

Riferimenti Sulliniziazione Nellantropologia E Nella Storia Delle Religioni

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Aladdin's Problem - Ernst Junger 1996-02-01

The Search for Philip K. Dick - Anne R Dick 2010-11-01
Offering an intimate perspective on the life of an important, prolific author, this revealing biography uncovers the inner workings of a cult figure through his tumultuous relationship with his third wife. Brilliant and charismatic, Philip

K. Dick was known as a loyal friend, father, and husband, as well as a talented science fiction writer. His six-year marriage to the woman he described as “the love of his life” and his intellectual equal was full of passion—the meeting of soul mates. But behind the façade of an untroubled life was a man struggling with his demons, unable to trust anyone, and

reliant upon his charm to navigate his increasingly dark reality and descent into drugs and madness. Exposing personal details of their married life as well as the ways he continued to haunt her even after their relationship collapsed, Anne Dick provides thorough research combined with personal memories of this mysterious man.

Three Aspects of the Jewish Problem - Julius Evola
2014-01-01

The Jewish problem has very ancient, diverse, and in some respects enigmatic origins. Anti-Semitism is a motif that has appeared in almost every stage of Western history. Even as far as Italy is concerned, it may not be devoid of interest to look at the Jewish problem with more than mere curiosity. The fact that the special circumstances which have caused the most direct and thoughtless forms of anti-Semitism in some countries are not present in Italy allows us to consider the problem with greater calm and greater objectivity. In these notes, the

real factors according to which an anti-Semitic attitude can be consolidated are examined.

The Dionysian Artificers - Hippolyto Joseph Da Costa
2021-01-01

This essay, published in 1820, was an attempt to prove that modern Freemasonry derived from ancient Greek philosophical and religious ideas. Hippolyto da Costa (1774-1823), was a Brazilian journalist, author, Freemason and world traveller. He was imprisoned for being a Freemason by the Inquisition in Portugal in 1802; he escaped in 1805.

Masonic Initiation - W. L. Wilmshurst
2014-03

This Is A New Release Of The Original 1922 Edition.

The Hosken Report - Fran P. Hosken
1979

Riferimenti Sull'iniziazione - Nazzareno Venturi
2015-09-20

Una riflessione sulla iniziazione nella storia delle religioni e nell'antropologia

Designs for an Anthropology of the Contemporary - Paul Rabinow
2008-10-20

In this compact volume two of anthropology's most influential theorists, Paul Rabinow and George E. Marcus, engage in a series of conversations about the past, present, and future of anthropological knowledge, pedagogy, and practice. James D. Faubion joins in several exchanges to facilitate and elaborate the dialogue, and Tobias Rees moderates the discussions and contributes an introduction and an afterword to the volume. Most of the conversations are focused on contemporary challenges to how anthropology understands its subject and how ethnographic research projects are designed and carried out. Rabinow and Marcus reflect on what remains distinctly anthropological about the study of contemporary events and processes, and they contemplate productive new directions for the field. The two converge in Marcus's emphasis on the need to redesign pedagogical practices for training anthropological researchers and in Rabinow's proposal of collaborative

initiatives in which ethnographic research designs could be analyzed, experimented with, and transformed. Both Rabinow and Marcus participated in the milestone collection *Writing Culture: The Poetics and Politics of Ethnography*. Published in 1986, *Writing Culture* catalyzed a reassessment of how ethnographers encountered, studied, and wrote about their subjects. In the opening conversations of *Designs for an Anthropology of the Contemporary*, Rabinow and Marcus take stock of anthropology's recent past by discussing the intellectual scene in which *Writing Culture* intervened, the book's contributions, and its conceptual limitations. Considering how the field has developed since the publication of that volume, they address topics including ethnography's self-reflexive turn, scholars' increased focus on questions of identity, the Public Culture project, science and technology studies, and the changing

interests and goals of students. *Designs for an Anthropology of the Contemporary* allows readers to eavesdrop on lively conversations between anthropologists who have helped to shape their field's recent past and are deeply invested in its future.

Divine Invasions - Lawrence Sutin 2006

A biography of one of the most culturally significant authors in the world. Philip K Dick loosened the bonds of the genre, ultimately making his reputation as a literary writer who happened to write speculative fiction.

