

Eric Clapton The Autobiography

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Ronnie - Ronnie Wood 2008-11-11

A visual account of the long-term Rolling Stone member's career also describes his relationships with Mick Jagger, Keith Richards, and Charlie Watts; his evolution as a musician at the height of the band's success; and his perspectives on the music scene of the 1960s. Reprint. 50,000 first printing.

Miss O'Dell - Chris O'Dell 2009-10-06

CHRIS O'DELL WASN'T FAMOUS. SHE WASN'T EVEN ALMOST FAMOUS. BUT SHE WAS THERE. * She was in the studio when the Beatles recorded The White Album, Abbey Road, and Let It Be, and she sang in the "Hey Jude" chorus. * She lived with George Harrison and Pattie Boyd and unwittingly got involved in Pattie's famous love story with Eric Clapton. * She's the subject of Leon Russell's "Pisces Apple Lady." * She worked for the Rolling Stones on their infamous 1972 tour and did a drug run for Keith Richards. * She's "the woman down the hall" in Joni Mitchell's song "Coyote," the "mystery woman" pictured on the Stones album Exile on Main Street, and the "Miss O'Dell" of George Harrison's song. The remarkable, intimate story of an ordinary woman who lived the dream of millions—to be part of rock royalty's inner circle—Miss O'Dell is a backstage pass to some of the most momentous events in rock history.

Complete Clapton - Eric Clapton 2008

Songlist - After Midnight; Bad Love; Badge; Bell Bottom Blues; Change The World; Cocaine; Cross Road Blues (Crossroads); Forever Man; Hello Old Friend; I Can't Stand It; I Feel Free; I Shot The Sheriff; I've Got A Rock 'N' Roll Heart;

If I Had Possession Over Judgment Day; It's In The Way That You Use It; Knockin' On Heaven's Door; Lay Down Sally; Layla; Let It Grow; Let It Rain; Miss You; Motherless Child; My Father's Eyes; Presence Of The Lord; Pretending; Promises; Ride The River; Riding With The King; Running On Faith; She's Waiting; Sunshine; If Your Love; Sweet Home Chicago; Tears In Heaven; White Room; Wonderful Tonight.

Wonderful Tonight - Pattie Boyd 2008-05-27

#1 NEW YORK TIMES BESTSELLER • For the first time, rock music's most famous muse tells her incredible story "A charming, lively and seductive book . . . The appeal of Wonderful Tonight is as self-evident as the seemingly simple but brash opening chord of 'A Hard Day's Night.'"—The New York Times Book Review
Pattie Boyd, former wife of both George Harrison and Eric Clapton, finally breaks a forty-year silence and tells the story of how she found herself bound to two of the most addictive, promiscuous musical geniuses of the twentieth century and became the most legendary muse in the history of rock and roll. The woman who inspired Harrison's song "Something" and Clapton's anthem "Layla," Pattie Boyd has written a book that is rich and raw, funny and heartbreaking—and totally honest.

Six-String Stories - Eric Clapton 2021-09-21

'These guitars have been really good tools; they're not just museum pieces. They all have a soul and they all come alive.' - Eric Clapton 'In his own words, Clapton tells his story through the history of his instruments.' - Rolling Stone
In Six-String Stories Eric Clapton reflects on a legendary career as told through the tools of his

trade: his guitars. Collected together here for the first time are the instruments Clapton sold in three record-breaking auctions between 1999 and 2011 to benefit the Crossroads treatment centre he founded in 1998. Featuring some of the most iconic guitars ever played, Clapton guides the reader through nearly 300 instruments as he discusses their provenance, reveals insights about his own playing, and shares anecdotes from each chapter of his spectacular life in music. 'One by one these guitars were the chapters of my life. They belong to a very well-loved family.' - Eric Clapton

Six-String Stories presents a 'family tree' that makes connections between iconic instruments, such as Clapton's famous 'Blackie' Stratocaster, and previously unknown rarities, placing them in the chronology of his career. Clapton recalls the instruments he bought to emulate his heroes, the guitars with unknown origins that became their own legend, the ones that never left his side, and the legacy they left behind. Every piece has been individually photographed, revealing every curve, detail and scratch, while the work of over 80 of the world's best rock photographers shows the instruments in play. See Clapton's evolution from the psychedelic Sixties, through the stripped-back Seventies, electric Eighties, and unplugged Nineties, right up to the sale of the last guitar. 'As an avid rock or blues fan, I would look at all the pictures in this book.' - Eric Clapton

