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Quando il cielo baciò la terra - Vanio Garbujo

2018-12-06

L'intento di questo nuovo cammino sarà quello di cercare i baci del cielo sulla terra. Sono i baci di Dio sulla carne del mondo e su quella dell'uomo.

Vuole essere un tentativo per esercitarci a togliere la cattiveria, la violenza e qualsiasi tipo di ombra che potrebbero albergare nei nostri cuori. Quando il cielo baciò la terra nacque la vita, la foglia che germoglia e fa ombra

quando la luce è troppo abbagliante e, poi, nutre, cade e feconda la terra. Quando il cielo baciò la terra i testimoni del vangelo emergono dalle ombre e non smettono di guardare oltre, di andare altrove e di baciare e baciare e baciare con quello stesso bacio affinché nessuno si perda. Che queste pagine ci aiutino a fare l'esperienza di essere accolti, gustati, amati e donati per annunciare a noi stessi che è possibile essere baciati da Dio e baciare Dio e baciare come Dio. Il pavimento di questo cammino sta nella consapevolezza che Dio bacia sempre. Egli bacia con la parola, con il soffio, con il respiro, con la vita, con il suo passo leggero, con la morte, con la risurrezione. Noi possiamo imparare a baciare con baci che hanno il sapore della bellezza, della salvezza. Possiamo imparare a dare i baci stessi di Dio. Questa è la sfida.

The Era of the Witness - Annette Wieviorka 2006

What is the role of the survivor testimony in Holocaust

remembrance? In this book, a concise, rigorously argued, and provocative work of cultural and intellectual history, the author seeks to answer this surpassingly complex question. *Voicing the Word* - Marina Spunta 2004

Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Duranti and Tabucchi, through De Luca and Baricco, to the latest generation of writers, such as Campo, Ballestra and Nove. By

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exploring the complementary facets of Italian orality, and its diachronical developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations.

Il vento dell'autunno - Rita Fiori 2017-10-25

La scrittrice nel suo libro autobiografico descrive un amore che sperimenta il senso infinito del tempo dove non c'è spazio per la rassegnazione per una fine mai avvenuta, ma per una speranza a volte spezzata dall'impeto delle onde che s'infrangono sulla battigia della spiaggia del Poetto. O quando l'amore tempestoso come i flutti della scogliera del vecchio faro la incoraggiano. O nelle mura scrostate del vecchio Bastione dove i ricordi non si cancelleranno mai. O una preghiera dentro la Chiesa

di Castello che coinvolge ed esaudisce i cuori.

[Nurse Writers of the Great War](#)

- Christine Hallett 2016-02-15

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The First World War was the first 'total war'. Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches. Many were killed. Many more suffered terrible, life-threatening injuries: wound infections such as gas gangrene and tetanus, exposure to extremes of temperature, emotional trauma and systemic disease. In an effort to alleviate this suffering, tens of thousands of women volunteered to serve as nurses. Of these, some were experienced professionals, while others had undergone only minimal training. But regardless of their preparation, they would all gain a unique understanding of the conditions of industrial warfare. Until recently their contributions, both to the

saving of lives and to our understanding of warfare, have remained largely hidden from view. By combining biographical research with textual analysis, Nurse writers of the great war opens a window onto their insights into the nature of nursing and the impact of warfare.

Notebooks 1942-1951 - Albert Camus 2010

Insight into the evolution of some of the Nobel Prize winner's famous works is provided through the compilation of quotations and commentaries that reveal the nature of the author's spiritual, intellectual, and moral conflicts.

Tracce per messinscene pirandelliane - Arnaldo Picchi 1992

Drawn and Quartered - E. M. Cioran 2012-11-13

"A brilliant and original exponent of a rare genre, the philosophical essay. Once read, Cioran cannot fail to provoke reaction."—New York Times Book Review

Le ragioni della speranza.

