

# Songwriters Rhyming Dictionary

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## **Surprising Rhyming** - Brian Oliver 2018-05-03

This 624-page book is a new kind of rhyming dictionary that encourages writers to be more adventurous in their approach to rhyming. Built on the findings of an in-depth study of the kind of ingenious rhymes used by some of the world's greatest songwriters and lyricists, SURPRISING RHYMING offers an astonishing array of thousands of alternative rhyme options. The rhyme types are much broader than those found in traditional rhyming dictionaries which tend to show only 'perfect' or 'true' rhymes. Using too many perfect rhymes can sometimes make a lyric or a poem sound tedious and predictable-and prone to clichés. To avoid this, SURPRISING RHYMING focuses instead on thousands of off-the-wall false-rhymes, half-rhymes, slant-rhymes and near-rhymes that are less predictable than exact rhymes-and therefore more likely to surprise an audience. The book also includes many new words that have been added to standard dictionaries in recent years. The many thousands of 'surprising' rhymes crammed into this book are based on a study of the unconventional 'imperfect' rhymes that have been used by influential songwriters and lyricists such as: Chuck Berry, David Bowie, Sara Bareilles, James Bay, Leonard Cohen, Bob Dylan, Sia Furler, Hozier, Jay-Z, Billy Joel, Carole King, Michael Kiwanuka, John Lennon, Lorde, John Mayer, Joni Mitchell, Paul McCartney, Van Morrison, Bonnie McKee, Randy Newman, Dolly Parton, Christina Perri, Katy Perry, Ed Sheeran, Paul Simon, Stephen Sondheim, Taylor Swift, Cat Stevens, Bernie Taupin, James Taylor, Jimmy Webb, Lucinda Williams, Stevie Wonder ... and many more. Research for this book found that many of these writers felt they managed to achieve far greater flexibility in their word choices by inserting 'false' rhymes into their rhyming patterns instead of always using perfect rhymes. And many writers have discovered that breaking rhyming rules in this way can be very liberating. That's why SURPRISING RHYMING invites writers to challenge themselves and make their rhymes bolder and more original ... and less predictable! The book is laid out clearly to make it quick and easy to find the perfect word to achieve a memorable rhyme. There are separate sections for one-, two-, three- and four-syllable rhymes, along with many useful tips on rhyming. SURPRISING RHYMING is edited by Brian Oliver, the author of the five-star rated book, "HOW [NOT] TO WRITE A HIT SONG! 101 Common Mistakes to Avoid If You Want Songwriting Success" and also "HOW [NOT] TO WRITE GREAT LYRICS! 40 Common Mistakes to Avoid When Writing Lyrics for Your Songs". # # #

## **Book of Rhymes** - Adam Bradley 2017-06-27

If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. Book of Rhymes explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

## *New Oxford Rhyming Dictionary* - 2012-07-19

"First edition published in 2006 as the Oxford dictionary of rhymes"--T.p. verso.

## *Collins Rhyming Dictionary* - Rosalind Fergusson 2014-09-04

If it's time for a rhyme, or you need a satiric lyric, the Collins Rhyming Dictionary is the fastest and easiest

way to refine your line.

## *The Craft and Business of Songwriting* - John Braheny 1995-04-15

Music is a universal language, and John Braheny speaks it eloquently as he helps prepare us for our big musical break--by teaching us the craft of songwriting and revealing secrets of the music business. Includes anecdotes, exercises, and examples from dozens of songwriters, such as Harry Chapin, Paul McCartney, and many others.

## *Writing Better Lyrics* - Pat Pattison 2010-01-08

The Must-Have Guide for Songwriters Writing Better Lyrics has been a staple for songwriters for nearly two decades. Now this revised and updated 2nd Edition provides effective tools for everything from generating ideas, to understanding the form and function of a song, to fine-tuning lyrics. Perfect for new and experienced songwriters alike, this time-tested classic covers the basics in addition to more advanced techniques. Songwriters will discover: • How to use sense-bound imagery to enhance a song's emotional impact on listeners • Techniques for avoiding clichés and creating imaginative metaphors and similes • Ways to use repetition as an asset • How to successfully manipulate meter • Instruction for matching lyrics with music • Ways to build on ideas and generate effective titles • Advice for working with a co-writer • And much more Featuring updated and expanded chapters, 50 fun songwriting exercises, and examples from more than 20 chart-toppings songs, Writing Better Lyrics gives you all of the professional and creative insight you need to write powerful lyrics and put your songs in the spotlight where they belong.