Historical and technical information for each piece in the collection - including playlists and concert dates for those instruments used on records and at public appearances - completes the story behind each guitar. 'The guitars are things of great beauty.' - Eric Clapton

Jimmy Page - Chris Salewicz 2019-04-02

An in-depth biography of Led Zeppelin guitarist Jimmy Page by the acclaimed biographer of Bob Marley and Joe Strummer, based upon the author's extensive research and interviews. The original enigmatic rock star, Jimmy Page is a mass of contradictions. A towering presence in the guitar world and one of the most revered rock guitarists of all time, in private he is reclusive and mysterious, retiring and given to esoteric interests. Over the decades he has exchanged few words to the press given the level of his fame, and an abiding interest in the

demonic and supernatural has only made the myth more potent. But in the midst of this maelstrom, who was Jimmy Page? Rock journalist Chris Salewicz has conducted numerous interviews with Page over the years and has created the first portrait of the guitarist that can be called definitive, penetrating the shadows that surround him to reveal the fascinating man who dwells within the rock legend.

Motherless Child - Paul Scott 2015-03-12

From the Yardbirds to Cream, Blind Faith to Derek and the Dominos, and a hugely-successful solo career, Eric Clapton's fifty years in the music business can look like an uninterrupted rise to become one of the greatest guitar players who ever lived. But his story is as complicated as it is fascinating. Clapton's god-like skill with a guitar was matched by an almost equal talent for self-destruction. He has never shied away from telling the truth about his battles with drink and drugs - or the sometimes catastrophic impact they had on the other people in his life, including his first wife Pattie Boyd. And without those deep personal lows we may never have had the musical highs that won him millions of fans. His story is also one of a long but successful road to sobriety, redemption and happiness. *Motherless Child* chronicles Clapton's remarkable journey: the music, the women, the drugs, the cars, the guitars, the heartbreak and the triumphs are all here. The book includes interviews with some people close to Clapton who have never spoken on the record before. It explores his musical legacy as one of the most influential musicians of his generation, and as the keeper of the flame for the blues.

Clapton's Guitar - Allen St. John 2005-10-12

New York Times bestselling author Allen St. John started off looking for the world's greatest guitar, but what he found instead was the world's greatest guitar builder. Living and working in Rugby, Virginia (population 7), retired rural mail carrier Wayne Henderson is a true American original, making America's finest instruments using little more than a pile of good wood and a sharp whittling knife. There's a 10-year waiting list for Henderson's heirloom acoustic guitars—and even a musical legend like Eric Clapton must wait his turn. Partly out of self-interest, St. John prods Henderson into

finally building Clapton's guitar, and soon we get to pull up a dusty stool and watch this Stradivari in glue-stained blue jeans work his magic. The story that ensues will captivate you with its portrait of a world where craftsmanship counts more than commerce, and time is measured by old jokes, old-time music, and homemade lemon pies shared by good friends.

Hotter Than a Match Head - Steve Boone
2014-08-01

On October 15, 1967, bass player Steve Boone took the Ed Sullivan Show stage for the final time, with his band The Lovin' Spoonful. Since forming in a Greenwich Village hotel in early 1965, Boone and his bandmates had released an astounding nine Top 20 singles, the first seven of which hit the Billboard Top 10, including the iconic Boone co-writes "Summer in the City" and "You Didn't Have to Be So Nice." Little did Steve Boone know that the path of his life and career would soon take a turn for the bizarre, one that would eventually find him looking at the world through the bars of a jail cell. From captaining a seaworthy enterprise to smuggle marijuana into the U.S. from Colombia, to a period of addiction, to the successful reformation of the band he'd helped make famous, *Hotter Than a Match Head* tells the story of Boone's personal journey along with that of one of the most important and enduring groups of the 1960s.

Sound Man - Glyn Johns 2015-11-24

In this entertaining and observant memoir, Johns takes us on a tour of his world during the heady years of the sixties, with beguiling stories that will delight music fans the world over, such as when he had to bail the Steve Miller Band out of jail on their second day in London, his impressions of John and Yoko during the Abbey Road sessions, or running into Bob Dylan at JFK and being asked by Dylan to work on a collaborative album with him, the Stones, and the Beatles, which never came to pass. Johns was there during some of the most iconic moments in rock and roll history.

