

How To Write Gertrude Stein

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Gertrude Stein - Gertrude Stein 2008-04-14

"One of the best introductions to Gertrude Stein's work I've ever read. Joan Retallack's research is thorough and impressive, and she has done an outstanding job of assembling a valuable and interesting collection of Stein's writings."—Hank Lazer, author of *Lyric & Spirit* "This exquisitely edited volume of Gertrude Stein's writings is far more informative than the usual 'selected works.' Out of the immense opus that Stein produced over a long and prolific career, Joan Retallack has chosen telling pieces, so as to show both the extraordinary thematic, generic, and stylistic variety, and the coherence of her life's work. Meanwhile, Retallack's delightful and informative introduction can stand on its own as a luminous contribution to our understanding of Gertrude Stein's work and her place in literary history. The fascinating documents that end the book can be regarded as the sweet at the end of a fully satisfying and memorable experience. This is an essential book for both new and long-term discoverers of the wonder of Gertrude Stein's writings."—Lyn Hejinian, author of *The Language of Inquiry* "Retallack's illuminating introduction is a vital contribution to our knowledge of Stein, revelatory of such issues as racism while viewing Stein's presence on the page and in the ear as performative play that creates a sensual apprehension of a new time (a perception of the activity of happiness). The selections and introduction demonstrate how Stein changed reading and perceiving."—Leslie Scalapino, author of *It's go in horizontal*

Again Calls the Owl - Margaret Craven 1983-12-01

"A rich memoir . . . a woman of sensitivity, forthrightness, warmth, and talent."—Booklist To become a writer, she chose loneliness. To write a bestseller, she embraced a rugged land. Deceptively simple in style, stunning in its implications, this gem of an autobiography carries readers back to the beginning of the century when Margaret Craven—one a handful of women at Stanford and a groundbreaking woman journalist—made the audacious decision not to work for a living, but to work as a writer. Here Margaret Craven brings vividly to life an idyllic childhood which suddenly vanishes; advice from a red-robed Gertrude Stein propped up in bed; a nearly tragic battle with blindness; and a fateful trip to a magnificently wild Pacific Northwest, a town called Kingcome . . . and her emergence, at sixty-nine, as a woman who realized a dream. Praise for *Again Calls the Owl* "A writer of compassion, humor, spirit, and persistence."—St. Louis Post-Dispatch "Readers will find in this small memoir courage, joy, inspiration."—Library Journal "An unabashed joy for living."—Santa Barbara News-Press

A Primer for the Gradual Understanding of Gertrude Stein - Gertrude Stein 1971

Artikelen van en over het werk van Gertrude Stein.

Two Lives - Janet Malcolm 2007

Two Lives is Janet Malcolm's stunning portrait of a legendary couple: Gertrude Stein, the modernist master, and Alice B Toklas, the 'worker bee' who ministered to Stein's needs throughout their forty-year expatriate 'marriage'. As Malcolm pursues the truth of the couple's charmed life in a village in Vichy France her subject becomes the larger question of biographical truth. 'The instability of human knowledge is one of our few certainties,' she writes. The portrait of their relationship that emerges is unexpectedly charged. The two world wars Stein and Toklas lived through together are paralleled by the private war that went on between them. This war, as Malcolm learned, sometimes flared into bitter combat. Janet Malcolm is at her

finest in this extraordinary work of literary biography and investigative journalism.

The Autobiography of Alice B. Toklas by Gertrude Stein - Delphi Classics (Illustrated) - Gertrude Stein 2017-07-17

This eBook features the unabridged text of 'The Autobiography of Alice B. Toklas by Gertrude Stein - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Gertrude Stein'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Stein includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Autobiography of Alice B. Toklas by Gertrude Stein - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Stein's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Selected Writings of Gertrude Stein - Gertrude Stein 2012-10-24

"This collection, a retrospective exhibit of the work of a woman who created a unique place for herself in the world of letters, contains a sample of practically every period and every manner in Gertrude Stein's career. It includes *The Autobiography of Alice B. Toklas* in its entirety; selected passages from *The Making of Americans*; "Melantha" from *Three Lives*; portraits of the painters Cezanne, Matisse, and Picasso; *Tender Buttons*; the opera *Four Saints in Three Acts*; and poem, plays, lectures, articles, sketches, and a generous portion of her famous book on the Occupation of France, *Wars I Have Seen*.

