological traditions of ancient and early medieval China: Confucianism, Buddhism, and Taoism. (...)By concentrating on these three main spheres of religious thought, each with its own conception of ominous signs, Dr. Lippiello gives us a clear presentation of a subject that in spite of its obvious importance so far has not attracted much scholarly attention. It is the result of years of exciting exploration to which I have been a witness when supervising her research. To me it is a great pleasure to see the book published in a form that does justice to its content, and to introduce it to

the reader.

Order and History - Eric Voegelin 1957

The Social Use of Metaphor - J. David Sapir 1977

The Barber of Seville - Gioacchino Antonio Rossini
2017-08-01

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