The Yardbirds - Alan Clayson 2002

Lasting just five years, the original Yardbirds had a tremendous impact on 1960s music and culture in America and England. Featuring 100 evocative photos in color and b&w, this biography explores those years and also the post-Yardbirds careers of Eric Clapton, Jeff

Beck, and Jimmy Page, plus today's Yardbirds incarnation led by original drummer Jim McCarty.

Shout, Sister, Shout! - Gayle Wald 2007-01-15

Long before "women in rock" became a media catchphrase, Rosetta Tharpe proved in spectacular fashion that women could rock. Born in Cotton Plant, Arkansas, in 1915, she was gospel's first superstar and the preeminent crossover figure of its "golden age" (1945-1965). Everyone who saw her perform said she could "make that guitar talk." *Shout, Sister, Shout!* is the first biography of this trailblazing performer who influenced scores of popular musicians, from Elvis Presley and Little Richard to Eric Clapton and Bonnie Raitt. An African American guitar virtuoso, Tharpe defied categorization. Blues singer, gospel singer, folk artist, and rock-and-roller, she "went electric" in the late 1930s, amazing northern and southern, U.S. and international, and white and black audiences with her charisma and skill. Ambitious and relentlessly public, Tharpe even staged her own wedding as a gospel concert-in a stadium holding 20,000 people! Wald's eye-opening biography, which draws on the memories of over 150 people who knew or worked with Tharpe, introduces us to this intriguing and forgotten musical heavyweight, forever altering our understanding of both women in rock and U.S. popular music.

Wild Thing: The Short, Spellbinding Life of Jimi Hendrix - Philip Norman 2020-09-15

Hailed for its astounding portrait of Jimi Hendrix, Philip Norman's *Wild Thing* has become the definitive biography of rock's most outrageous—and tragic—genius. Today, Jimi Hendrix (1942-1970) is celebrated as the greatest rock guitarist of all time. But before he was setting guitars and the world aflame, James Marshall Hendrix was a shy kid in Seattle, plucking at a broken ukulele. Bringing Hendrix's story to vivid life against the backdrop of midcentury rock, and interweaving new interviews with friends, lovers, bandmates, and his family, *Wild Thing* vividly reconstructs Hendrix's remarkable career, from playing segregated clubs on the Chitlin' Circuit to achieving stardom in Swinging London.

Slash - Slash 2009-10-13

From one of the greatest rock guitarists of our

era comes a memoir that redefines sex, drugs, and rock 'n' roll. He was born in England but reared in L.A., surrounded by the leading artists of the day amidst the vibrant hotbed of music and culture that was the early seventies. Slash spent his adolescence on the streets of Hollywood, discovering drugs, drinking, rock music, and girls, all while achieving notable status as a BMX rider. But everything changed in his world the day he first held the beat-up one-string guitar his grandmother had discarded in a closet. The instrument became his voice and it triggered a lifelong passion that made everything else irrelevant. As soon as he could string chords and a solo together, Slash wanted to be in a band and sought out friends with similar interests. His closest friend, Steven Adler, proved to be a conspirator for the long haul. As hairmetal bands exploded onto the L.A. scene and topped the charts, Slash sought his niche and a band that suited his raw and gritty sensibility. He found salvation in the form of four young men of equal mind: Axl Rose, Izzy Stradlin, Steven Adler, and Duff McKagan. Together they became Guns N' Roses, one of the greatest rock 'n' roll bands of all time. Dirty, volatile, and as authentic as the streets that weaned them, they fought their way to the top with groundbreaking albums such as the iconic *Appetite for Destruction* and *Use Your Illusion I and II*. Here, for the first time ever, Slash tells the tale that has yet to be told from the inside: how the band came together, how they wrote the music that defined an era, how they survived insane, never-ending tours, how they survived themselves, and, ultimately, how it all fell apart. This is a window onto the world of the notoriously private guitarist and a seat on the roller-coaster ride that was one of history's greatest rock 'n' roll machines, always on the edge of self-destruction, even at the pinnacle of its success. This is a candid recollection and reflection of Slash's friendships past and present, from easygoing Izzy to ever-steady Duff to wild-child Steven and complicated Axl. It is also an intensely personal account of struggle and triumph: as Guns N' Roses journeyed to the top, Slash battled his demons, escaping the overwhelming reality with women, heroin, coke, crack, vodka, and whatever else came along. He survived it all: lawsuits, rehab, riots, notoriety,

debauchery, and destruction, and ultimately found his creative evolution. From Slash's Snakepit to his current band, the massively successful Velvet Revolver, Slash found an even keel by sticking to his guns. Slash is everything the man, the myth, the legend, inspires: it's funny, honest, inspiring, jaw-dropping . . . and, in a word, excessive.