Matisse Picasso and Gertrude Stein - Gertrude Stein 2020-03-16

"*Matisse Picasso and Gertrude Stein*" by Gertrude Stein. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Picasso - Gertrude Stein 1984-01-01

The author describes her friendship with Picasso, traces the artist's life and career, and analyzes his approach to painting

Irresistible Dictation - Steven Meyer 2001

Before Gertrude Stein became the twentieth century's preeminent experimental writer, she spent a decade conducting research at Harvard's psychological laboratory and the Johns Hopkins Medical School. This book shows how her extensive scientific training continued to exert a profound influence on the development of her extraordinary literary practices.

Writings, 1932-1946 - Gertrude Stein 1998

The second in a two-volume set furnishes Stein's later literary masterpieces, including Stanzas in

Meditation, Lectures in America, and The Geographical History of America, and details her relationship with Picasso and the public figures that inspired her works.

Gertrude Stein - Shirley C. Neuman 1979

This book argues that Gertrude Stein shifted the thrust of the genre of autobiography away from involvement in the past and the creation of the self as an artifact and towards a consciousness, on the part of both writer and reader, of knowing and writing as ongoing process.

The World Is Round - Gertrude Stein 2013-10-29

Published to commemorate its 75th anniversary, *The World Is Round* brings back into print the classic story created by Gertrude Stein and Clement Hurd. Written in her unique prose style, Gertrude Stein's *The World Is Round* chronicles the adventures of a young girl named Rose—a whimsical tale that delights in wordplay and sound while exploring the ideas of personal identity and individuality. This stunning volume replicates the original 1939 edition to a T, including all of Clement Hurd's original blue-and-white art printed on the rose-pink paper that Stein insisted upon. Also featured here are two essays that provide an inside view to the making of the book. The first, a foreword by Clement Hurd's son, author and illustrator Thacher Hurd, includes previously unpublished photographs and sheds light on a creative family life in Vermont, where his father and mother, author Edith Thacher Hurd, often collaborated on children's books. The second essay, an afterword by Edith Thacher Hurd, takes readers behind the scenes of the making of *The World Is Round*, including the numerous letters exchanged between Hurd and Stein as well as images of Stein with the real-life Rose and her white poodle, Love.

Gertrude Stein and Cubist Poetry - Her Response to a Male Tradition - Manü Mohr 2013-08

Essay from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 1,5, University of Stuttgart, language: English, abstract: You will write if you will write without thinking of the result in terms of a result, but think of the writing in terms of discovery, which is to say that creation must take place between the pen and the paper, not before in a thought or afterwards in a recasting... It will come if it is there and if you will let it come. (Gertrude Stein) Gertrude Stein has been an extraordinary person in many respects: it is not only her biographical background that is impressive and which shows what a strong and self-confident woman she was, such as her foundation of the American Fund for French Wounded during the First World War. Also by her work *Tender Buttons*, written in 1914, she has successfully created an entirely new kind of literature. Yet her playful, but at the same time not immediately understandable way of writing is considered as hermetic, being pretty difficult to read. This is why Sprigge writes that "[b]oth as artist and as woman Gertrude Stein has always been a subject of controversy. Ridiculed on the one hand she is acclaimed on the other as the creator of a literary style that has set its mark in twentieth-century prose and poetry..." (xiii). This style has largely been influenced by cubist painting and her friendship with Pablo Picasso. *Tender Buttons* is thus of course an homage to him, and there are many similarities between cubism and Stein's writing. However, it is the aim of this essay to point out both in what way the art movement contributed to her work, and how she is at the same time able to overcome this male tradition by stepping away and changing it.

Gertrude Stein, Modernism, and the Problem of 'Genius' - Barbara Will 2000-05-01

Gertrude Stein frequently called herself a genius, but what did this term really mean for her? Stein's claims to genius are legendary, appearing frequently throughout her texts and public lectures. Were they the signs of excessive egotism, of desperate self-advertisement, or of something else entirely? This book examines the centrality and the specificity of the idea of 'genius' to Stein's work and to the aesthetic ideals and contradictory intellectual affiliations of high modernism in general. Through a chronological reading, it maps Stein's move from an early investment in an essential and essentializing notion of 'genius' to her later use of the term to describe an anti-essentialist, democratic textual process. It considers how this revisionary idea of 'genius' came to correspond with Stein's identification of herself as Jewish, queer and American. And it ends with Stein's seemingly paradoxical decision to call a text about being a genius in America, *Everybody's Autobiography*. Drawing upon a wide range of literary theory, cultural criticism and historical evidence, and offering new readings of previously unexamined texts by Stein, Barbara Will challenges received understandings of Stein's claims to 'genius' and of modernist literary hermeticism by reconceptualising the textual practice of this exemplary modernist writer. Key Features: *A scholarly study

