

K Ketamina Il Fattore K Della Psichedelia

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Psychedelic Reflections - Lester Grinspoon 1983

The Pleasures of Memory. [A Poem.] (The Pleasures of Hope by Thomas Campbell. The Poetical Works of Oliver Goldsmith.). - Samuel Rogers 1805

Psychedelic Shamanism, Updated Edition - Jim DeKorne 2011-07-26

Psychedelic Shamanism presents the spiritual and shamanic properties of psychotropic plants and discusses how they can be used to understand the structure of human consciousness. Author Jim DeKorne offers authoritative information about the cultivation, processing, and correct dosages for various psychotropic plant substances including the belladonna alkaloids, d-lysergic acid amide, botanical analogues of LSD, mescaline, ayahuasca, DMT, and psilocybin. Opening with vivid descriptions of the author's personal experiences with psychedelic drugs, the book describes the parallels that exist among shamanic states of consciousness, the use of psychedelic catalysts, and the hidden structure of the human psyche. DeKorne suggests that psychedelic drugs allow us to examine the shamanic dimensions of reality. This worldview, he says, is ubiquitous across space, time, and culture, with individuals separated by race, distance, and culture routinely describing the same core reality that provides powerful evidence of the dimensional nature of consciousness itself. The book guides the reader through the imaginal realm underlying our awareness, a world in which spiritual entities exist to reconnect us with ourselves, humanity, and our planet. Accurate drawings of plants, including peyote, Salvia divinorum, and San Pedro, enhance the book's usefulness.

Allucinogeni, empatogeni, cannabis - Giorgio Samorini 1998

Narcotic Plants - William A. Emboden 1979

Sex, Drugs, Violence and the Bible - Chris Bennett 2001

Hallucinogens and Culture - Peter T. Furst 1976

"This book is an introduction to some of the hallucinogenic drugs in their cultural and historical context, stressing their important role in religion, ritual, magic and curing".--BOOKJACKET.

Laughing Gas (nitrous Oxide) - Michael Shedlin 1973

The Pharmacology of LSD - Annelie Hintzen 2010-06-10

LSD has a controversial and extraordinary reputation, due to the special effects it can induce on human consciousness. This book is the first ever comprehensive review of the psychological and pharmacological effects of LSD. It draws on data from more than 3000 experimental and clinical studies.

The Three Halves of Ino Moxo - César Calvo 1995-01-01

Award-winning Peruvian author Cesar Calvo takes us on a quest through the mysterious, dreamlike world of powerful Amazonian sorcerers.

The Global Revolution - Silvio Pons 2014-08-28

The Global Revolution. A History of International Communism 1917-1991 establishes a relationship

between the history of communism and the main processes of globalization in the past century. Drawing on a wealth of archival sources, Silvio Pons analyses the multifaceted and contradictory relationship between the Soviet Union and the international communist movement, to show how communism played a major part in the formation of our modern world. The volume presents the argument that during the age of wars from 1914 to 1945, the establishment of the Soviet state in Russia and the birth of the communist movement had an enormous impact because of their promise of world revolution and international civil war. Such perspective appeared even more plausible in the aftermath of the Second World War and of revolution in China, which paved the way for the expansion of communism in the post-colonial world. Communism challenged the West in the Cold War - by means of anti-capitalist modernization and anti-imperialist mobilization - showing itself to be a powerful factor in the politicization of global trends. However, the international legitimacy of communism declined rapidly in the post-war era. Soviet power exposed its inability to exercise hegemony, as distinct from domination. The consequences of Sovietization in Europe and the break between the Soviet Union and China were the primary reasons for the decline of communist influence and appeal. Since communism lost its political credibility and cultural cohesion, its global project had failed. The ground was prepared for the devastating impact of Western globalization on communist regimes in Europe and the Soviet Union.

Journeys Into the Bright World - Marcia Moore 1978

Federico Fellini - Tullio Kezich 2007-03-06

Examines the life and work of the Italian film director.

The Frock-Coated Communist - Tristram Hunt 2009-04-30

Friedrich Engels is one of the most attractive and contradictory figures of the nineteenth century. Born to a prosperous mercantile family in west Germany, he spent his career working in the Manchester cotton industry, riding to the Cheshire hounds, and enjoying the comfortable, middle-class life of a Victorian gentleman. Yet Engels was also the co-founder of international communism - the philosophy which in the 20th century came to control one third of the human race. He was the co-author of The Communist Manifesto, a ruthless party tactician, and the man who sacrificed his best years so Karl Marx could write Das Kapital. Tristram Hunt relishes the diversity and exuberance of Engels's era: how one of the great bon viveurs of Victorian Britain reconciled his raucous personal life with this uncompromising political philosophy. Set against the backdrop of revolutionary Europe and industrializing England - of Manchester mills, Paris barricades, and East End strikes - it is a story of devoted friendship, class compromise, ideological struggle, and family betrayal.