Eric Clapton - Eric Clapton 2007-09-01

Eric Clapton is far more than a rock star. Like Dylan and McCartney he is an icon and a living legend. He has sold tens of millions of records, played sell-out concerts all over the world and been central to every significant musical development of his era. His guitar playing has seen him hailed as 'God'. Tracks such as 'Layla', 'Sunshine of Your Love', 'Wonderful Tonight' and 'Tears in Heaven' have become anthems for generations of music fans. Now, Eric tells the story of his personal and professional journeys in this autobiography.

Eric Clapton Anthology (Songbook) - Eric Clapton 2003-07-01

(Guitar Recorded Versions). The most comprehensive Clapton guitar collection ever assembled! Contains 31 of Slowhand's finest from Cream, The Bluesbreakers, The Yardbirds, Derek & the Dominoes, and his solo career transcribed note-for-note with tablature, just as he recorded them! Includes: Bad Love * Badge * Bell Bottom Blues * Change the World * Cocaine * Cross Road Blues (Crossroads) * Have You Ever Loved a Woman * Hide Away * I Can't Stand It * I Shot the Sheriff * Lay down Sally * Layla * Pretending * Riding with the King * Sunshine of Your Love * Superman Inside * Tears in Heaven * White Room * Wonderful Tonight * and more. Features a special full-color section with photos from 1965-1996.

Eric Clapton - Chris Welch 2016-03-01

Eric Clapton has been referred to as one of the most important and influential guitarists of all time. He is a highly respected figure in the pantheon of rock and roll greats, and his long career - with the Yardbirds and Cream, and as a solo artist - has been acknowledged by hundreds of awards and accolades over the years. Eric Clapton celebrates the legendary musician through stunning, rarely published photographs and the reproduction of 20 items of memorabilia, including posters, tickets, flyers and signed

photographs. Eric Clapton gives the reader a front-row seat (and backstage access as well) to the career of the legendary guitarist who the only person to be inducted into Rock and Roll Hall of Fame three times. This unique book is a treasure trove of memorabilia and photographs and the ultimate celebration of world's greatest living guitarist.

All Things Must Pass Away - Kenneth Womack
2021-07-20

George Harrison and Eric Clapton embarked upon a singular personal and creative friendship that impacted rock's unfolding future in resounding and far-reaching ways. *All Things Must Pass Away: George Harrison, Eric Clapton, and Other Assorted Love Songs* will trace the emergence of their relationship from 1968 through the early 1970s. In particular, authors Womack and Kruppa devote close attention to the climax of Harrison and Clapton's shared musicianship--the November 1970 releases of *All Things Must Pass*, Harrison's powerful emancipatory statement in the wake of the Beatles, and *Layla and Other Assorted Love Songs*, Clapton's impassioned reimagining of his art via Derek and the Dominos, the band that he created from the wreckage of Cream and Blind Faith. *All Things Must Pass Away* will provide readers with a powerful overview of Harrison and Clapton's relationship, especially in terms of the ways their revolutionary musicianship and songwriting would eclipse rock music as an evolving genre. With *All Things Must Pass* and *Layla*, Harrison and Clapton bequeathed twin recorded statements that advanced rock 'n' roll from a windswept 1960s idealism into the edgy new reality of the 1970s.

Bobby Whitlock - Bobby Whitlock 2014-01-10
From early childhood singing in church to the rock 'n' roll limelight of Derek and the Dominos, Bobby Whitlock launched a musical journey still going to this day. Whitlock's life story does more than share rock gossip about stars like Keith Moon, George Harrison, and Eric Clapton, however. Whitlock candidly discusses his abusive childhood, his experiences with Delaney and Bonnie, failed marriages, and drug addiction, and how the star-studded lifestyle evolved into a peaceful partnership with his wife and musical partner.

