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Luigi Tansillo and Lyric Poetry in Sixteenth-century Naples - Erika Milburn 2003

Luigi Tansillo is one of the most interesting and representative of the Petrarchist poets active in Naples during the mid-sixteenth century. This study reconsiders his substantial lyric corpus from a variety of perspectives, opening with a survey of the textual tradition and previous

critical work on his verse. Four of Tansillo's lyric collections are examined in depth, and read from narrative and thematic points of view. Particular emphasis is placed on the evolution of the collections, by exploring the ways in which very different types of narrative implying different underlying poetics can be constructed using often identical poems. Parallel to this is a

consideration of Tansillo's place within the broader literary historical context, and his use of verse as a political and ideological tool in the service of the Spanish viceroy of Naples. These detailed studies of individual poetic sequences are complemented by an analysis of Tansillo's poetic language within the context of Neapolitan reactions to the questione della lingua, and of his contribution to creating a fixed iconology for the representation of jealousy in the Renaissance and Baroque lyric.

Skin - Mo Hayder 2011-02-08

A Jack Caffrey thriller from “easily today’s best writer of visceral and elemental horror . . . guaranteed to creep out even the strongest of heart.” (Booklist, starred review) In her eerie and hair-raising thriller *Skin*, Mo Hayder trails her two unforgettable protagonists as they race to staunch a rising tide of blood in a sweltering port town. When the decomposing body of a young woman is found, the wounds on her wrists suggest an open-and-shut case of suicide. But

Jack Caffery is not so sure. Other apparent suicides are cropping up, and they all have a connection to Elf’s Grotto, a nearly bottomless network of flooded quarries just outside the city. Caffery begins to suspect a shadowy and sinister predator, someone—or something—that can disappear into darkness and slip into houses unseen. Working alongside Caffery is rough-and-tough police diver Flea Marley, but while pursuing her investigation, she stumbles upon something far too close to home that no one—not even Caffery—can help her face. *Skin* is a penetrating dissection of family, friendships, and the evil that can tear them apart—or bind them together. Devious and disturbing, it introduces one of Hayder’s most horrifying villains yet. “Hayder is not a subdued writer. Her characters are almost as chilling as the horrors that they are investigating.” —The Times (London)

[Le Streghe. Dono del Folletto alle Signore](#)
[presentato da D. Sacchi - Defendente SACCHI](#)
1830

Wicca Made Easy - Phyllis Currott 2018-11-20
America's most renowned Wiccan shares the beliefs and practices of this sacred feminine spirituality in an introductory book. Welcome to the oldest spiritual tradition in the world. One of the first Wiccan Priestesses to 'come out of the broom closet,' Phyllis Currott has forever changed the perception of Wicca in the Western world. In this book, Phyllis re-introduces the life-sustaining wisdom and techniques that will connect you to the Divine and to the love, abundance and spiritual wisdom of Mother Earth. You'll learn how to: attune your body, mind and spirit to Nature's rhythms to create a life of harmony, peace and fulfillment enter spirit realms and work with spirit guides, power animals and spirits of place for guidance and healing cast gorgeous spells and create sacred spaces and altars to nourish your soul practice empowering lunar and Sabbat rites to experience divine communion embody your spirit, empower your purpose and manifest your

gifts This engaging and inspiring book will open your heart, your mind and your spirit to the Sacred around and within you. It's time to awaken your life to its divine magic!

Utopia and the Ideal Society - J. C. Davis
1983-07-28

This text provides a major study for all those working in the fields of 16th- and 17th-century political and social thought.

Conversazioni della domenica giornale d'amene letture, letterario-artistico illustrato - 1886

The Youth of Early Modern Women - Elizabeth Storr Cohen 2018-11-15

Through fifteen essays that work from a rich array of primary sources, this collection makes the novel claim that early modern European women, like men, had a youth. European culture recognised that, between childhood and full adulthood, early modern women experienced distinctive physiological, social, and

psychological transformations. Drawing on two mutually shaped layers of inquiry -- cultural constructions of youth and lived experiences -- these essays exploit a wide variety of sources, including literary and autobiographical works, conduct literature, judicial and asylum records, drawings, and material culture. The geographical and temporal ranges traverse England, Ireland, Italy, France, the Netherlands, Switzerland, Spain, and Mexico from the sixteenth to the eighteenth century. This volume brings fresh attention to representations of female youth, their own life writings, young women's training for adulthood, courtship, and the emergent sexual lives of young unmarried women.

The Iguana - Anna Maria Ortese 1987

In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in

fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature.