African Vitalogy - Martin Nkafu Nkemnkia 1999

The Nest Leader's Manual - Corneliu Zelea Codreanu 2013

At Work with Grotowski on Physical Actions - Thomas Richards 2003-09-02

At work with Grotowski on Physical Actions is a unique resource for actors and students - a compelling account of a decade's work with Jerzy Grotowski, one of the

outstanding and most influential figures in twentieth century drama. Grotowski is inheritor of the mantle of Stanislavski; renowned and revered for his radical innovation as a director, and for his seminal manifesto *Towards a Poor Theatre*. This volume by Thomas Richards, his long-time collaborator, is the first available statement of Grotowski's current working practices and theoretical position.

The Origins of Religions - Julien Ries 1994

This attractively illustrated volume is the first comprehensive work for general readers on the origins of humankind's religious nature. By examining the footprints along the course of humanity's religious journey, Julien Ries is able to effectively counter attempts to root the origins of religion in evolutionary, ethnological, and sociological causes. His study uncovers the presence of a religious sense in humankind from our very first appearance on earth and shows that an

inner religious structure is in fact an essential characteristic of our being human: homo religiosus. The Origins of Religions opens with a look at prehistoric man's first steps on the planet, then moves on to examine the cultic rituals, artistic expression, and expanding mythology that developed throughout the Paleolithic and Neolithic epochs. In these simple yet immensely meaningful religious practices we find the precursors to the development of systematic religion in the cultures of Sumero-Babylonia, pharaonic Egypt, China, Indo-Europe, and India, which in turn culminates in the birth of the three great monotheistic religions - Judaism, Christianity, and Islam.

African Traditional Religion - E. Bòlaji Idowu 1973

Mysticism East and West -

Rudolf Otto 2016-09-30

"This book attempts to penetrate the nature of that strange spiritual phenomenon which we call mysticism by comparing the two principal

classic types of Eastern and Western mystical experience. By means of this comparison, and by explaining the individual features of one type by those of the other, the nature of mysticism itself becomes gradually more comprehensible." --From the Foreword

The Way of True Zen - Taisen Deshimaru 2002-06

The Way of True Zen is a compilation of the most influential writings of Master Deshimaru, covering a broad array of Zen and Buddhist related ideas. Explored are such topics as the "Fukanzazengi" (Dogen's instructions on zazen sitting practice), "The Spirit of Zen", and "Hishiryō" (beyond thinking and non-thinking). These are core teachings in Soto Zen, and Deshimaru offers them in a very readable modern dialogue.

The Chicago Guide to Collaborative Ethnography -

Luke Eric Lassiter 2008-08-25

Collaboration between ethnographers and subjects has long been a product of the

close, intimate relationships that define ethnographic research. But increasingly, collaboration is no longer viewed as merely a consequence of fieldwork; instead collaboration now preconditions and shapes research design as well as its dissemination. As a result, ethnographic subjects are shifting from being informants to being consultants. The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer, moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself. The Chicago Guide to Collaborative Ethnography presents a historical, theoretical, and practice-oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy. Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in

fields such as feminism, humanistic anthropology, and critical ethnography. On this historical and theoretical base, Lassiter outlines concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing. As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co-construction of texts, collaborative ethnography, argues Lassiter, is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship. A comprehensive and highly accessible handbook for ethnographers of all stripes, The Chicago Guide to Collaborative Ethnography will become a fixture in the development of a critical practice of anthropology, invaluable to both undergraduates, graduate students, and faculty alike. The Dialogue of the Seraphic Virgin - St. Catherine of Siena

2014-04

THE DIALOGUE OF ST.
CATHERINE OF SIENAA
TREATISE OF DIVINE

PROVIDENCEHow a soul, elevated by desire of the honor of God, and of the salvation of her neighbors, exercising herself in humble prayer, after she had seen the union of the soul, through love, with God, asked of God four requests. The soul, who is lifted by a very great and yearning desire for the honor of God and the salvation of souls, begins by exercising herself, for a certain space of time, in the ordinary virtues, remaining in the cell of self-knowledge, in order to know better the goodness of God towards her. This she does because knowledge must precede love, and only when she has attained love, can she strive to follow and to clothe herself with the truth. But, in no way, does the creature receive such a taste of the truth, or so brilliant a light therefrom, as by means of humble and continuous prayer, founded on knowledge of herself and of God; because