Pattie Boyd Autobiography - Pattie Boyd 2007

Pattie Boyd was the Queen of the Sixties and beyond....a drop-dead gorgeous model, photographer, and the inspiration for the timeless 'Something', 'Layla' and 'Wonderful Tonight'. Her story is one of drama, struggle and, ultimately, affirmation, but her struggles (against addiction, tragedy, infertility) were lived with two of the twentieth-century's greatest musical icons: her husbands George Harrison and Eric Clapton. Now, after 40 years, she tells her extraordinary story. From growing up in Kenya in a privileged but broken home, becoming a Sixties supermodel, working with Bailey and Ozzie Clarke, and meeting the Beatles, to marriage with George and then Eric, to the accidents and brushes with tragedy - her own and Eric's - this is a mesmerising human story, played out among some of the most iconic and charismatic figures of the late twentieth century. Written with the acclaimed biographer and journalist Penny Junor, *Wonderful Tonight* is rich and raw, it is funny, heartbreaking and heartwarming.

Who I Am - Pete Townshend 2013-08-06

"Raw and unsparing...as intimate and as painful as a therapy session, while chronicling the history of the band as it took shape in the Mod scene in 1960s London and became the very embodiment of adolescent rebellion and loud, anarchic rock 'n' roll." — Michiko Kakutani, *New York Times* One of rock music's most intelligent and literary performers, Pete Townshend—guitarist, songwriter, editor—tells his closest-held stories about the origins of the preeminent twentieth-century band The Who, his own career as an artist and performer, and his restless life in and out of the public eye in this candid autobiography, *Who I Am*. With eloquence, fierce intelligence, and brutal honesty, Townshend has written a deeply personal book that also stands as a primary source for popular music's greatest epoch. Readers will be confronted by a man laying bare who he is, an artist who has asked for nearly sixty years: Who are you?

Slowhand - Philip Norman 2018-10-30

From the bestselling author of *Shout!*, comes the definitive biography of Eric Clapton, a Rock legend whose life story is as remarkable as his music, which transformed the sound of a generation. For half a century Eric Clapton has

been acknowledged to be one of music's greatest virtuosos, the unrivalled master of an indispensable tool, the solid-body electric guitar. His career has spanned the history of rock, and often shaped it via the seminal bands with whom he's played: the Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominoes. Winner of 17 Grammys, the Rock 'n' Roll Hall of Fame's only three-time inductee, he is an enduring influence on every other star soloist who ever wielded a pick. Now, with Clapton's consent and access to family members and close friends, rock music's foremost biographer returns to the heroic age of British rock and follows Clapton through his distinctive and scandalous childhood, early life of reckless rock 'n' roll excess, and twisting & turning struggle with addiction in the 60s and 70s. Readers will learn about his relationship with Pattie Boyd--wife of Clapton's own best friend George Harrison--the tragic death of his son, which inspired one of his most famous songs, "Tears in Heaven," and even the backstories of his most famed, and named, guitars. Packed with new information and critical insights, *Slowhand* finally reveals the complex character behind a living legend.

Eric Clapton - Harry Shapiro 1992-08-22

Eric Clapton's position as the world's greatest rock guitarist is unlikely to change in our lifetime. His career over the past four decades has been closely followed by millions of fans, as a member of the influential Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominoes, and for many years as a highly successful solo artist. He has a vast catalogue behind him. His rise to guitar hero in the 60s led to a much documented involvement with drugs. The historic Rainbow concert marked the beginning of his return. His turbulent marriage to Patti Boyd was another media favorite. Ultimately it is Clapton's music and complete mastery of the electric guitar which is his most important attribute. Unavailable for several years, Shapiro's earlier study, *Slowhand*, established itself as one of the classics of rock biography. Here the life is fully reappraised and brought up-to-date to cover the tragic death of Clapton's son, Conor, in 1991 and includes a complete discography and many previously unpublished photographs.

When I Left Home - Buddy Guy 2012-05-08

A great blues guitarist chronicles his eventful life, from his modest upbringing in rural Louisiana to his rise to prominence in the Chicago blues scene to his becoming a lasting influence on Eric Clapton, Stevie Ray Vaughn and many others.

Wonderful Tonight - Pattie Boyd 2008-05-27

#1 NEW YORK TIMES BESTSELLER • For the first time, rock music's most famous muse tells her incredible story "A charming, lively and seductive book . . . The appeal of *Wonderful Tonight* is as self-evident as the seemingly simple but brash opening chord of 'A Hard Day's Night.'"—The New York Times Book Review
Pattie Boyd, former wife of both George Harrison and Eric Clapton, finally breaks a forty-year silence and tells the story of how she found herself bound to two of the most addictive, promiscuous musical geniuses of the twentieth century and became the most legendary muse in the history of rock and roll. The woman who inspired Harrison's song "Something" and Clapton's anthem "Layla," Pattie Boyd has written a book that is rich and raw, funny and heartbreaking—and totally honest.

