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Mr. William Shakespeare - William Shakespeare 1767

Program and abstracts book - 2001

Beyond Bioethics - Osagie K. Obasogie
2018-03-13

"For several decades, the field of bioethics has played a dominant role in shaping the way society thinks about ethical problems related to

developments in science, technology, and medicine. But its traditional emphases on, for example, doctor-patient relationships, informed consent, and individual autonomy have led the field to not be fully responsive to the challenges posed by new human biotechnologies such as assisted reproduction, human genetic enhancement, and DNA forensics. Beyond Bioethics provides a focused overview for students and others grappling with the profound social dilemmas posed by these developments. It brings together the work of cutting-edge thinkers from diverse fields of study and public engagement, all of them committed to a new perspective that is grounded in social justice and public interest values. The contributors to this volume seek to define an emerging field of scholarly, policy, and public concern: a new biopolitics."--Provided by publisher.

Modernism in Scandinavia - Charlotte Ashby

2017-02-23

Scandinavia is a region associated with

modernity: modern design, modern living and a modern welfare state. This new history of modernism in Scandinavia offers a picture of the complex reality that lies behind the label: a modernism made up of many different figures, impulses and visions. It places the individuals who have achieved international fame, such as Edvard Munch and Alvar Aalto in a wider context, and through a series of case studies, provides a rich analysis of the art, architecture and design history of the Nordic region, and of modernism as a concept and mode of practice. Modernism in Scandinavia addresses the decades between 1890 and 1970 and presents an intertwined history of modernism across the region. Charlotte Ashby gives a rationale for her focus on those countries which share an interrelated history and colonial past, but also stresses influences from outside the region, such as the English Arts and Crafts movement and the impact of emergent American modernism. Her richly illustrated account guides the reader

through key historical periods and cultural movements, with case studies illuminating key art works, buildings, designed products and exhibitions.

Horned Armadillos and Rafting Monkeys - Darin A. Croft 2016-08-29

A thrilling guide to the Cenozoic mammals of South America, featuring seventy-five life reconstructions of extinct species, plus photos of specimens and sites. South America is home to some of the most distinctive mammals on Earth—giant armadillos, tiny anteaters, the world’s largest rodent, and its smallest deer. But the continent once supported a variety of other equally intriguing mammals that have no close living relatives: armored mammals with tail clubs, saber-toothed marsupials, and even a swimming sloth. We know of the existence of these peculiar species thanks to South America’s rich fossil record, which provides many glimpses of prehistoric mammals and the ecosystems in which they lived. Organized as a “walk through

time” and featuring species from fifteen important fossil sites, this book is the most extensive and richly illustrated volume devoted exclusively to the Cenozoic mammals of South America. The text is supported by seventy-five life reconstructions of extinct species in their native habitats, as well as photographs of fossil specimens and the sites highlighted in the book. An annotated bibliography is included for those interested in delving into the scientific literature. “Well-written and easy for the nonspecialist to understand, this is also a most needed updating of this subject, much in the line of classic works such as Simpson’s *The Beginning of the Age of Mammals in South America* and Patterson and Pascual’s *The Fossil Mammal Fauna of South America*.” —Richard Fariña, coauthor *Megafauna: Giant Beasts of Pleistocene South America* “This handsome book, written by a leading expert in South American paleontology, is profusely illustrated with maps, time charts, color photographs of

fossils, and exquisite life reconstructions. The book . . . will appeal to any individual, young and old alike, interested in the fossil record, as well as to students and scholars of paleontology who work in other parts of the globe.” —Choice

Postcard from Provence - Julian Merrow-Smith
2010-05-26

Drawing and Painting Dinosaurs - Emily Willoughby
2021-10-25

People of all ages are fascinated by dinosaurs. Though their huge skeletons are an impressive sight, much of our sense of childlike wonder comes from artistic depictions of them in books, museum murals and popular culture. This book is about how such ‘paleoart’ is created, and the process of integrating scientific findings with artistic principles to produce accurate, expressive and arresting artworks of dinosaurs and the world they lived in. *Drawing and Painting Dinosaurs* explores the anatomy and ecology of different types of dinosaurs including

Deinonychus, *Apatosaurus* and *Tyrannosaurus rex*. It demonstrates how to interpret paleontological research through the lens of an artistic depiction with examples. There are over 250 illustrations feature pencil drawings, gouache, oil paint, and digital media. Step-by-step projects demonstrate the use of both traditional and digital media, the use of unique techniques and sources of reference, and building up dinosaur anatomy from basic shapes. Finally, it gives insight into how paleoart can be a means to advance knowledge through scientific analysis and prediction. With explorations of dinosaur anatomy, unique techniques for reference and a series of how-to instructions, this book will guide an aspiring paleoartist in learning how to breathe life into the past through art.