prayer, exercising her in the above way, unites with God the soul that follows the footprints of Christ Crucified, and thus, by desire and affection, and union of love, makes her another Himself. Christ would seem to have meant this, when He said: To him who will love Me and will observe My commandment, will I manifest Myself; and he shall be one thing with Me and I with him. In several places we find similar words, by which we can see that it is, indeed, through the effect of love, that the soul becomes another Himself. That this may be seen more clearly, I will mention what I remember having heard from a handmaid of God, namely, that, when she was lifted up in prayer, with great elevation of mind, God was not wont to conceal, from the eye of her intellect, the love which He had for His servants, but rather to manifest it; and, that among other things, He used to say: "Open the eye of your intellect, and gaze into Me, and you shall see the beauty of My rational creature. And look at those creatures

who, among the beauties which I have given to the soul, creating her in My image and similitude, are clothed with the nuptial garment (that is, the garment of love), adorned with many virtues, by which they are united with Me through love. And yet I tell you, if you should ask Me, who these are, I should reply" (said the sweet and amorous Word of God) "they are another Myself, inasmuch as they have lost and denied their own will, and are clothed with Mine, are united to Mine, are conformed to Mine." It is therefore true, indeed, that the soul unites herself with God by the affection of love. So, that soul, wishing to know and follow the truth more manfully, and lifting her desires first for herself -- for she considered that a soul could not be of use, whether in doctrine, example, or prayer, to her neighbor, if she did not first profit herself, that is, if she did not acquire virtue in herself -- addressed four requests to the Supreme and Eternal Father. The first was for herself; the second for the

reformation of the Holy Church; the third a general prayer for the whole world, and in particular for the peace of Christians who rebel, with much lewdness and persecution, against the Holy Church; in the fourth and last, she besought the Divine Providence to provide for things in general, and in particular, for a certain case with which she was concerned.

The Bow and the Club -

Julius Evola 2018-02-19

'The Bow and the Club' stands in many ways as the culmination of an exceptional life of deep study, meditation, and experience. This volume, first published in 1968, includes Evola's final and most concentrated statements on some of the great themes of his career.

Grotowski's Objective Drama

Research - Lisa Wolford

1996-01-01

In this study of Grotowski's Objective Drama Research one of his students details the practical, performing structures that originated in his workshops. In bringing

attention to the recent work of this titan theorist and director, this volume is of great importance to performers, directors, and all who are interested in the history of theatre and performance.

The Great Triad - René Guénon 2001

The classical Triad of the Chinese tradition is Heaven-Man-Earth. René Guénon places this ternary in the context of universal metaphysics by identifying Heaven with Essence and Earth with Substance, the mediator between them being Man, whose cosmic function is to embody spirit (Heaven) while simultaneously spiritualizing matter (Earth). Exploring Chinese cosmology further, Guénon sheds light on such archetypal polarities as Heaven and Earth, Yin and Yang, Solve et Coagula, Celestial and Terrestrial Numbers, the Square and the Compass, the Double Spiral, and the Being and the Environment, while pointing to their synthetic unity in terms of ternaries, such as the Three

Worlds, Triple Time, Spiritus, Anima, and Corpus, Sulfur, Mercury and Salt, and God, Man, and Nature. Perhaps more completely than in any other work, Guénon demonstrates in The Great Triad how any integral tradition is both a mirror reflecting universal themes found in all other intact traditions and an entire conceptual cosmos unto itself, unique and incomparable.

Memories of a War Reporter - Livio Senigalliesi 2020-03-20
This book tells the life of a war reporter for 30 years on the front lines, from conflict to conflict. Blood, screams, explosions and fires but also heartfelt reflections stimulate the interest of the reader, awakening personal and collective memories through the story of the war and its consequences. A strong book that reveals the news hidden by the mainstream media. Due to the facts and names reported, this volume was acquired by the International Criminal Tribunal for the former Yugoslavia (TPIJ). The

author states: "The camera is a useful tool to document the facts, but what gave me the strength to deal with so much pain has been empathy with the victims and the desperate search for the truth".

Zweistromland - U. Rosenzweig
1984-10-31

The Doctrine of Awakening -
Julius Evola 2018-07-13

In a probing analysis of the oldest Buddhist texts, Julius Evola places the doctrine of liberation in its original context. The early teachings, he suggests, offer the foremost example of an active spirituality that is opposed to the more passive, modern forms of theistic religions. This sophisticated, highly readable analysis of the theory and practice of Buddhist asceticism, first published in Italian in 1943, elucidates the central truths of the eightfold path and clears away the later accretions of Buddhist doctrine. Evola describes the techniques for conscious liberation from the world of maya and for achieving the

state of transcendence beyond dualistic thinking. Most surprisingly, he argues that the widespread belief in reincarnation is not an original Buddhist tenet. Evola presents actual practices of concentration and visualization, and places them in the larger metaphysical context of the Buddhist model of mind and universe. The Doctrine of the Awakening is a provocative study of the teachings of the Buddha by one of Europe's most stimulating thinkers.