Commenti ai Vangeli domenicali. Anno A - Ermes Ronchi 2013

My Cat Hates Schrödinger -

Luca Montemagno 2017-02-12

"My cat hates Schrödinger" is an amusing introduction to the principles of quantum physics. It's never too late to become a quantum physics fan! The Book achieved resounding success on amazon.it and in fact became a bestseller, reaching the first position in the "Physics" category. The aim of the book is to explain, in a way that will make you laugh and learn at the same time, how quantum physics and the universe work. To do so, the author has used his long-suffering cat. And it was a great idea: just have a look at the hundreds of followers of his Facebook page. The main topics explained in the book are: Quantum Physics Space-time Relativity Big Bang Universe Dark Matter Theory of Everything Higgs field Multiverse Black Holes String Theory

To Feel These Things - Leonard

Michaels 1993

Essays discuss the author's parents, Jewish immigrants from Poland, his experiences as a busboy at a Catskill resort, relationships, literature as a topic of conversation, professional basketball, and other subjects

Alice - Elsa Hysteria
2017-11-03

Un tragico incidente libera Alice da un peso che non sapeva nemmeno di portare, ovvero quello di una vita e di un amore finti, lasciandola però a fare i conti con il fatto che dovrà imparare tutto da capo: relazionarsi con il prossimo, con il mondo esterno, con la vita e anche con l'amore.

Riuscirà a trovare una guida in Shakespeare, suo fedele amico letterario, o scoprirà che solo cadendo e rialzandosi in continuazione si può andare avanti?

Marian Thoughts - Pope Benedict XVI 2008-08

A collection of one hundred distinct Marian thoughts from Pope Benedict XVI

The Book of Disquiet - Fernando Pessoa 2010-12-09

Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature.

The Castle of Fratta - Ippolito Nievo 1974

The Living God and the Fullness of Life - Jürgen Moltmann 2015-11-06

Modern humanity has accepted a truncated, impoverished definition of life. Focusing solely on material realities, we have forgotten that joy, purpose, and meaning come from a life that is both

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immersed in the temporal and alive to the transcendent. We have, in other words, ceased to live in God. In this book, renowned theologian Jürgen Moltmann shows us what that life of joy and purpose looks like. Describing how we came to live in a world devoid of the ultimate, he charts a way back to an intimate connection with the biblical God. He counsels that we adopt a "theology of life," an orientation that sees God at work in both the mundane and the extraordinary and that pushes us to work for a world that fully reflects the life of its Creator. Moltmann offers a telling critique of the shallow values of consumerist society and provides a compelling rationale for why spiritual sensibilities and encounter with God must lie at the heart of any life that seeks to be authentically human.

[Marriage Alliance in Late Medieval Florence](#) - Anthony Molho 1994

Molho (European history, Brown U.) shows that the propertied families of late-medieval and early-modern

Florence maintained their power and influence through arranged marriage and the dowry. While elsewhere in Europe the elite were toppling under the onslaught of commerce and personal freedom, in Florence they married carefully within a narrow and well-defined class, used dowries as both speculation and instruments of manipulation, and remembered every detail for a long time.

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Faith and Freedom - Teresa Forcades 2016-11-28

Teresa Forcades, Spanish Benedictine nun, theologian, physician and political activist, is one of Europe's leading radical thinkers. Marrying her Catholic faith with a passion for social justice, she came to prominence for her eloquent condemnation of the abuses of some of the world's biggest pharmaceutical companies. She has gone on to found a leading Catalan anti-capitalist independence movement and is one of the leading voices in the world

today against the injustices of capitalism and the patriarchy of modern society and of her own church. In *Faith and Freedom*, her first book written in English, she skilfully weaves together her personal experiences with a reflection on morality, religion and politics to give a trenchant account of how the Christian faith can be a dynamic force for radical change. Placing herself in a powerful tradition of Catholic social doctrine and Liberation Theology, she applies her perspective to the issues most precious to her: freedom and love, social justice and political engagement, public health, feminism, faith and forgiveness. Structured around the five canonical hours that give its peculiar rhythm to the monastic day, this book is a thoughtful and bold polemic against the exploitation and injustice of the status quo. Its call for liberty, love and justice will resonate with anyone disaffected with a savage and destructive political and economic system that marginalises and murders the

poor and undermines the very fabric of social life.