Conditions of Illusion - Sandra Allen 1974

Vedic Mythology - Alfred Hillebrandt 1990

Lenin as Philosopher - Anton Pannekoek 2003

Providing a detailed discussion of the philosophical background to the Machist controversy which occasioned Lenin's Materialism and Empirio criticism, Pannekoek's study still stands as one of the most forceful and politically astute discussions of the topic available.

Conversations with Lukács - Theo Pinkus 1980

An introduction to Georg Lukacs's work as a whole and in particular to his later philosophical writings.

Fly Agaric - Kevin M Feeney 2021-10-31

With more than two-dozen contributors and over 450-pages of content Fly Agaric is the most comprehensive book on the iconic red and white-spotted mushroom ever assembled. In the 29 chapters contained herein the reader is taken on a journey through history, folklore, and the magical landscapes experienced under the influence of the Fly Agaric, and its many close relatives. The reader of this book will learn: How to recognize and identify over a dozen types of psychoactive Amanita species, subspecies, and varieties occurring in North America, and how to distinguish them from look-alikes. What psychoactive and other active compounds are found in psychoactive Amanitas, and how they affect the mind and body. The differences between the effects and experiences produced by psychoactive Amanitas and psychedelic Psilocybe mushrooms. How the Fly Agaric can be detoxified and safely prepared for the dinner table. The history of medicinal and homeopathic use of the Fly Agaric. How the Fly Agaric can be used topically and internally to treat conditions such as pain, inflammation, insomnia, and anxiety. Theories regarding the historical and religious use of psychoactive Amanitas around the world based on archaeological, folkloric, and other evidence.

Behind Distillation - Maria Rosaria Belgiorno 2017-09-29

The world of distillation has many fathers and mothers and an abundant progeny. The world of Medicine, Perfumery, Alchemy, and Spirits have claimed a leading role. Understanding anything about it becomes a basic need, and a decisive starting point. It is a good idea to begin with the facts before venturing in the farrago of hypotheses and interpretations. In a world divided and diversified as that of distilling the facts can come only from archaeology. Maria Rosaria Belgiorno is the archaeologist we owe the discovery and reconstruction of a device dated to 1850 BC. She is the person who takes the reader on this long path... in a space of time as far as current. Gianfranco Todisco

Physiology of Love and Other Writings - Paolo Mantegazza 2008-02-16

Physician, anthropologist, travel writer, novelist, politician, Paolo Mantegazza (1831-1910) was probably the most eclectic figure in late-nineteenth century Italian culture. A prolific writer, Mantegazza can be seen as a forerunner of what has come to be known as cultural studies on account of his interdisciplinary approach, his passionate blend of scientific and literary elements in his writings, and his ability to transcend the boundaries between 'high' and 'low' culture. Though extremely popular during his lifetime both in Italy and abroad, Mantegazza's works have not been made available in a significant English language compilation. This volume is a representative overview of Mantegazza's key works, many of them translated into English for the first time. In addition to the unabridged Physiology of Love (1873), a veritable best-seller at the time of its initial publication, this compilation features selections from Mantegazza's writings on medicine, his travelogues, his epistolary novel One Day in Madeira (1868), and his treatise on materialistic aesthetics. Replete with an extensive and informative introduction by the editor, The Physiology of Love and Other Writings also excerpts Mantegazza's works of science fiction, memoir, and social and cultural criticism. As an anthology of the works of Paolo Mantegazza, a writer of diverse topical orientations, this volume is also an account of the circulation of ideas and cross-fertilization of disciplines that defined a crucial period of Italian and European cultural life.

Karl Marx - Francis Wheen 2000

Looks at the life of the father of Communism focusing primarily on the human side of the man rather than his works

Exploring Mysticism - Frits Staal 1975-08-21

Differentiates between rational and irrational approaches to the study of mystical experience within the traditions of the major religions

Ketamina. Stili di consumo - Giulio Vidotto Fonda 2013-05-14T00:00:00+02:00

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Mystic Chemist - Dieter A. Hagenbach 2013

The story of Albert Hofmann's life and the parallel story of LSD highlighting his academic journey, his research at Sandoz and his open minded, thoughtful philosophies about his discovery.