of a writer who is receiving ever-increasing critical attention *The first major scholarly study to deal with Gertrude Stein's central claim to being a genius *Offers new insight into debates over modernism, mass culture, and postmodernism *Combines a historical approach with a theoretical reading inflected by postmodern thinking *Original, theoretically informed and consistently well-written Gertrude Stein, *Modernism, and the Problem of 'Genius'* was winner of the Choice Outstanding Academic Title award in 2001.

The Making of Americans - Gertrude Stein 1926

THE AUTOBIOGRAPHY OF ALICE B. TOKLAS (American Classics Series) - Gertrude Stein 2017-05-05

Alice was an American-born member of the Parisian avant-garde of the early 20th century, and the life partner Gertrude Stein. The book starts with Alice's days in San Francisco, before she moved to France, then describes her moving to Paris, meeting Gertrude, and starting their life together. The book had mixed reception, both among critics and Stein's friends, but the success of it was great. Today it is ranked it as one of the 20 greatest English-language nonfiction books of the 20th century. Gertrude Stein (1874-1946) was an American novelist, poet, playwright and art collector, best known for *Three Lives*, *The Making of Americans* and *Tender Buttons*. Stein moved to Paris in 1903, and made France her home for the remainder of her life. Picasso and Cubism were an important influence on Stein's writing. Her works are compared to James Joyce's *Ulysses* and to Marcel Proust's *In Search of Lost Time*.

Last Operas and Plays - Gertrude Stein 1995-05-22

"When I see a thing it is not a play for me, but when I write something that somebody else can see then it is a play for me." —Gertrude Stein In the more than seventy-five plays Gertrude Stein wrote between 1913 and 1946, she envisioned a new dramaturgy, beginning with her pictorial conception of a play as a landscape. She drew into her plays the daily flow of life around her—including the natural world—and turned cities, villages, parts of the dramatic structure, and even her own friends into characters. She made punctuation and typography part of her compositional style and chose words for their joyful impact as sound and wordplay. For Strin, the writing process itself was always important in developing the "continuous present" at the heart of her work. Long out of print, *Last Opera and Plays* again makes available many of Stein's most important and most-produced works. As a special feature, it also included her thought-provoking essay "Plays," in which she reflects on the experience in the theater of seeing and hearing, and on emotion and time. "Now nearly a half century after her death," writes Bonnie Marranca in her introduction, "it is indisputable that Gertrude Stein is the great American modernist mind. No American author has been more influential for more generations of artists in the worlds of theater, dance, music, poetry, painting, and fiction."

Geography and Plays - Gertrude Stein 1922

Gertrude Stein Remembered - Linda Simon 1994-01-01

Gertrude Stein Remembered, a collection of memoirs by twenty people who knew her well, adds invaluable details to our view of Stein as a writer and woman. The recollections, some previously unpublished, cover the entire span of her career: from her time as an undergraduate at Radcliffe College to her extraordinary years as a writer in Paris from 1903 through 1946. Among the memoirists are novelists Sherwood Anderson and Thornton Wilder, bookseller Sylvia Beach, Russian painter Pavel Tchelitchew, journalists T. S. Matthews, Therese Bonney, and Eric Sevareid, and photographers Carl Van Vechten and Cecil Beaton. The composite portrait that emerges is of a complex, sometimes contradictory, always fascinating woman. *Gertrude Stein Remembered* is a kaleidoscopic view of Stein that perfectly suits this protean champion of modern literature and the avant-garde.

Gertrude Stein Has Arrived - Roy Morris Jr. 2019-09-10

Toklas—the true power behind the throne.