Economy of the Unlost - Anne Carson 2009-04-11

The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. *Economy of the Unlost* begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case,

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the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences-- Simonides' fundamental faith

in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

[Get Us Out of Here!!](#) - Nicky Eltz 2002-12-01

Dear Reader, What you are now holding is a most interesting book. The world beyond is speaking. It is offering advice, asking for help and giving answers. It exists and speaks about life -- our life here on earth and of possible consequences of our behaviour. It tells us that it is not the same to be humble, loving, good, merciful, loyal and honest as it is to be proud, loveless, bad, merciless, betraying and dishonest. At death this is not forgotten but rather remembered in total clarity. Not only is the punishment, or better yet the cleansing, spoken about; but also the length of this cleansing is so very much more. Then you ask yourself, is it possible? In the Catholic church one speaks about a transitory state which

for a very long time has been referred to as Purgatory. Despite there being different theories, this state is always taken seriously. One needs it because one can only come before God cleansed and pure. *Conversations with God* - Neale Donald Walsch 1996

The Seducer's Diary - Soren Kierkegaard 2007-08-02
Johannes is an aesthete, dedicated to creating the possibility of seduction through the careful manipulation of young women. He stealthily pursues the innocent Cordelia until she becomes increasingly drawn to him. But when she is ready to give herself completely, she realizes she may have got everything wrong. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental

love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love....

Christianity and Classical Culture - Charles Norris

Cochrane 2015-12-31

The theme of this work is the revolution in thought and action which came about through the impact of Christianity upon the Graeco-Roman world. This book is organized as follows: Preface Part I. Reconstruction I. Pax Augusta: The Restored Republic II. Romanitas: Empire and Commonwealth III. Roma Aeterna: The Apotheosis of Power IV. Regnum Caesaris Regnum Diaboli Part II. Renovation V. The New Republic: Constantine and the Triumph of the Cross VI. Quid Athenae Hierosolymis? The Impasse of Constantinianism VII. Apostasy and Reaction VIII. State and Church in the New Republic IX. Theodosius and the Religion of State Part III. Regeneration X. The Church and the Kingdom of God XI. Nostra Philosophia: The Discovery of Personality

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XII. Divine Necessity and Human History

Visits to the most holy sacrament and the blessed virgin Mary [and other devotions] by st. Alphonsus Liguori [and others]. -

Alfonso Maria de' Liguori (st.)
1855

Fantasmagoriana (Tales of the Dead) - A.J. Day 2008-07

It was on a 'dark and stormy night', during the summer of 1816 that an eccentric group of English literati gathered at the Villa Diodati. The atmosphere at the Villa was charged by the violent streaks of lightening that licked at the mountain tops and split a black sky. As the wind outside whipped up the surface of lake Lemano into a cauldron of waves the occupants of the Villa; Lord Byron, Mary Shelley, Dr John Polidori, Percy Shelley and Claire Clairmont, whipped themselves into a gothic frenzy with recitals of haunting poetry and ghost stories. The stories that they read came from a book, originally written in German, that had recently

been translated into French. The book that they read from was called *Fantasmagoriana*. *Fantasmagoriana* has a unique place in literary history. This is the first full translation of the stories that inspired Mary Shelley's *Frankenstein* and Dr John Polidori's *The Vampyre*.
A Short Treatise on Prayer - Alphonsus De Ligouri, St.
2013-02-20