Eric Clapton Treasures - Chris Welch
2014-03-03

Eric Clapton has been referred to as one of the most important and influential guitarists of all time. He is a highly respected figure in the pantheon of rock and roll greats, and his long career - with the Yardbirds and Cream, and as a solo artist - has been acknowledged by hundreds of awards and accolades over the years. To mark his illustrious 50-year career, *Eric Clapton Treasures* celebrates the legendary musician through stunning, rarely published photographs and 20 items of removable facsimile memorabilia, including posters, tickets, flyers and signed photographs. *Eric Clapton Treasures* gives the reader a front-row seat (and backstage access as well) to the career of the legendary guitarist who the only person to be inducted into Rock and Roll Hall of Fame three times. This unique book is a treasure trove of memorabilia and photographs and the ultimate celebration of world's greatest living guitarist.

Clapton - Eric Clapton 2007-10-09

With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in

this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of rock music. Well known for his reserve in a profession marked by self-promotion, flamboyance, and spin, he now chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of Britain and inspire devoted fans to scrawl "Clapton is God" on the walls of London's Underground. With the formation of Cream, the world's first supergroup, he became a worldwide superstar, but conflicting personalities tore the band apart within two years. His stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic "Layla." During the late sixties he played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It was while working with the latter that he fell for George's wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album 461 Ocean Boulevard, with its massive hit "I Shot the Sheriff." He followed that with the platinum album Slowhand, which included "Wonderful Tonight," the touching love song to Pattie, whom he finally married at the end of 1979. A short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son, Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took refuge in music, responding with the

achingly beautiful "Tears in Heaven." Clapton is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time.

Journeyman: Eric Clapton -- A Photographic Narrative - Gene Shaw 2014-09-17

For over five decades, Eric Clapton has ranked among rock's premiere guitarists—and since the early 1980s, famed music photographer Gene Shaw has been capturing great moments from Slowhand's electrifying career. More than 150 of Shaw's rare color and black-and-white photographs offer a front-row fan's perspective on many legendary musical events. Highlights include Clapton's performance at the 1983 ARMS benefit; the 1992 show with Elton John at Shea Stadium; the 2005 Cream reunions at the Royal Albert Hall and Madison Square Garden; several appearances at the Rock and Roll Hall of Fame induction ceremonies; and the current Crossroads Guitar Festivals. Shaw provides a commentary on each show, recapturing the emotionally charged moods of venues ranging from small clubs and theaters to vast stadiums and arenas. Notes on the performances include a partial band lineup and complete set list. This unique retrospective includes an Introduction by Rolling Stone writer Anthony DeCurtis and a Foreword by John "Crash" Matos, artist and designer of some of Clapton's signature guitars.

Wild Tales - Graham Nash 2014-09-09

From Graham Nash—the legendary musician and founding member of the iconic bands Crosby, Stills & Nash and The Hollies—comes a candid and riveting autobiography that belongs on the reading list of every classic rock fan. Graham Nash's songs defined a generation and helped shape the history of rock and roll—he's written over 200 songs, including such classic hits as "Carrie Anne," "On A Carousel," "Simple Man," "Our House," "Marrakesh Express," and "Teach Your Children." From the opening salvos of the British Rock Revolution to the last shudders of Woodstock, he has rocked and rolled wherever music mattered. Now Graham is ready to tell his story: his lower-class childhood in post-war England, his early days in the British Invasion group The Hollies; becoming the lover and muse of Joni Mitchell during the halcyon years, when both produced their most

introspective and important work; meeting Stephen Stills and David Crosby and reaching superstardom with Crosby, Stills, Nash & Young; and his enduring career as a solo musician and political activist. Nash has valuable insights into a world and time many think they know from the outside but few have experienced at its epicenter, and equally wonderful anecdotes about the people around him: the Beatles, the Stones, Hendrix, Cass Elliot, Dylan, and other rock luminaries. From London to Laurel Canyon and beyond, *Wild Tales* is a revealing look back at an extraordinary life—with all the highs and the lows; the love, the sex, and the jealousy; the politics; the drugs; the insanity—and the sanity—of a magical era of music.