## **Essential Songwriter's Rhyming Dictionary: Handy Guide** - Kevin M. Mitchell 1995-01-01

This is the easiest, most practical rhyming dictionary available. Now you can find the word you're looking for while discovering words you hadn't thought of. This invaluable resource lists words in dictionary format, contains only the words you need (not the ones you don't), includes places, proper names, clichés, expressions, slang words and more! It also includes song lyric tips to help you work through writer's block. The comb binding creates a lay-flat book that is perfect for study and performance.

## *Nothing Rhymes with Orange* - Bessie G. Redfield 2008-11-04

The irresistible rhymes you need, in a book that's fun to read. An entertaining and browsable reference, Nothing Rhymes with Orange is to rhyme what Every Good Boy Deserves Fudge is to mnemonic devices. Revised and updated from the perennial seller Capricorn Rhyming Dictionary, this edition includes an introduction by children's author Hope Vestergaard, as well as a phonetic spelling guide, a key to rhyming sounds that are spelled differently, fun sidebars, and a list of poetic terms. Now anyone can quickly and easily find rhyming words that end in: -act (abstract, attract, bract, cataract, compact, contract, counteract, detract) -ipsy (gipsy, tipsy) -isp (crisp, lisp, will-o?-the-wisp) and countless others!

## **Songwriting: Essential Guide to Lyric Form and Structure** - Pat Pattison 1991-12-01

(Berklee Guide). Veteran songwriter Pat Pattison has taught many of Berklee College of Music's best and brightest students how to write truly great lyrics. Her helpful guide contains essential information on lyric structures, timing and placement, and exercises to help everyone from beginners to seasoned songwriters say things more effectively and gain a better understanding of their craft. Features examples of famous songs for study, including: Be Still My Beating Heart \* Can't Fight This Feeling \* It Was a Very Good Year \* Tickle Me \* and more.

## **How [Not] to Write a Hit Song!** - Brian Oliver 2013-03-17

## HOW (NOT) TO WRITE A HIT SONG! - 101 COMMON MISTAKES TO AVOID IF YOU WANT

SONGWRITING SUCCESS takes a close look at the essential elements consistently found in the structure, melodies and lyrics of all hit songs. The book highlights and analyzes the most common errors that are made when these key components are built into a song—so that new writers can try to avoid such mistakes in their own songs. Most writers have, at some stage, had to endure the disappointment of having songs rejected by music publishers or record companies—and ended up asking themselves: “Could I have done more to make my songs better?”. This book aims to help writers recognise any weaknesses in their songs, so that they can re-work them, make them stronger, and hopefully achieve the breakthrough that they're seeking. The music industry has been going through major changes in recent years. It is now a 'singles market' again. As a result, there are now even greater opportunities for new writers who are capable of crafting potential hit songs with memorable melodies and lyrics. But competition is intense. So it's more important than ever for writers to make sure their songs stand out from the pack by avoiding the traps and pitfalls that many inexperienced songwriters fall into. Written in an easy, non-technical style, the book identifies many frequent causes of songwriting problems—from common mistakes in basic song structure ... to having the wrong mental attitude and an unsatisfactory songwriting environment. From getting the blend of core ingredients wrong ... to flawed choices when it comes to titles, melodies, lyrics, hooks, choruses, intros, bridges, pre-choruses—and even the song demo itself. The book's author, Brian Oliver—an experienced music publisher, songwriter and music consultant—warns that aspiring writers' chances of success could be hampered if they fail to spend enough time polishing their songs and eradicating weaknesses in their songwriting. That's why this book sets out to help new writers develop their own unique writing style while avoiding fundamental errors at each key stage in the song development process. It includes important tips on fixing and strengthening songs, along with a detailed checklist of 101 common mistakes that writers can measure their own songs against—no matter how 'finished' they think their songs are.

[The Modern Rhyming Dictionary](#) - Gene Lees 1981

This dictionary of rhymes is arranged alphabetically by the last syllable or group of syllables.

[The Songwriter's Rhyming Dictionary](#) - Sammy Cahn 1984

Finding the correct or most suitable word, rhyme and rhythm is the hard part of songwriting. Sammy Cahn's rhyming dictionary is designed to help anyone with a block in the mind and a song waiting to escape to a greater audience.

[The Kids' World Almanac Rhyming Dictionary](#) - Peter Israel 1991

A rhyming dictionary organized by phonetic word endings in alphabetical order.