Saint Alphonsus says: "I HAVE already published several spiritual works, viz.: *Visits to the blessed Sacrament*, the *Clock of the Passion of Jesus Christ*, the *Glories of Mary*, a volume containing a *Refutation of Materialism and Deism*, and several small *Treatises of Devotion*, a *Novena of the Nativity*, which treats of the infancy of our Lord, a *Book on the eternal maxims*, entitled, a *Preparation for Death*, which contains a great deal of useful matter, for *Sermons and Meditations*, and also nine *Discourses for the time of public calamities*. But of all these works, I do not consider one more useful than this little book which treats of prayer as

a secure and necessary means of obtaining salvation and all the graces necessary for it. Were it in my power, I would publish as many copies of this little work, as there are christians on earth, and would give to each a copy, that each might be convinced of the absolute necessity of prayer for salvation. I speak in this manner of this little treatise, because on the one hand, I see the absolute necessity of prayer so strongly inculcated in every page of holy writ, and in the writings of all the fathers, and on the other, I perceive that very few christians make use of that great means of salvation. What grieves me most, is, that though there is no practice on which preachers, confessors, or spiritual writers, should insist with greater warmth, or in stronger terms, than on that of prayer; still, I know, that preachers seldom recommend it to their auditors, or confessors to their penitents, and that the spiritual books most currently circulated amongst the people, do not

sufficiently detail its advantages or inculcate its necessity. They indeed suggest many excellent means of preserving sanctifying grace, such as to avoid the occasions of sin, to frequent the sacraments, to resist temptations, to hear the word of God, to meditate on the truths of eternity, and other means; all of which are, I admit, most useful. But of what use, I ask, are sermons, meditations, and all the means proposed by masters of spiritual life, without prayer, when Jesus Christ has declared that he will grant his grace only to those who ask it. 'Ask,' he says, 'and you shall receive.' In God's ordinary providence, all our meditations, and good purposes, and promises, will be fruitless without prayer. If we do not pray, we will be forever unfaithful to all the inspirations of God's grace, and to all our own promises. Because, to do actual good, to overcome temptation, and to practise virtue; in a word, to observe all the divine precepts, the light which God pours into our souls,

and the reflections and resolutions which we ourselves make, are insufficient. The actual assistance of God is moreover necessary, and, as we will immediately see, the Almighty grants this actual assistance to those only who pray, and persevere in prayer. The lights we receive, and our own considerations and good purposes, enable us actually to pray, when tempted to transgress the divine law, and by prayer, to obtain from God actual help, by which we will avoid sin. But if, in temptation, we do not pray, we shall be lost. Saint Alphonsus reminds us: "The Pelagians erroneously asserted that Prayer is not necessary to obtain salvation."

Is Europe Christian? - Olivier Roy 2020-03-01

As Europe wrangles over questions of national identity, nativism and immigration, Olivier Roy interrogates the place of Christianity, foundation of Western identity. Do secularism and Islam really pose threats to the continent's 'Christian values'? What will be the fate of Christianity in

Europe? Rather than repeating the familiar narrative of decline, Roy challenges the significance of secularized Western nations' reduction of Christianity to a purely cultural force- relegated to issues such as abortion, euthanasia and equal marriage. He illustrates that, globally, quite the opposite has occurred:

Christianity is now universalized, and detached from national identity. Not only has it taken hold in the Global South, generally in a more socially conservative form than in the West, but it has also 'returned' to Europe, following immigration from former colonies. Despite attempts within Europe to nationalize or even racialize it, Christianity's future is global, non-European and immigrant-as the continent's Churches well know. This short but bracing book confirms Roy's reputation as one of the most acute observers of our times. It represents a persuasive and novel vision of religion's place in national life today.

Geometry of the Passions -

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Remo Bodei 2018-08-08

The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

[L'infinita pazienza di ricominciare](#) - Ermes Ronchi

2016

[L'Europeo](#) - 1987-05

[The Speed Math Bible - Transform Your Brain Into an Electronic Calculator and Master the Mathematical Strategies to Triumph in Every Challenge](#) - Yamada Takumi
2014-08-22