K. Ketamina. Il fattore k della psichedelia - Eduardo Hidalgo Downing 2008

La ketamina è una sostanza sintetica, elaborata negli anni Sessanta in seguito a varie sperimentazioni ed utilizzata come anestetico. Adottata in seguito dalla cultura techno, si diffonde in tutto il pianeta come droga a scopo ludico: il suo uso nelle discoteche e nei parties diventa massiccio. È una delle droghe con maggiore intensità psichedelica attualmente conosciute. I suoi effetti coprono i più differenti stati alterati di coscienza. Il libro ne descrive la storia, gli effetti, i rischi, i riferimenti culturali.

Lo spettro di Dioniso nell'underground - Matteo Colombani 2020-09-17T00:00:00+02:00

La trasgressione delle norme sociali costituisce una pratica trasversale alla storia dell'umano: danze sfrenate, sostanze inebrianti, dispositivi di rovesciamento dell'ordine quotidiano, come feste e rituali, hanno sempre svolto un ruolo attivo nell'edificazione delle condotte e degli immaginari di una società. Aspetti generalmente confinati dentro narrazioni etnografiche musealizzanti continuano invece a essere posti al centro di politiche normative specifiche, volte a ristabilire puntualmente la frontiera tra ciò che può essere legalmente tollerato e ciò che deve essere culturalmente ostacolato. All'interno di tale quadro, disegnato sulle tracce di un capitalismo costantemente rinnovato, i rave party si configurano come forme di resistenza ai processi di messa a profitto della vita; luoghi in cui il corpo, la musica e la danza vengono sottratti all'offensiva economica democraticamente estesa dappertutto; luoghi prediletti per l'esplorazione dell'indeterminato che circonda l'individuazione.

The Varieties of Psychedelic Experience - Robert Masters 2000-04-01

One of the most important books written on the effects of LSD on the human psyche. • Its authoritative research has great relevance to the current debate on drug legalization. • Prolific authors Robert Masters and Jean Houston are pioneer figures in the field of transpersonal psychology and founders of the Human Potentials Movement. The Varieties of Psychedelic Experience was published in 1966, just as the first legal restrictions on the use of psychedelic substances were being enacted. Unfortunately, the authors' pioneering work on the effects of LSD on the human psyche, which was viewed by its participants as possibly heralding a revolution in the study of the mind, was among the casualties of this interdiction. As a result, the promising results to which their studies attested were never fully explored. Nevertheless, their 15 years of research represents a sober and authoritative appraisal of what remains one of the most controversial developments in the study of the human psyche. Avoiding the wild excesses taken by both sides on this issue, this book is unique for the light it sheds on the possibilities and the limitations of psychedelic drugs, as well as on the techniques for working with them. With drug legalization an increasingly important issue, The Varieties of Psychedelic Experience provides a welcome and much needed contrast to the current hysteria that surrounds this topic.

The Pleasures of Melancholy. a Poem - THOMAS. WARTON 2018-04-19

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T042497 Anonymous. By Thomas Warton. London: printed for R. Dodsley; and sold by M. Cooper, 1747. 24p.; 4° Droghe ricreative. Le life skills per crescere in-dipendenti - Franco Riboldi 2016-04-28T00:00:00+02:00 435.19

The Hallucinogens - A. Hoffer 2013

The Hallucinogens attempts to provide a detailed description of the hallucinogens in a single volume. Hallucinogens are chemicals which in nontoxic doses produce changes in perception, in thought, and in mood, but which seldom produce mental confusion, memory loss, or disorientation for person, place, and

time. These latter changes are characteristic of organic brain reactions following intoxications with alcohol, anesthetics, and other toxic drugs. The book covers the following hallucinogens: plant β -phenethylamines, d-lysergic acid diethylamide, ololiuqui, indole hallucinogens derived from t ...

[Index of Economic Material in Documents of the States of the United States: Vermont, 1789-1904](#) - Adelaide Rosalia Hasse 1907

Pharmako Gnosis - Dale Pendell 2005

Contemporary alchemist Dale Pendell completes his poetic study of botany, chemistry, spirituality, psychology and history in a volume covering the composition and uses of visionary plants. Chapters including Phantastica, Hypnotica and Telephorica explore the hallucinogenic plants, the bringers of sleep and the bearers of distance.