[The Complete Rhyming Dictionary and Poet's Craft Book](#) - Clement Wood 1947

**The 30-Day Lyric Writing Challenge** - Ed Bell 2019-06-14

From the author of the bestselling book *The Art of Songwriting* comes *The 30-Day Lyric Writing Challenge*: a thirty-day bootcamp expertly designed to take your lyric writing skills to the next level - in only ten minutes per day. You'll practice finding rhymes under pressure. You'll practice writing phrases that sound effortless and conversational. You'll practice opening up to connect more deeply with your audience. But most of all: unlike the usual songwriting drills and exercises these challenges aren't about colouring in between the lines. They're about drawing the lines - practicing the real-life skills every lyricist has to master to craft bold and meaningful lyrics. Are you a beginner songwriter looking to practice specific lyric writing techniques? Or a more experienced writer who wants to improve your skills for good? Take *The 30-Day Lyric Writing Challenge* and get ready to write smarter, faster and more confidently than you ever have before.

**Songwriting: Essential Guide to Rhyming** - Pat Pattison 1991-11-01

(Berklee Press). This book has a very specific purpose: to help songwriters find better rhymes and use them more effectively. Rhyme is one of the most crucial areas of lyrics writing, and this guide will provide all of the technical information necessary to develop your skills completely. The exercises and worksheets help experienced writers take a fresh look at their techniques, and prevent novices from developing bad habits. Use this book to start writing better than ever before!

*Songwriting For Dummies* - Dave Austin 2010-07-08

Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music "out there." You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. *Songwriting 101* — get a grip on everything you need to know to write a song, from learning to listen to your "inner voice" to creating a "mood" and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it's rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Learn to: Develop your songwriting skills with tips and techniques from the pros Use social networking sites to get your music out to the public Break into the industry with helpful, how-to instructions

*Merriam-Webster's Rhyming Dictionary* - Merriam-Webster, Inc 2002

"New! An easy-to-use, alphabetical guide for creating rhymes. Features 55,000 headwords with pronunciations at every entry. Lists arranged alphabetically and by number of syllables, with thousands of cross-references to guide readers to correct entries."

*Songwriters' Rhyming Dictionary* - Jane Shaw Whitfield 1964

*How to Write One Song* - Jeff Tweedy 2020-10-13

There are few creative acts more mysterious and magical than writing a song. But what if the goal wasn't so mysterious and was actually achievable for anyone who wants to experience more magic and creativity in their life? That's something that anyone will be inspired to do after reading Jeff Tweedy's *How to Write One Song*. Why one song? Because the difference between one song and many songs isn't a cute semantic trick—it's an important distinction that can simplify a notoriously confusing art form. The idea of becoming a capital-S songwriter can seem daunting, but approached as a focused, self-contained event, the mystery and fear subsides, and songwriting becomes an exciting pursuit. And then there is the energizing, nourishing creativity that can open up. *How to Write One Song* brings readers into the intimate process of writing one song—lyrics, music, and putting it all together—and accesses the deep sense of wonder that remains at the heart of this curious, yet incredibly fulfilling, artistic act. But it's equally about the importance of making creativity part of your life every day, and of experiencing the hope, inspiration, and joy available to anyone who's willing to get started.

**Pat Pattison's Songwriting: Essential Guide to Rhyming** - Pat Pattison 2014-04-01

(Berklee Press). Find better rhymes, and use them more effectively. Rhyme is one of the most crucial areas of lyric writing, and this guide will provide you with all the technical information necessary to develop your skills completely. Make rhyme work for you, and your lyric writing will greatly improve. If you have written lyrics before, even at a professional level, you can still gain greater control and understanding of your craft with the exercises and worksheets included in this book. Hone your writing technique and skill with this practical and fun approach to the art of lyric writing. Start writing better than ever before! You will learn to: Use different types of consonant and vowel sounds to improve your lyric story \* Find more rhymes and choose which ones are most effective \* Spotlight important ideas using rhyme. The second edition of this classic songwriting text contains new strategies and insights, as well as analyses of the rhymes of Randy Newman, Warren Zevon, T.S. Eliot, and other songwriters and poets.

[Essential Songwriter's Rhyming Dictionary](#) - Kevin Mitchell

This is the easiest, most practical rhyming dictionary available. Now you can find the word you're looking for while discovering words you hadn't thought of. This invaluable resource lists words in dictionary format,

contains only the words you need (not the ones you don't), includes places, proper names, cliches, expressions, slang words and more! It also includes song lyric tips to help you work through writer's block.