The Robber Kitten - Robert Michael Ballantyne
1858

The Paleoart of Julius Csotonyi - Julius Csotonyi

2014-05-20

The collected works of Julius Csotonyi, one of the world's most high profile and talented contemporary paleoartists. Csotonyi has considerable academic expertise that contributes to his stunning dynamic art. Csotonyi represents the natural world photorealistically and has been influenced by natural history illustrators such as Peter Zallinger, Doug Henderson and Greg Paul. He uses bold patterns and colors to paint the prehistoric world both with traditional media as well as modern digital techniques.

The Celtic Druids - Godfrey Higgins

2007-06-01

Or, An Attempt to show, that The Druids were the Priests of Oriental Colonies Who Emigrated from India; and were the Introducers of the First or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and of Other Cyclopean Works, in Asia and Europe. Complete with many informative prints and maps. Partial

Contents: Necessity of Etymology; Alphabets; Changes in Language; Druids acquainted with Letters; Irish, Greek, and Hebrew Letters the same; Hieroglyphics; Ciphering invented before Letters; Virgil a Druid; Genesis; Persia, India, and China, the Depositaries, not the Inventors of Science; Who the Celtf were; Affinity between the Latin, Sanscrit, and Celtic; Term Barbarian; Arrival of Phoenician Colonies in Ireland; Origin of Irish Fables; Derivation of the word Britain; Hero Gods; Derivation of the words: Albion, Druid, Vates and Bards; Britain known to Aristotle; Road to Britain lost, like that to America and Australia; magnetic Needle; Ancient Oracles founded by Celtf; Druids probably Pythagoreans; Cross common to Greeks, Egyptians, and Indians; Monograms of Christ; Druids admitted the Creation of Matter; Festivals removed by the precession of the Equinoxes; Druid Festival of Christmas; Mother of the Gods; Baal; Gods of India and Ireland the same; Chaldees of the Jews; St. Patrick; A single

Plain Stone the Origin of Idolatry; Rocking-Stones or Logan Stones; Circular Temples, Stonehenge and Abury; Stonehenge not a Roman, Saxon, or Danish Work; Ancient Superstitions respecting Numbers; Observations on Hebrew Chronology; Hierarchy of the Druids; Druids Assertors of their Country's Liberty; Immortality of the Soul and Metempsychosis; Druids had an excellent System of Morals; Mistletoe and other Sacred Plants; Institution of Priesthoods an Evil.

Palladis Tamia (1598) - Francis Meres 1938

Clementine Hunter - Clementine Hunter 2014

Published in conjunction with the exhibition: "The Gasperi Collection: Self-taught, outsider, and visionary art," organized by the Ogden Museum of Southern Art.

Round the world on a wheel - John Foster Fraser 1925

Next of Kin - Lowell Dingus 1996

The Halls of Invertebrate Evolution at the American Museum of Natural History display the world's greatest fossil collection and have long been a treasured landmark in New York; they currently attract about 1.5 million visitors each year. Dinosaurs fascinate people of all ages. A look at the Museum's giant Barosaurus skeleton rising up on its hind legs to face a predator, or at the specimen of the fierce Tyrannosaurus rex, enables us to journey back in time to imagine even earlier animals that lived as long as hundreds of millions of years ago. Most fossils are not actual bones but mineralized replicas of an animal's hard parts, yet they enable us to see that vertebrate animals, including humans, share an evolutionary heritage that includes the smallest jawless fish who lived 500 million years ago as well as massive dinosaurs, and mammals of the Ice Age such as woolly mammoths and saber-toothed cats. All of these specimens and hundreds more are collected in the spectacular, newly renovated fossil halls at the Museum. This

book, liberally illustrated with beautiful new color and archival photography, and artwork and graphics produced especially for the renovated exhibits, is an in-depth look at the evolution of vertebrate animals in the collection. In an incisive, behind-the-scenes text, paleontologist Lowell Dingus discusses the earliest specimens: fish, amphibians, and primitive reptiles that represent evolutionary starting points for major groups; the popular saurischian dinosaurs, including the seventeen-ton Apatosaurus (once called Brontosaurus) skeleton; and ornithischian dinosaurs such as the horned Triceratops. He concludes with the mammal halls, where animals as diverse as the finbacked Dimetrodon, mastodons, and, after primates, our closest "next of kin"-- bats-- are shown to be related by one hole in the skull behind the eye socket. This modification illustrates the contemporary approach to evolution that readers will learn about called cladistics, which establishes animal relationships based on unique shared anatomical