A Novel of Thank You - Gertrude Stein 1994

This is the first paperback edition of one of Stein's most revealing novels. Written in 1925-26 (but not published until 1958), it is Stein's midcareer assessment of herself, her writing, and her relationships, composed in the unique style for which she is celebrated. In place of a traditional narrative, Stein explores

the nature of narrative, its possibilities, the various genres (historical novels, the novel of manners, adventure stories) available to the writer, the conventions of novel-writing, and the novelist's relation to her materials. In a sense, the novel is about "preparing a novel" (the subject of chap. 50), about everything that goes through a writer's head as she begins to write. Mixed in with her meditations on writing are daily events in her marriage to Alice B. Toklas, visits from friends - including such notable figures of the period as Josephine Baker, Virgil Thomson, Rene Crevel, and a number of expatriate American writers and artists - travels in and around France, memories of the past, inquiries into names and the nature of identity, and virtually anything else that occurs to her. As she writes at one point, "It can easily be remembered that a novel is everything, " so everything of interest to Stein goes into her preparations for the novel that is *A Novel of Thank You*.

Primary Stein - Janet Boyd 2014-10-16

Following Gertrude Stein's efforts throughout her life to shift the focus from her personality to her writing, these essays focus on her primary texts, including novels, plays, lectures, and poetry. Contributors to this collection draw on interdisciplinary backdrops to enrich and complicate how we might read, understand, and teach Stein's writing.

Gertrude Stein and a Companion - Win Wells 1986

"The play begins just after the death of Gertrude Stein. Her ghost returns to Alice B. Toklas and the genesis and development of their relationship is richly portrayed. Mr. Wells has truly captured the feeling, art, music and literature of Paris of those years, when Pablo and Ernest and Henri and all of Gertrude's friends spent their free time in the great writer's salon. This play is a director's dream. It flits back and forth in time as the actors play not only Gertrude and Alice but a host of famous people who were part of their lives."--Publisher's website.

To Do - Gertrude Stein 2011-01-01

Written in 1940 and intended as a follow-up to Stein's children's book "The World Is Round," published the previous year, "To Do" is a fanciful journey through the alphabet.

A Stein Reader - Gertrude Stein 1993-10-15

This important collection presents Gertrude Stein for the first time in her brilliant modernity. Ulla E. Dydo's textual scholarship demonstrates Stein's constant questioning of convention, and *A Stein Reader* changes the balance of work in print, concentrating on Stein's experimental work and including many key works that are virtually unknown or unavailable. *A Stein Reader* includes unpublished work, such as the portrait "Article"; shows the astonishing stylistic change in the neglected "A Long Gay Book"; draws attention to the many unknown plays such as "Reread Another;" and offers fascinating portraits of Matisse, Picasso, and Sitwell. Illuminating headnotes bring out connections between pieces and provide invaluable keys to Stein's motifs and thought patterns.

How Writing is Written - Gertrude Stein 1974

Digte, noveller, skuespil, essays og artikler af blandet karakter

Three Lives - Gertrude Stein 1990-08-30

Gertrude Stein, as a college student at Radcliffe and a medical student at Johns Hopkins Medical School, was a privileged woman, but she was surrounded by women who were trapped by poverty, class, and race into lives that offered little choice. Her portraits of Anna and Lena are examples of realistic depictions of immigrant women who had no occupational choice but to become domestic workers. This collection of documents from the history of women's suffrage, medical history, modernist art, and literature enables readers to see how radical Stein's subject was.

The Public Is Invited to Dance - Harriet Scott Chessman 1989

How to Write - Gertrude Stein 2018-11-14

First published in 1931, this volume offers Gertrude Stein's reflections on the art and craft of writing. Although written in her distinctive experimental style, the book is remarkably accessible and easy to read. The modernist author's characteristic humor is borne out by some of the chapter titles, "Saving the Sentence," "Arthur a Grammar," "Regular Regularly in Narrative," and "Finally George a Vocabulary." Stein's experimental style features elements such as disconnectedness, a love of refrain and rhyme, a

search for rhythm and balance, a dislike of punctuation (especially the comma), and a repetition of words and phrases. Those who are unfamiliar with her Stein's work or have found it difficult to understand will discover in *How to Write* an excellent entrée to a unique literary voice and an imaginative approach to language that continues to inspire writers and readers.

Paris France - Gertrude Stein 2013-06-24

Matched only by Hemingway's *A Moveable Feast*, *Paris France* is a "fresh and sagacious" (*The New Yorker*) classic of prewar France and its unforgettable literary eminences. Celebrated for her innovative literary bravura, Gertrude Stein (1874-1946) settled into a bustling Paris at the turn of the twentieth century, never again to return to her native America. While in Paris, she not only surrounded herself with—and tirelessly championed the careers of—a remarkable group of young expatriate artists but also solidified herself as "one of the most controversial figures of American letters" (*New York Times*). In *Paris France* (1940)—published here with a new introduction from Adam Gopnik—Stein unites her childhood memories of Paris with her observations about everything from art and war to love and cooking. The result is an unforgettable glimpse into a bygone era, one on the brink of revolutionary change.