**The Modern Rhyming Dictionary** - Gene Lees 2000

Lists of masculine, feminine, and three syllable rhymes as well as words that do not rhyme are accompanied by discussion on the technical aspects of writing a lyric

**Songwriter's Rhyming Dictionary Made Easy** - Jake Jackson 2014-04-14

Finding the right rhyme can be excruciating, songwriters too often choosing ridiculous words in desperation. This resource is suitable for a budding songwriter or even an experienced lyricist with writer's block. It features tips on songwriting, and focuses on the types of rhyme and assonance for a range of popular styles.

*Oxford Rhyming Dictionary* - Clive Upton 2004

Finding the perfect rhyme becomes simple with a comprehensive reference book designed to aid songwriters, poets, and anyone searching for the perfect sound, with more than 85,000 words arranged in a simple and easy-to-use format.

*The Word Rhythm Dictionary* - Timothy Polashek 2014-04-18

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

**Words to Rhyme with** - Willard R. Espy 2001

Lists more than 80,000 rhyming words, including single, double, and triple rhymes, and offers information on rhyme schemes, meter, and poetic forms.

*The Complete Idiot's Guide to the Art of Songwriting* - Casey Kelly 2011-08-02

Now newbie songwriters can learn the craft - and sing their own praises online. Beginning songwriters can hit the right note by starting out with the basics in this guide, including: ? How to create melodies. ? How to create many different harmonies. ? Techniques using deliberate rhythm and stylistic changes. ? How to enable one's songwriting to grow and evolve. ? How to deal with songwriter's block. ? The best places to upload one's work for maximum exposure and opportunities.

[Hip-Hop Rhyming Dictionary](#) - Kevin Mitchell

With Over 40,000 words including slang and hip-hop terms, the Hip-Hop Rhyming Dictionary is the perfect resource to help you find the right rhyme-every time. The book includes helpful writing tips to inspire creative lyrics as well as a brief history of rap and the artists who sent hip-hop to the top of the charts.

*Songwriting Without Boundaries* - Pat Pattison 2012-01-10

Infuse your lyrics with sensory detail! Writing great song lyrics requires practice and discipline.

Songwriting Without Boundaries will help you commit to routine practice through fun writing exercises.

This unique collection of more than 150 sense-bound prompts helps you develop the skills you need to: • tap into your senses and inject your writing with vivid details • effectively use metaphor and comparative language • add rhythm to your writing and manage phrasing Songwriters, as well as writers of other genres, will benefit from this collection of sensory writing challenges. Divided into four sections, Songwriting Without Boundaries features four different fourteen-day challenges with timed writing exercises, along with examples from other songwriters, poets, and prose writers.

*Songwriter's Rhyming Dictionary* - Jake Jackson 2010

Finding the right rhyme can be excruciating, songwriters too often choosing ridiculous words in desperation. This is an invaluable resource for any budding songwriter or even an experienced lyricist with writer's block. Featuring tips on songwriting, the book focuses on the types of rhyme and assonance (end rhymes, last syllable rhymes, double rhymes, beginning rhymes, first syllable rhymes) for a range of popular styles. Arranged phonetically and drawn from a variety of musical 'dialects', from rock and pop to folk and hip-hop, this is the quick and simple guide you need.

[Songwriting](#) - 1991

"Step-by-Step Guide to Better Rhyming and Better Lyrics : This book has a very specific purpose: to help you find better rhymes and use them more effectively. Rhyme is one of the most crucial areas of lyric

writing, and this guide will provide you with all the technical information necessary to develop your skills completely. Make rhyme work for you and your lyric writing will greatly improve. If you have written lyrics before, even at a professional level, you can still gain greater control and understanding of your craft with the exercises and worksheets included in this book. Hone your writing technique and skill with this practical and fun approach to the art of lyric writing. Start writing better than ever before! Pat Pattison has been teaching lyric writing and poetry at Berklee College of Music since 1975. He played a central role in developing Berklee's unique songwriting major, the first complete songwriting degree offered anywhere. Doctoral work in philosophy at Indiana University and a Master of Arts in Literary Criticism gave him the knowledge and inspiration necessary to concentrate on the art of lyric writing. In addition to his work for television and film, as well as numerous clinics and workshops, Pat writes monthly articles for Home and Studio Recording magazine."--P. 4 de la couv.

**Book of Rhymes** - Romane Armand 2016-03

A reference book full of words that rhyme together that helps songwriters and poets to overcome writer's block and quickly find the right rhymes.