changes that were inherited over the course of time. The Museum galleries are organized to reflect how this approach has been used to reconstruct the family tree of vertebrate evolution: walking along the main pathway through the fossil halls is like walking along the trunk of the vertebrate evolutionary tree. The first of the seven halls was opened in 1877 and featured ornate columns, ironworks, high ceilings, and large arched windows with spectacular views of Central Park. A ten-year restoration project has now returned the halls to their original grandeur and redesigned the fossil installations. This volume celebrates the dynamic fossil displays and the magnificent architecture of the American Museum of Natural History; it also introduces provocative questions about long-extinct species and the mysteries of life on Earth.

Clementine Hunter - Art Shiver 2012-09-17
Clementine Hunter (1887--1988) painted every day from the 1930s until several days before her

death at age 101. As a cook and domestic servant at Louisiana's Melrose Plantation, she painted on hundreds of objects available around her -- glass snuff bottles, discarded roofing shingles, ironing boards -- as well as on canvas. She produced between five and ten thousand paintings, including her most ambitious work, the African House Murals. Scenes of cotton planting and harvesting, washdays, weddings, baptisms, funerals, Saturday night revelry, and zinnias depict experiences of everyday plantation life along the Cane River. More than a personal record of Hunter's life, her paintings also reflect the social, material, and cultural aspects of the area's larger African American community. Drawing on archival research, interviews, personal files, and a close relationship with the artist, Art Shiver and Tom Whitehead offer the first comprehensive biography of this self-taught painter, who attracted the attention of the world. Shiver and Whitehead trace Hunter's childhood, her

encounters at Melrose with artists and writers, such as Alberta Kinsey and Lyle Saxon, and the role played by eccentric François Mignon, who encouraged and promoted her art. The authors include rare paintings and photographs to illustrate Hunter's creative process and discuss the evolution of her style. The book also highlights Hunter's impact on the modern art world and provides insight into a decades-long forgery operation that Tom Whitehead helped uncover. This recent attention reinforced the uniqueness of Hunter's art and confirmed her place in the international art community, which continues to be inspired by the life and work of Clementine Hunter.

Shakespeare's Comedies - Robert Ornstein
1994

This study of Shakespeare's comedies received the University of Delaware Press Award for best manuscript in the field of Shakspearean Literature and was selected by Choice as an Outstanding Academic Book. Unusual in scope,

it is not limited to the plays of a particular period. Instead it traces Shakespeare's achievement in comedy from such early plays as *The Comedy of Errors* and *Two Gentlemen of Verona* to the plays of Shakespeare's ripest maturity, *The Winter's Tale* and *The Tempest*. Author Robert Ornstein makes clear the inadequacy of critical attempts to reduce the comedies to a single formula or dramatic template. While the early comedies may be festive in nature, they are the work of a playwright who introduced into them a note of sadness not present in his source materials. Ornstein reminds his readers that Shakespeare wrote his most lighthearted comedies at a time when he was imaginatively absorbed in the tragic love story of *Romeo and Juliet*, plot devices of which do indeed appear in *Two Gentlemen*, *A Midsummer Night's Dream*, and *Much Ado About Nothing*.

Talisman - Graham Hancock 2005

Talisman is a roller-coaster intellectual journey

through the back streets and rat runs of history to uncover the traces in architecture and monuments of a secret religion that has shaped the world. The story takes us from Heliopolis to Luxor, Alexandria, Toulouse, Florence, Rome, Paris, London, Washington DC, New York, and finally to the global pandemonium following 9/11/2001. It is a tale filled with romance and intrigue, heroism and faith, peopled by ancient Egyptian astronomer priests, Christian Gnostics, Hermetic sages, learned Jews, Arab savants, Occitan Counts, Cathar 'perfecti', Knights Templar, Renaissance magi, Rosicrucian 'invisibles', Bavarian Illuminati and Freemasons. An amazing new quest.

The Self-interpreting Bible - John Brown 1831

Thunder-lizards - Virginia Tidwell 2005
New research on the giants of the Age of Dinosaurs.