Entheogens and the Development of Culture - John A. Rush 2013-07-30

Entheogens and the Development of Culture makes the radical proposition that mind-altering substances have played a major part not only in cultural development but also in human brain development. Researchers suggest that we have purposely enhanced receptor sites in the brain, especially those for dopamine and serotonin, through the use of plants and fungi over a long period of time. The trade-off for lowered functioning and potential drug abuse has been more creative thinking--or a leap in consciousness. Experiments in entheogen use led to the development of primitive medicine, in which certain mind-altering plants and fungi were imbibed to still fatigue, pain, or depression, while others were taken to promote hunger and libido. Our ancestors selected for our neural hardware, and our propensity for seeking altered forms of consciousness as a survival strategy may be intimately bound to our decision-making processes going back to the dawn of time. Fourteen essays by a wide range of contributors—including founding president of the American Anthropological Association's Anthropology of Religion section Michael Winkelman, PhD; Carl A. P. Ruck, PhD, Boston University professor of classics and an authority on the ecstatic rituals of the god Dionysus; and world-renowned botanist Dr. Gaston Guzman, member of the Colombian National Academy of Sciences and expert on hallucinogenic mushrooms—demonstrate that altering consciousness continues to be an important part of human experience today. Anthropologists, cultural historians, and anyone interested in the effects of mind-altering substances on the human mind and soul will find this book deeply informative and inspiring. From the Trade Paperback edition.

[No Tomorrow](#) - Catherine Cusset 1999

"In this ambitious book, Cusset reframes the often misunderstood genre that celebrates what Casanova calls "the present enjoyment of the senses." She contends libertine works are not, as is commonly thought, characterized by the preaching of sexual pleasure but are instead linked by an "ethics of pleasure" that teaches readers that vanity and sensual enjoyment are part of their moral being. Developing Roland Barthes's concept of "the pleasure of the text," the author argues that the novel is a powerful vehicle for moral lessons, more so than philosophical or moral treatises, because it conveys such lessons through pleasure." (Midwest).

Botanical Medicines - Dennis J. McKenna 2002

Lists and describes common herbal supplements, providing botanical information, traditional uses, clinical

studies, and dosage and safety information.

The Routledge Companion to Ecstatic Experience in the Ancient World - Diana Stein 2021-12-31

For millennia, people have universally engaged in ecstatic experience as an essential element in ritual practice, spiritual belief and cultural identification. This volume offers the first systematic investigation of its myriad roles and manifestations in the ancient Mediterranean and Near East. The twenty-nine contributors represent a broad range of scholarly disciplines, seeking answers to fundamental questions regarding the patterns and commonalities of this vital aspect of the past. How was the experience construed and by what means was it achieved? Who was involved? Where and when were rites carried out? How was it reflected in pictorial arts and written records? What was its relation to other components of the sociocultural compact? In proposing responses, the authors draw upon a wealth of original research in many fields, generating new perspectives and thought-provoking, often surprising, conclusions. With their abundant cross-cultural and cross-temporal references, the chapters mutually enrich each other and collectively deepen our understanding of ecstatic phenomena thousands of years ago. Another noteworthy feature of the book is its illustrative content, including commissioned reconstructions of ecstatic scenarios and pairings of works of Bronze Age and modern psychedelic art. Scholars, students and other readers interested in antiquity, comparative religion and the social and cognitive sciences will find much to explore in the fascinating realm of ecstatic experience in the ancient world.

Animals and Psychedelics - Giorgio Samorini 2002-08-01

An Italian ethnobotanist explores the remarkable propensity of wild animals to seek out and use psychoactive substances. • Throws out behaviorist theories that claim animals have no consciousness. • Offers a completely new understanding of the role psychedelics play in the development of consciousness in all species. • Reveals drug use to be a natural instinct. From caffeine-dependent goats to nectar addicted ants, the animal kingdom offers amazing examples of wild animals and insects seeking out and consuming the psychoactive substances in their environments. Author Giorgio Samorini explores this little-known phenomenon and suggests that, far from being confined to humans, the desire to experience altered states of consciousness is a natural drive shared by all living beings and that animals engage in these behaviors deliberately. Rejecting the Western cultural assumption that using drugs is a negative action or the result of an illness, Samorini opens our eyes to the possibility that beings who consume psychedelics--whether humans or animals--contribute to the evolution of their species by creating entirely new patterns of behavior that eventually will be adopted by other members of that species. The author's fascinating accounts of mushroom-loving reindeer, intoxicated birds, and drunken elephants ensure that readers will never view the animal world in quite the same way again.

LSD - Otto Snow 2003

At age 15, Otto developed cluster migraine headaches. He was given narcotics, barbiturates, and ergot alkaloids. The drugs made him ill. He learned of a new medication. The drug was LSD-25. Several laboratories provided him with the medication. Included are comments and research from the greatest scientists of the twentieth century. LSD is written by who has been there and knows the subject/chemistry first hand.

Pleasures of Solitude - Peter L. Courtier 1802