*Schirmer's Complete Rhyming Dictionary for Songwriters* - Paul Zollo 2007

A resource for songwriters and poets to aid in writing rhymes with more than 96,000 one-, two-, and three-syllable rhymes.

**Real Words for Songwriters** - Linda A. Bell 2014-10-16

While dictionaries, rhyming dictionaries, thesauruses, and word lists are great resources when you're at a loss for words, they fall short when it comes to using them as a tool for songwriting. They're not organized in a way that makes it easy to find the words (and sound-alike words) you need fast. They're also filled with thousands of words you would never use in lyrics, like malapropos, usufruct, dishabille, and valetudinarian. You just need REAL Words; words that people actually use in real-life conversations! Frustrated with not being able to find precisely what I was searching for, I started jotting down my own list of words. In this book, you will find over 15,000 REAL Words, including base words and derivatives, sorted two different ways to help you get unstuck and keep your creativity flowing. TWO COMPLETE REFERENCE BOOKS IN ONE: PART ONE - Alphabetical Word List PART TWO - Abbreviated Rhyming Dictionary Alternate\* pronunciations included! Special consideration was given to the way vocalists and rap artists pronounce certain words. Lover, for example, is often pronounced love-uh, therefore you will find it listed as lover [er] and lover [u]\*.

**Random House Webster's Rhyming Dictionary** - Random House 2008-10-14

The Random House Webster's Rhyming Dictionary is an essential resource for writers, poets and songwriters. An expanded version of the RH Webster's Pocket edition, it includes: • Approximately 60,000 words • Comprehensive cross-referencing • A glossary of poetic terms • Contemporary proper names and foreign phrases

**Essential Songwriter's Rhyming Dictionary** - Kevin Mitchell 2005-05-03

Acclaimed by the New York Times as "part muse, part quick reference," this dictionary is an easy-to-use tool geared specifically toward the contemporary songwriter. A concise collection of the most-often used words in popular music, this enhanced format allows for fast reference with ease, while the 15,000 entries provide more than ample rhyming options.

[Essential Songwriter's Rhyming Dictionary](#) - Kevin M. Mitchell 1996

Provides over 36,000 words and rhymes, and includes a glossary of rhyme schemes and tips for writing lyrics.

[Sammy Cahn's Rhyming Dictionary](#) - Sammy Cahn 2002-12-01

(Book). Sammy Cahn is, without a doubt, one of the best songwriters ever to have lived. Now you can get a glimpse into his thought processes and years of experience with this dictionary! Cahn felt strongly that it didn't matter what a lyric looked like on paper; what mattered was how it sounded when it was sung. As a result, this book was put together with the songwriter's needs in mind. It contains 50,000 words that are arranged phonetically, according to vowel sounds, rather than alphabetically. This invaluable reference tool also includes a 32-page introduction by Cahn, in which he relates stories from his work with notable composers and partners Jule Styne and Jimmy Van Heusen. For any lyricist with a song in their heart but a

block in their brain, there is no better muse than The Sammy Cahn Rhyming Dictionary . "Sammy's words fit my mouth the best of all the writers." Frank Sinatra "Sammy Cahn's music literally traces the development of American popular song from the 1920s until nearly the end of the 20th century." Chuck Kaye, President, DreamWorks Music Publishing Lyricist Sammy Cahn 's prolific career began with the composition of his first hit song at age 16, and went on to span more than five decades. An Oscar and Emmy winner, Tony nominee and inductee in the Songwriter's Hall of Fame, Cahn put words into the mouths of some of America's most celebrated singers.

**The Songwriter's Idea Book** - Sheila Davis 1992-10-15

In her first two books, Sheila Davis classified the major song forms and enduring principles that have been

honored for decades by America's foremost songwriters. Those books have become required reading in music courses from NYU to UCLA. In The Songwriters Idea Book, Davis goes one step further, giving you 40 strategies for designing distinctive songs. You'll break new ground in your own songwriting by learning about the inherent relationship between language style, personality type and the brain. • You'll go, step by step, through the creative process as you activate, incubate, separate and discriminate. • You'll learn to use the whole-brain techniques of imaging, brainstorming and clustering. • You'll expand your skilled use of figurative language with paragrams, metonyms, synecdoche and antonomasia. • You'll be challenged to design metaphors, form symbols, make puns and coin words. • And, you'll learn how to prevent writer's block, increase your productivity and maintain your creative flow. Over 100 successful student lyrics from pop, country, cabaret, and theater serve as role-models to illustrate the "whole-brain" songwriting process.