"The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance." "€"New York Times Book Review
Portrait of the King - Louis Marin 1988-02-12

Saint Peter in the Vatican - 2011

The Ranuzzi Manuscripts - Maria Xenia Zevelechi Wells 1980

Renaissance Rewritings - Helmut Pfeiffer
2017-09-25

'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a

further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter

Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

Golden Lenormand Oracle - 2018

HOW TO READ TAROT CARDS - DORIS CHASE DOANE 1967

Arturo's Island - Elsa Morante 1959

After Words - Elizabeth Leake 2011-01-01

After Words investigates how the suicide of an author informs critical interpretations of the author's works. Suicide itself is a form of authorship as well as a revision, both on the part of the author, who has written his or her final scene and revised the 'natural' course of his or her life, and on the part of the reader, who must make sense of this final act of writing. Elizabeth Leake focuses on twentieth-century Italian writers Guido Mor-selli, Amelia Rosselli, Cesare Pavese, and Primo Levi, examining personal correspondence, diaries, and obituaries along

with popular and academic commemorative writings to elucidate the ramifications of the authors' suicides for their readership. She argues that authorial suicide points to the limitations of those critical stances that exclude the author from the practice of reading. In this innovative and accessible assessment of some of the key issues of authorship, Leake shows that in the aftermath of suicide, an author's life and death themselves become texts to be read.

[The New Science of Giambattista Vico](#) -

Giambattista Vico 2016-04-15

A pioneering treatise that aroused great controversy when it was first published in 1725, Vico's *New Science* is acknowledged today to be one of the few works of authentic genius in the history of social theory. It represents the most ambitious attempt before Comte at comprehensive science of human society and the most profound analysis of the class struggle prior to Marx.

[The devil's portrait](#), tr. by E. Wodehouse - Anton

Giulio Barrili 1885

Loss and the Other in the Visionary Work of Anna Maria Ortese - Vilma De Gasperin

2014-03

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

[Archangel Oracle Cards](#) - Doreen Virtue

2004-04-01

Archangels are very powerful, wise, and loving guides who can motivate and heal you in miraculous ways. This deck of 45 oracle cards by Doreen Virtue will familiarize you with the 15 archangels, give you messages from them, help you to invoke them, and answer some of your important life questions. You'll learn how to give an accurate archangel reading for yourself and others with the help of the enclosed guidebook.

Witchcraft - Aoumiel 2003

Readers will discover the beliefs and practices of the alternative path of Witchcraft. The book

explains beliefs, celebrations, simple spells, divination, altar set-up and more.

Magic and Divination in the Ancient World -

Leda Jean Ciruolo 2002-01-01

This collection of essays focuses on divination across the Ancient World from early Mesopotamia to late antiquity. The authors deal with the forms, theory and poetics of this important and still poorly understood ancient phenomenon.

Gonzaga - Galleria civica di Palazzo Te 2002

Dialogo Di Pittura - Paolo Pino 1548

Leonardo's Lost Robots - Mark Rosheim

2006-06-14

This book reinterprets Leonardo da Vinci's mechanical design work, revealing a new level of sophistication not recognized by art historians or engineers. The book reinterprets Leonardo's legacy of notes, showing that apparently unconnected fragments from dispersed

manuscripts actually comprise cohesive designs for functioning automata. Using the rough sketches scattered throughout almost all of Leonardo's notebooks, the author has reconstructed Leonardo's programmable cart, which was the platform for other automata. Through a readable, lively narrative, the author explains how he reconstructed da Vinci's designs.

Marco Visconti - Tommaso Grossi 1881

Gender, Narrative, and Dissonance in the Modern Italian Novel - Silvia Valisa 2014-11-05
Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative

approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

The Marriage of Cadmus and Harmony -

Roberto Calasso 2013-10-30

Presenting the stories of Zeus and Europa, Theseus and Ariadne, the birth of Athens and the fall of Troy, in all their variants, Calasso also uncovers the distant origins of secrets and tragedy, virginity, and rape. "A perfect work like no other. (Calasso) has re-created . . . the morning of our world."--Gore Vidal. 15 engravings.

The Gothic Image - Emile Male 2018-02-20

Emile Male's book aids understanding of medieval art and medieval symbolism, and of the vision of the world which presided over the building of the French cathedrals. It looks at French religious art in the Middle Ages, its forms, and especially the Eastern sources of sculptural iconography used in the cathedrals of France. Fully illustrated with many footnotes it acts as a useful guide for the student of Western culture.

Leggere Le Sibille Corti D'Amore - L. I.