Speak Out, Black Sisters - Awa Thiam 1986

African Traditional Religion -
Edward Geoffrey Parrinder
1962

Warrior Marks - Alice Walker
1993

Alice Walker and Pratibha Parmar expose the secret of female genital mutilation, a practice that affects one hundred million of the world's women. New Introductions by the Authors.

The Heart of Aikido - Morihei

Ueshiba 2010

Focus upon the universal human values, as expressed in Aikido, that O'Sensei wanted to convey and impart in his talks. The focus in this book is upon the universal human values, as expressed in Aikido, that O'Sensei wanted to convey and impart in his talks.

The Mask and Face of Contemporary Spiritualism -

Julius Evola 2020-11-13

Originally published in 1932, bringing together essays that appeared in previous years, and then reprinted in 1949 and 1971 with updates, this book, so far from its first appearance, is of a shocking topicality, such that it can still be used today as a manual for orientation in the Babelic "contemporary spiritualism" of the modern world and to avoid its traps.

Sacrifice in Africa - Luc de Heusch 1985

The Way of the Craftsman -

W. Kirk MacNulty 2017

In this Deluxe Edition of an enduring Masonic classic, W. Kirk MacNulty takes the reader on a quest deep into the heart

of Craft Freemasonry in search of its spiritual core. Drawing upon Renaissance philosophy, kabbalistic mysticism, and Jungian psychology, *The Way of the Craftsman* explores the symbolism and ceremony of the Masonic lodge in a profound and effective manner. With new illustrations, amended annotations, and a special Foreword by Masonic scholar Shawn Eyer.

The Brotherhood of Freemason Sisters - Lilith Mahmud 2014-03-28

This "stupendous ethnography of female Freemasonry in Italy" reveals the fascinating paradox of elitism and exclusion experienced by "female brothers" (Michael Herzfeld, author of *Evicted from Eternity*). From its cryptic images on the dollar bill to Dan Brown's *The Lost Symbol*, the Freemasons have long been one of the most romanticized secret societies in the world. But a simple fact escapes most depictions of this elite brotherhood: there are also female members. In this groundbreaking ethnography,

Lilith Mahmud takes readers inside Masonic lodges of contemporary Italy, where she observes the ritualistic and fraternal bonds forged among Freemason women. Offering a tantalizing look behind lodge doors, *The Brotherhood of Freemason Sisters* unveils a complex culture of discretion in which Freemasons reveal some truths and hide others. Female initiates—one of Freemasonry's best-kept secrets—are often upper class and highly educated, yet avowedly antifeminist. Their self-cultivation through the Masonic path is an effort to embrace the deeply gendered ideals of fraternity. In this lively investigation, Mahmud unravels the contradictions at the heart of Freemasonry: an organization responsible for many of the egalitarian concepts of the Enlightenment and yet one that has always been, and in Italy still remains, extremely exclusive. The result is not only a thrilling look at a surprisingly influential world, but a reevaluation of the modern values we now take for

granted

Land of Ashes and

Diamonds - Eugenio Barba
1999

Selvbiografisk essay af Eugenio Barba samt 26 breve fra Jerzy Grotowski

Greek Mysteries - Michael B. Cosmopoulos 2005-08-18

Written by an international team of acknowledged experts, this excellent book studies a wide range of contributions and showcases new research on the archaeology, ritual and history of Greek mystery cults. With a lack of written evidence that exists for the mysteries, archaeology has proved central to explaining their significance and this volume is key to understanding a phenomenon central to Greek religion and society.

Will O' the Wisp - Pierre Drieu La Rochelle 1966

Splicing Life - United States. President's Commission for the Study of Ethical Problems in Medicine and Biomedical and Behavioral Research 1982

Protecting Human Subjects -

United States. President's
Commission for the Study of
Ethical Problems in Medicine
and Biomedical and Behavioral
Research 1981

**At the Sign of the Square
and Compasses** - Geoffrey
Hodson 1976
On Freemasonry symbolism;

writings by a theosophist.
Studies in Ancient History -
John Ferguson McLennan 1896
A comprehensive
anthropological and historical
study of marriage and women's
social role in Australia, Africa,
the Americas, etc.
Flauto magico - Wolfgang
Amadeus Mozart 1888