The Fornicators Court - Robert Burns 2009

Journey's end - 2018

Human Lifeworlds - David Dunér 2016-08-09
This book, which presents a cognitive-semiotic theory of cultural evolution, including that taking place in historical time, analyses various cognitive-semiotic artefacts and abilities. What makes the human species human is to a considerable extent the semiotic and cultural skills by which she endows her Lifeworld with meaning.

Clementine Hunter - James L. Wilson 1988-10-31
The British publication ARTbibliographies says of Clementine Hunter: American Folk Artist that "the author provides a detailed biography of Hunter, describes her studio, and traces the development of her artistic career in Melrose, Louisiana." Independent Publisher describes it as "a beautifully published testament to an American original." Clementine Hunter has been called a primitive artist, a folk artist, a naive painter, and a memory painter. Her bold,

exuberant style defies all conventions of traditional art forms. As one critic stated, primitive art reveals a "flash of the spirit"-and Hunter was certainly a woman with great spirit. Born in 1887 at the Hidden Hill Plantation near Cloutierville, Louisiana, Hunter did not complete her first painting until she had reached her mid-fifties. She then began her incredible journey from the rural South to international acclaim. Fortunately, Hunter's growing importance in the art community never altered her down-to-earth personality. When asked to title a painting, Hunter would simply state, "That's pickin' cotton." Other subjects include baptisms, funerals, washdays, and sugarcane harvests-all vibrant visual depictions of Hunter's daily life on Louisiana's Melrose Plantation. These paintings, combined with Hunter's descriptions of them, provide a rich history of a culture now gone. In this indispensable art collection, author James L. Wilson rounds out the colorful story of Hunter's work by including excerpts from the letters of

François Mignon. Mignon worked as a curator and librarian at Melrose Plantation, where he formed a close personal friendship with Hunter. His letters chronicle her growth and development into a major contemporary artist. Completing the collection are a detailed biography of Hunter, one hundred color photographs of her work, a summary of critical commentary, and an appendix of permanent exhibits.

Beyond Critique - Pamela Fraser 2017-04-06

Critique has long been a central concept within art practice and theory. Since the emergence of Conceptual Art, artists have been expected by critics, curators, and art school faculty to focus their work on exposing and debunking ideologies of power and domination. Recently, however, the effectiveness of cultural critique has come into question. The appearance of concepts such as the "speculative," the "reparative," and the "constructive" suggests an emerging postcritical paradigm. *Beyond Critique* takes stock of the

current discourse around this issue. With some calling for a renewed criticality and others rejecting the model entirely, the book's contributors explore a variety of new and recently reclaimed criteria for contemporary art and its pedagogy. Some propose turning toward affect and affirmation; others seek to reclaim such allegedly discredited concepts as intimacy, tenderness, and spirituality. With contributions from artists, critics, curators and historians, this book provides new ways of thinking about the historical role of critique while also exploring a wide range of alternative methods and aspirations. *Beyond Critique* will be a crucial tool for students and instructors who are seeking to think and work beyond the critical.

Shaping Humanity - John Gurche 2013-11-26

Describes the process by which the author uses knowledge of fossil discoveries and comparative ape and human anatomy to create forensically accurate representations of human beings' ancient ancestors.

Turtles as Hopeful Monsters - Olivier Rieppel
2017-03-13

Where do turtles hail from? Why and how did they acquire shells? These questions have spurred heated debate and intense research for more than two hundred years. Brilliantly weaving evidence from the latest paleontological discoveries with an accessible, incisive look at different theories of biological evolution and their proponents, *Turtles as Hopeful Monsters* tells the fascinating evolutionary story of the shelled reptiles. Paleontologist Olivier Rieppel traces the evolution of turtles from over 220 million years ago, examining closely the relationship of turtles to other reptiles and charting the development of the shell. Turtle issues fuel a debate between proponents of gradual evolutionary change and authors favoring change through bursts and leaps of macromutation. The first book-length popular history of its type, this indispensable resource is an engaging read for all those fascinated by this

ubiquitous and uniquely shaped reptile.

Parnellism - Irish nationalist 1885

Little Miss Contrary always says and does the opposite of what she really means, to the confusion of those around her.

The Storyteller's Thesaurus - Troll Lord Games
2015-04-30

Writers, game designers, teachers, and students ~this is the book youve been waiting for! Written by storytellers for storytellers, this volume offers an entirely new approach to word finding. Browse the pages within to see what makes this book different:

Biographical Memoirs - National Academy of Sciences 1996-10-27

Biographic Memoirs: Volume 70 contains the biographies of deceased members of the National Academy of Sciences and bibliographies of their published works. Each biographical essay was written by a member of the Academy familiar with the professional career of the deceased. For historical and

bibliographical purposes, these volumes are worth returning to time and again.