2016-12-11

Le Corti d'Amore, anche note come La Nuova Cartomanzia, sono carte da divinazione che appartengono alla categoria delle Sibille. La caratteristica che le differenzia da tutti gli altri mazzi, Tarocchi compresi, ♦ la loro spiccata vocazione ai consulti sentimentali. Purtroppo, per♦, sebbene Le Corti d'Amore siano diffusissime fra gli appassionati di cartomanzia, la letteratura che le riguarda ♦ carente e inadeguata, perch♦ ricalca, non senza forzature,

studi originariamente pensati per La Vera Sibilla. Lo scopo di questo libro ♦ colmare tale lacuna, consentendo agli aspiranti cartomanti di avvicinarsi in modo semplice e divertente all'arte della divinazione con le Sibille Corti d'Amore.

Renaissance Tarot Deck - Brian Williams
1988-09-01

Brian Williams connects tarot symbology to European Renaissance culture and classical Greek and Roman mythology with his luminescent tarot deck and accompanying book, "A Renaissance Tarot.

The Treasure of the City of Ladies - Christine (de Pisan) 2003-09-30

Glossary of names."--BOOK JACKET.

Memoirs of a Young Rakehell - Guillaume Apollinaire 2017-05-13

The classic piece of Victorian erotica by Guillaume Apollinaire. Written with style and grace, this volume is a gift from the past.

The Jugurthine War - Sallust 2014-06-19

From the PREFACE: THE aim of this book is to

make it possible for a class to read the Jugurtha within the restricted time available for the teaching of Latin. It is a work which is in many ways eminently suited for school reading, but has suffered a certain neglect owing to its length. The principle adopted in the present series of textbooks should eliminate this difficulty and enable a student to get a good idea of the nature of Sallust's writing without sacrificing his subject matter. No attempt has been made to proportion the lengths of Latin and English with precision. It should require no great ingenuity on the part of the teacher to surmount such difficulty as the disproportion between Latin and English may on occasion present. The translation makes no attempt at literalness, and phrases have at times been omitted with a view to reducing the bulk of the book, while a few chapters (17-19 and 77-79) have been merely summarized. The notes have been kept within narrow limits; with the aid of the vocabulary and the commentary the student

should be able to produce an adequate rendering of the Latin, while the more detailed instruction may and should be left to the teacher, for whom it is scarcely necessary to point out that such textbooks are not designed: it has also been assumed that the student called upon to read Sallust will have a somewhat more advanced knowledge of Latin than those who have not progressed beyond Caesar. Little has been said about the style of Sallust; such discussions are apt to pass over the heads of all save the more advanced students or to be tacitly ignored. Here again such instruction, if it be thought desirable, must be left to the individual teacher: the information is easily accessible and it is for the teacher to give it life, if he feels that his pupils are ripe for such instruction.

The Life and Times of Lucrezia Borgia -

Maria Bellonci 1988

Among the violent personalities of the High Renaissance, Lucrezia Borgia is chiefly remembered as a raven-haired poisoner.

Cuttlefish Bones - Eugenio Montale 1994

Eugenio Montale's epoch-making first book, *Cuttlefish Bones* (1925), has been hailed as one of the truly important works of poetry in the twentieth century. At once an earned poetic manifesto and spiritual autobiography, its dialogue between self and others, hope and despair, is sustained with absolute musical mastery and that simplicity-in-complexity that marks only the greatest poetry. -- W.W. Norton & Company.

Giacomo Ceruti, 1698-1767 - Francesco Frangi 2013

Redeeming the Text - Charles Martindale 1993

Applying modern critical theory to the interpretation of Latin poetry, the author argues for a critical approach wherein the meaning of a text is necessarily involved in the process of "reception"-- as illustrated through exemplary readings of Virgil, Ovid, Horace and Lucan.

The City of Your Final Destination - Peter

Cameron 2010-05-11

A wryly humorous, impeccably observed novel about the capriciousness of love Omar Razaghi posts a letter on September 13, 1995 that will change the course of his life forever. A doctoral student at the University of Kansas, he writes to the estate of the Latin American author Jules Gund, requesting permission to write Gund's authorized biography. His request is refused, but Omar has already accepted a fellowship from the university, and with his girlfriend's vehement encouragement, he goes in person to Uruguay to petition to Gund's three executors. Although Caroline Gund, Jules' wife, and Arden Langdon, Jules' mistress and mother of his child, are initially opposed to the idea of a biography, Omar has the support of Adam, Jules' older

brother, and hopes to be able to persuade the two women. Omar's unexpected arrival in Uruguay reverberates through this odd and isolated little family group, and his stay in the languid, dreamy Ochos Rios makes him question his former life in Kansas, and his ability-even his desire-to write an "authorized" life. A novel about the random nature of love, and the ways in which we confront or avoid life's choices, *The City of Your Final Destination* is a touching, clever and wonderfully comic fourth novel from Peter Cameron. *The City of Your Final Destination* was made into a film, starring Anthony Hopkins, Laura Linney and Charlotte Gainsbourg. It was released in 2007.

Poésies - Alfred de Musset 1866