Clapton - Eric Clapton 2007

The legendary guitarist recounts the story of his life and his career, recalling his work with the Yardbirds, Cream, and as a solo artist; years of drug and alcohol abuse; failed marriage to Patti Boyd; and the accidental death of his young son.

Eric Clapton - Eric Clapton 2007

Eric Clapton is far more than a rock star - he is an icon and a living legend. He has sold tens of millions of records, played sell-out concerts all over the world and been central to the significant musical developments of his era. This autobiography tells the story of his personal and professional journeys.

Ginger Baker - Hellraiser - Ginger Baker 2010-06-07

Peter 'Ginger' Baker is a legend. A pioneering drummer who transcends genre, he's done much to popularise world music with his fierce passion for the rhythms of Africa. He is that rare thing - both critically acclaimed and globally successful. He has also lived a life more rock'n'roll than most. Ginger tells his story for the first time. It's often harrowing but outrageously honest as he journey's from war-torn south London to his adopted home in South Africa's beautiful Western Cape - where he has his own polo club. Along the way he tells of his life-long love of jazz, how he discovered the drums, life on the road and reveals the heroin use that should have killed him. He talks candidly of his three marriages, his induction into the Rock and Roll Hall of Fame with Cream in 1993, their 2005 reunion and his own plans for the future.

Slowhand - Philip Norman 2018-10-30

From the bestselling author of *Shout!*, comes the definitive biography of Eric Clapton, a Rock legend whose life story is as remarkable as his music, which transformed the sound of a generation. For half a century Eric Clapton has been acknowledged to be one of music's greatest virtuosos, the unrivalled master of an indispensable tool, the solid-body electric guitar. His career has spanned the history of rock, and often shaped it via the seminal bands with whom he's played: the Yardbirds, John Mavall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominoes. Winner of 17 Grammys, the Rock 'n' Roll Hall of Fame's only three-time inductee, he is an enduring influence on every other star soloist who ever wielded a pick. Now, with Clapton's consent and access to family members and close friends, rock music's foremost biographer returns to the heroic age of British rock and follows Clapton through his distinctive and scandalous childhood, early life of reckless rock 'n' roll excess, and twisting & turning struggle with addiction in the 60s and 70s. Readers will learn about his relationship with Pattie Boyd--wife of Clapton's own best friend George Harrison--the tragic death of his son, which inspired one of his most famous songs, "Tears in Heaven," and even the backstories of his most famed, and named, guitars. Packed with new information and critical insights, *Slowhand* finally reveals the complex character behind a living legend.

My Name Is Love - Darlene Love 2013-06-25
Featured in the film *Twenty Feet From Stardom*, the woman whose voice the New York Times said "is as embedded in the history of rock 'n' roll as Eric Clapton's guitar and Bob Dylan's lyrics" tells her story Right out of high school, Darlene Love began singing lead vocals for legendary producer Phil Spector, cutting such classic hits as the number one "He's a Rebel," "Da Doo Ron Ron," and "He's Sure the Boy I Love." As part of the girl group the Blossoms, she held a regular spot on television's *Shindig!*, and with Bob B. Soxx & the Blue Jeans she toured the country. Later, she sang backup—and collected numerous scintillating backstage stories—with, among others, Dionne Warwick, the Mamas and the Papas, and Sonny and Cher. Now in *My Name Is Love*, Darlene is ready to tell her tales about Elvis coming on to her

backstage during his famous '68 Comeback Special, about wild parties she witnessed at Tom Jones's house, and about her love affair with Bill Medley of the Righteous Brothers. She also recalls how she found herself cleaning houses in Beverly Hills, heard herself on the radio, and vowed to make a comeback. That comeback has included roles in all of the Lethal Weapon movies, starring roles on Broadway, and headlining concert appearances worldwide. A dishy, behind-the-scenes showbiz memoir, *My Name Is Love* is also the inspiring story of a woman who refused to give up.

Eric Clapton, Day by Day - Marc Roberty
2013-09-01

Offers a chronology of Eric Clapton's later career, detailing tours, recordings, and setlists from his reunion with the three Yardbirds guitarists, Cream's reformation shows, and his performances with Steve Winwood.