Directly from the years-long research of two software engineers, a revolutionary book that will show you mathematics from a completely new point of view. You'll rapidly learn how to perform extremely complex calculations within a few seconds, you'll acquire precious key-competencies for the academic and business world and you'll see how many priceless strategic tools for the everyday life can be built just by using the simple mathematics you learnt at school. Game theory, Probability Theory, Vedic Mathematics, War strategy, ancient cultures and modern studies will weave themselves together in a volume you'll hardly forget and you'll always

want to keep in your library!
Avanguardia - 2005

Pronunciation of Ancient Greek
- Friedrich Blass 1890

Stammi Vicino - Anna Maria
Brattoli 2015-01-01

Il lungo viaggio alla ricerca di sé implica un'incursione nel passato. A innescare il cammino per riappropriarsi delle proprie emozioni, anestetizzate dal dolore, può bastare un sorriso. Il viaggio lo compie Gaia, una giovane donna che si è dimenticata dei propri sogni. La sua vita gira intorno a un lavoro che non la soddisfa ma le consente di vivere dignitosamente nella Citta' Eterna. Il sorriso è quello di Diego, solare e determinato, in procinto di rischiare tutto ciò che possiede per inseguire la propria "vocazione", un sogno a cui non vuole rinunciare. Col suo modo di essere profondo e leggero, divertente ma mai banale, conquisterà Gaia, la quale si lascerà coinvolgere in un'impresa d'affari e di cuore. Altre storie sfiorano il loro

mondo, itinerari di ricerca personale, da condividere in quell'intreccio di legami autentici che danno un senso alla vita.

Nosso Lar - Arcadia Press
2016-09

La caduta all'inferno - Neal
Stephenson 2020-10-15

Nella sua giovinezza, Richard "Dodge" Forthrast ha fondato la Corporation 9592, una società di videogiochi che lo ha reso un multimiliardario. Ora, raggiunta la mezza età, Dodge apprezza la sua vita comoda e libera, la gestione delle sue miriadi di interessi commerciali e trascorrere il tempo con la sua amata nipote Zula e la sua giovane figlia, Sophia. In una bella giornata autunnale, mentre si sottopone a una procedura medica di routine, qualcosa va irrevocabilmente storto. Dodge viene dichiarato morto cerebrale, tenuto in vita dalle macchine, lasciando la famiglia sbalordita e gli amici intimi attoniti. Molto tempo prima, Dodge aveva redatto il testamento ordinando che il suo corpo fosse dato a una

società di crionica, ora di proprietà dell'enigmatico imprenditore tecnologico Elmo Shepherd. Legalmente obbligata a seguire la direttiva nonostante i dubbi, la famiglia di Dodge scansiona il suo cervello e archivia tutti i suoi dati in un cloud in attesa di sviluppi. Negli anni a venire, infatti, la tecnologia consentirà di riaccendere il cervello di Dodge, verrà creato un eterno aldilà, il Bitworld, in cui gli esseri umani continueranno a esistere come anime digitali. Ma questo coraggioso 'nuovo mondo' immortale non è l'utopia che potrebbe sembrare a prima vista...

Altman on Altman - David Thompson 2011-04-07

In Altman on Altman, one of American cinema's most incorrigible mavericks reflects on a brilliant career. Robert Altman served a long apprenticeship in movie-making before his great breakthrough, the Korean War comedy *M*A*S*H* (1969). It became a huge hit and won the Palme d'Or at Cannes, but also established Altman's inimitable

use of sound and image, and his gift for handling a repertory company of actors. The 1970s then became Altman's decade, with a string of masterpieces: *McCabe and Mrs Miller*, *The Long Goodbye*, *Thieves Like Us*, *Nashville* . . . In the 1980s Altman struggled to fund his work, but he was restored to prominence in 1992 with *The Player*, an acerbic take on Hollywood. *Short Cuts*, an inspired adaptation of Raymond Carver, and the Oscar-winning *Gosford Park*, underscored his comeback. Now he recalls the highs and lows of his career trajectory to David Thompson in this definitive interview book, part of Faber's widely acclaimed *Directors on Directors* series. 'Hearing in his own words in Altman on Altman just how much of his films occur spontaneously, as a result of last-minute decisions on set, is fascinating . . . For film lovers, this is just about indispensable.' Ben Sloan, *Metro London*
La Festa della tenerezza - Papa Francesco