Everybody's Autobiography - Gertrude Stein 2013-03-13

"Alice B. Toklas wrote hers and now everybody will write theirs." In 1933 Gertrude Stein's *The Autobiography of Alice B. Toklas* skyrocketed to the top of the bestseller lists, and the author found herself a celebrity. *Everybody's Autobiography* is the very Steinian account of her soul-satisfying next five years in France, England, and America, where she made a triumphant tour of the country. Here are Stein's devastating analyses of some of the major figures of the day whom she met—among them Dashiell Hammett, Charlie Chaplin, Pablo Picasso, Marianne Moore, Mrs. Roosevelt, and Sherwood Anderson—and also of her own life and work.

The Autobiography of Alice B. Toklas - Gertrude Stein 1966

Stein's most famous work; one of the richest and most irreverent biographies ever written. "From the Trade Paperback edition.

Three Lives - Gertrude Stein 2006-08

By the American writer, poet, feminist, playwright, and catalyst in the development of modern art and literature. Increasingly, she developed her own highly idiosyncratic, playful, sometimes repetitive and sometimes humorous style. *Three Lives* (1909) was her first published work, followed by *Matisse, Picasso and Gertrude Stein* (1912) - which includes the stories "A Long Gay Book" and "Many Many Women." Many of her experimental, stream-of-consciousness works such as *Tender Buttons* (1914) have since been interpreted by critics as a feminist reworking of patriarchal language. These works were loved by the avant-garde, but mainstream success initially remained elusive.

The Letters of Gertrude Stein and Thornton Wilder - Gertrude Stein 1996-01-01

Letters trace the friendship between Stein and Wilder from late 1934 until Stein's death in 1946

Here and Now Story Book - Lucy Sprague Mitchell 2015-09-16

Written by a famous educator, these thought-provoking, illustrated tales range from those suitable for reading aloud to 2- and 3-year-olds to those perfect for third graders to read for themselves.

What are Masterpieces - Gertrude Stein 1970

Collection of essays, short stories, poems and an unpublished interview.

Wars I Have Seen - Gertrude Stein 2013-03-13

A memoir of the Nazi occupation—and the Allied liberation—of France, from the iconic author of *Tender Buttons* and *The Autobiography of Alice B. Toklas*. Intimate friends of Gertrude Stein, aware of her indomitable courage and resourcefulness, were not at all surprised when she emerged unscathed from the Nazi occupation of France, her Picasso collection intact and her poodle, Basket, wagging his tail contentedly at her heels. But Stein had her full share of troubles and excitement in those four years, and it is this unbelievable period that she documents in full in this most graphic and revealing of all her books. Written in longhand under the very noses of the Nazis, *Wars I Have Seen* is the on-the-spot story of what the people of France endured. From the early days, in which Stein was more concerned with foraging food for her dogs than with the fate of democracy, to the coming of the Americans, which gave her the thrill of a lifetime, Stein depicts the heroic exploits of the French Resistance fighters and the excitement of the battle

for liberation with all of her signature literary panache.

The Geographical History of America - Gertrude Stein 2013-04-10

First published in 1936, The Geographical History of America compiles prose pieces, dialogues, philosophical meditations, and playlets by one of the century's most influential writers. In this work, Stein sets forth her view of the human mind: what it is, how it works, and how it is different from - and more interesting than - human nature.

Tender Buttons Illustrated - Gertrude Stein 2021-02-23

"Tender Buttons is a 1914 book by American writer Gertrude Stein consisting of three sections titled

""Objects"", ""Food"", and ""Rooms"". While the short book consists of multiple poems covering the everyday mundane, Stein's experimental use of language renders the poems unorthodox and their subjects unfamiliar. Stein began composition of the book in 1912 with multiple short prose poems in an effort to ""create a word relationship between the word and the things seen"" using a ""realist"" perspective. She then published it in three sections as her second book in 1914"

Dear Sammy - Gertrude Stein 1977

Gertrude Stein (1874-1946). Edited with a Memoir by Samuel M. Steward. (The 'Sammy' of this correspondence was a young American teacher of English literature.).