Not Dead Yet - Phil Collins 2016

The Genesis front man and successful solo artist presents a reflective memoir that shares insights into the remarkable experiences behind many of his iconic songs and performances, discussing his early years, relationships with fellow artists, and struggles with addiction.

Pattie Boyd: My Life Through a Lens - Pattie Boyd
2020-04-07

An extraordinary visual memoir from Pattie Boyd—model, photographer, and muse to rock 'n roll royalty. The former wife of both George Harrison and Eric Clapton, Pattie Boyd is perhaps the most famous muse of all time, inspiring Harrison's "Something" and Eric Clapton's "Layla" and "Wonderful Tonight." Swept up into the height of Beatlemania as a young model, Boyd captured endless photographs of her years with the band, and later with Clapton. In *Pattie Boyd: My Life Through A Lens*, Boyd offers candid and intimate photographs of rock royalty and the elite social circles of the 60s and 70s, and also shares the drawings, paintings, and mementos collected from a life shared with pop-culture icons. Alongside it all are Boyd's own stirring reflections, giving a look into the golden age of rock 'n roll that only a woman at the center of it all could provide.

Over the Top and Back - Sir Tom Jones
2015-11-24

The long-awaited autobiography of legendary singer Tom Jones, following six decades of unparalleled experiences in the spotlight to coincide with his 75th birthday. Across six decades, Sir Tom Jones has maintained a vital career in a risky, unstable business notorious for the short lives of its artists. With a drive that comes from nothing but the love for what he does, he breaks through and then wrestles with the vagaries of the music industry, the nature of success and its inevitable consequences. Having recorded an expansive body of work and performed with fellow artists from across the spectrum and across every popular music genre, from rock, pop and dance to country, blues and soul, the one constant throughout has been his unique musical gifts and unmistakable voice. But how did a boy from a Welsh coal-mining family attain success across the globe? And how has he survived the twists and turns of fame and fortune to not only stay exciting, but actually become more credible and interesting with age? In this, his first ever autobiography, Tom revisits his past and tells the tale of his journey from wartime Pontypridd to LA and beyond. He reveals the stories behind the ups and downs of his fascinating and remarkable life, from the early heydays to the subsequent fallow years to his later period of artistic renaissance. It's the story nobody else knows or understands, told by the man who lived it, and written the only way he knows how: simply and from the heart. Raw, honest, funny and powerful, this is a memoir like no other from one of the world's greatest ever singing talents. This is Tom Jones and *Over the Top and Back* is his story.

One Train Later - Andy Summers 2007-04-01

"The train jerks to a halt, and as I get out at Oxford Circus, Stewart gets out with me. We look at each other, laugh, and make the standard remark about it being a small world. But this is the brilliant collision, one train later and it might all have turned out differently." In this extraordinary memoir, world-renowned guitarist Andy Summers provides a revealing and passionate account of a life dedicated to music. From his first guitar at age thirteen and his early days on the English music scene to the ascendancy of his band, the Police, Summers recounts his relationships and encounters with the Big Roll Band, Jimi Hendrix, Eric Clapton,

the Animals, John Belushi, and others, all the while proving himself a master of telling detail and dramatic anecdote. But, of course, the early work is only part of the story, and Andy's account of his role as guitarist for the Police---a gig that was only confirmed by a chance encounter with drummer Stewart Copeland on a London train---has been long-awaited by music fans worldwide. The heights of fame that the Police achieved have rarely been duplicated, and the band's triumphs were rivaled only by the personal chaos that such success brought about, an insight never lost on Summers in the telling. Complete with never-before-published photos from Summers's personal collection, *One Train Later* is a constantly surprising and poignant memoir, and the work of a world-class musician and a first-class writer.

Clapton - Eric Clapton 2008-05-27

With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of rock music. Well known for his reserve in a profession marked by self-promotion, flamboyance, and spin, he now chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of Britain and inspire devoted fans to scrawl "Clapton is God" on the walls of London's Underground. With the formation of Cream, the world's first supergroup, he became a worldwide superstar,

but conflicting personalities tore the band apart within two years. His stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic "Layla." During the late sixties he played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It was while working with the latter that he fell for George's wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album *461 Ocean Boulevard*, with its massive hit "I Shot the Sheriff." He followed that with the platinum album *Slowhand*, which included "Wonderful Tonight," the touching love song to Pattie, whom he finally married at the end of 1979. A short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son, Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took refuge in music, responding with the achingly beautiful "Tears in Heaven." Clapton is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time.