2021-09-24T00:00:00+02:00

Il Natale “è la festa dell’amore incarnato”, in Gesù Dio si fa uomo per noi: possiamo “rimuovere dai cuori” il pessimismo causato dalla pandemia e, contemplando la Natività nel presepe, far “rinascere in noi la tenerezza”, che è la via che il Bambino ci mostra “per essere vicini, per essere umani” anche se la paura ci costringe “a stare più distanti”. Dove nasce Dio, nasce la tenerezza. “Natale ci ricorda che Dio continua ad amare ogni uomo, anche il peggiore. A me, a te, a ciascuno di noi oggi dice: Ti amo e ti amerò sempre, sei prezioso ai miei occhi”. • Una meditazione appassionata del Pontefice sul significato dell’attesa e della novità che porta il Natale. • Un libro perfetto da regalare a quanti amano la voce forte e consolante di papa Francesco. • Un percorso sul Natale che si snoda attraverso i sentimenti e tutte le declinazioni dell’amore umano: tenerezza, compassione, gioia, sincerità, vicinanza, affetto, amicizia,

solidarietà... A cura di Paola Carelli

Trame e tele - Sergio Poli
2017-04-18T00:00:00+02:00

Il libro ci parla delle prigioni dell'anima: subdole, impalpabili, persino accattivanti... di donne e di uomini che cercano di spezzare le catene per recuperare l'originaria ed incompresa libertà di agire nello spazio e per il tempo che è dato vivere. Nel percorso ci accompagna anche lo sguardo creativo e fecondo sull'arte come ambito di conferimento di senso, in continuo divenire. E la fede interviene a dare spessore alla verità delle storie: tiene conto dell'uomo sedotto e schermato dall'errore o dal peccato, fa sentire una presenza dentro una assenza, schiude lo spazio di Dio nell'uomo... I laici cattolici hanno imparato a scrivere. Ed a descriversi. (Anonimo) Un libro di grande originalità che il bibliotecario di Babele avrà difficoltà a catalogare: Saggistica? Narrativa? Storia dell'Arte? Antropologia culturale? Non importa: è infine un'eccellente

prova d'ingegno. (R. Falcone)
RAFFAELLA GRASSO E
SERGIO POLI: - sposi, genitori,
nonni, amici; - laici cristiani e
cristiani laici; - passato
lavorativo di impegno e di
soddisfazioni; - scrittori di
narrativa e di saggi. Per la
prima volta, coautori; - persone
che non hanno mai smesso di
sognare, trasformarsi, leggere
e scrivere, ricercare... sentono
il piacere di generare altro ed
ancora, in mezzo agli altri e per
gli altri; - amano fare bene
quello che fanno (amano quello
che fanno bene); -
On Tyranny - Leo Strauss 1991
On Tyranny is Leo Strauss's
classic reading of Xenophon's
dialogue, Hiero or Tyrannicus,
in which the tyrant Hiero and
the poet Simonides discuss the
advantages and disadvantages
of exercising tyranny. This
edition includes a translation of
the dialogue, a critique of the
commentary by the French
philosopher Alexandre Kojève,
Strauss's restatement of his
position in light of Kojève's
comments, and finally, the
complete Strauss-Kojève
correspondence. "Through

[Strauss's] interpretation
Xenophon appears to us as no
longer the somewhat dull and
flat author we know, but as a
brilliant and subtle writer, an
original and profound thinker.
What is more, in interpreting
this forgotten dialogue, Strauss
lays bare great moral and
political problems that are still
ours." —Alexandre Kojève,
Critique "On Tyranny is a
complex and stimulating book
with its 'parallel dialogue'
made all the more striking
since both participants take
such unusual, highly
provocative positions, and so
force readers to face
substantial problems in what
are often wholly unfamiliar,
even shocking ways." —Robert
Pippin, History and Theory
"Every political scientist who
tries to disentangle himself
from the contemporary
confusion over the problems of
tyranny will be much indebted
to this study and inevitably use
it as a starting point."—Eric
Voegelin, The Review of
Politics Leo Strauss
(1899-1973) was the Robert
Maynard Hutchins

Distinguished Service

Professor of Political Science at
the University of Chicago.