Biographical Memoirs - National Academy of Sciences 1997-05-23

Biographic Memoirs: Volume 71 contains the biographies of deceased members of the National Academy of Sciences and bibliographies of their published works. Each biographical essay was written by a member of the Academy familiar with the professional career of the deceased. For historical and bibliographical purposes, these volumes are worth returning to time and again.

Archaeology in Practice - Jane Balme 2009-02-09
Archaeology in Practice: A Student Guide to Archaeological Analyses offers students in archaeology laboratory courses a detailed and invaluable how-to manual of archaeological methods and provides insight into the breadth of modern archaeology. Written by specialists of material analyses, whose expertise represents a broad geographic range Includes numerous

examples of applications of archaeological techniques Organized by material types, such as animal bones, ceramics, stone artifacts, and documentary sources, or by themes, such as dating, ethics, and report writing Written accessibly and amply referenced to provide readers with a guide to further resources on techniques and their applications Enlivened by a range of boxed case studies throughout the main text

Bohlin Cywinski Jackson - 2010

Watched! - Louise Wolthers 2016
How can art and visual theory contribute to the understanding of our current surveillance society? Watched! presents a selection of European artists who relate to current issues of discipline, control and security in our contemporary surveillance society. Surveillance is an expanding part of daily life. Since the start of the new millennium, we have seen major developments in security policies, data

collection, software for private use, biometric science, social media, smartphones and technological innovations in other areas of ?smart surveillance?. Parallel to this change that has taken place in all parts of society, critical responses have increased across a wide range of disciplines, one of them being the arts. This publication offers a selection of artistic works and practices that addresses and reflects on issues of surveillance over the past fifteen years. *Annotations on each play* - William Shakespeare 1805

[Tiny Surrealism](#) - Roger Rothman 2012-12-01
"New light on both Dalí's well-known and little-studied works and his work as a response to modernism through a focus on Dalí's identification with the small and the marginal"--

Theory for Art History - Jae Emerling
2019-06-06

Theory for Art History provides a concise and clear introduction to key contemporary theorists,

including their lives, major works, and transformative ideas. Written to reveal the vital connections between art history, aesthetics, and contemporary philosophy, this expanded second edition presents new ways for rethinking the methodologies and theories of art and art history. The book comprises a complete revision of each theorist; updated and trustworthy bibliographies on each; an informative introduction about the reception of critical theory within art history; and a beautifully written, original essay on the state of art history and theory that serves as an afterword. From Marx to Deleuze, from Arendt to Rancière, Theory for Art History is designed for use by undergraduate students in courses on the theory and methodology of art history, graduate students seeking an introduction to critical theory that will prepare them to engage the primary sources, and advanced scholars in art history and visual culture studies who are themselves interested in how these perspectives

inflect art historical practice. Adapted from Theory for Religious Studies by William E. Deal and Timothy K. Beal.

The Sauropod Dinosaurs - Mark Hallett 2016-11

Anyone with a passion for dinosaurs or prehistoric life will cherish this once-in-a-generation masterpiece. The book includes the following features: Over 200 full-color illustrations More than 100 color photographs from museums, field sites, and collections around the world Thoughtfully placed drawings and charts Clearly written text reviewed by major sauropod researchers Descriptions of the latest sauropod concepts and discoveries A field guide to major groups of sauropods Detailed skeletal reconstructions and anatomical restorations A comprehensive glossary

Time in the History of Art - Dan Karlholm

2018-04-27

Addressed to students of the image—both art historians and students of visual studies—this book investigates the history and nature of time

in a variety of different environments and media as well as the temporal potential of objects. Essays will analyze such topics as the disparities of power that privilege certain forms of temporality above others, the nature of temporal duration in different cultures, the time of materials, the creation of pictorial narrative, and the recognition of anachrony as a form of historical interpretation.

A Sacramental Catechism - John Willison

2000-09-01

John Willison (1680-1750) was distinguished for his devotional writings, particularly those on the sacrament of the Lord's Supper. Great preparation was taken to prepare oneself for the Lord's Supper, a practice that would take entire weeks. Willison is thorough in assisting young and old alike to prepare, and explains the nature and meaning of the Scriptural teaching regarding proper observance of this sacred event.

The Cloister and the Hearth - Charles Reade

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1862