

I Heard You Paint Houses Frank The Irishman Sheeran And Closing The Case On Jimmy Hoffa

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Double Cross - Sam Giancana 2016-11-01

Explore some of the Mafia's most shocking secrets in this New York Times-best-selling biography of a twentieth-century American gangster. One of the most feared Chicago mobsters, Sam Giancana clawed his way to the top of the Mafia hierarchy by starting as a hitman for Al Capone. He was known as one of the best vehicle escape artists, a tenacious business man, and a ruthless killer. He partied with major stars such as Frank Sinatra and Marilyn Monroe and did business with agents ranging from the CIA to the Vatican to the Shah of Iran. When politician Joe Kennedy gave Giancana the chance to use mob muscle to get his son John elected, Giancana jumped at the task. But the Kennedy brothers double-crossed him, waging full-out war on organized crime throughout the United States. And Giancana went after them. Written with suspense and conviction, we learn about how the CIA asked Giancana to assassinate Fidel Castro. The book includes Giancana's testimony about the truth of his involvement in the deaths of Monroe and others, among others. Chuck Giancana, Sam's brother, contributes a unique perspective of the mob's relationship with the Bay of Pigs and many other pivotal events of the '60s and beyond. *Double Cross* is an eye-opening account of the interworking of the government and the mob and how this relationship has impacted American history. "Sam Giancana tells all. . . . Controversial. . . . Ties seven United States presidents to the mob." —Larry King, CNN "Amazing and shocking disclosures." —New York Daily News "This book solves almost everything." —Washington Post Book World

Hoffa - Arthur A. Sloane 1991

Recounts the private life and public career of the labor leader who is remembered for his populist touch with the rank-in-file, his brushes with the law, and his mysterious disappearance

The Winter of Frankie Machine - Don Winslow 2006-09-26

FROM THE BESTSELLING AUTHOR OF THE CARTEL. Frankie Machianno, a hard-working entrepreneur, passionate lover, part-time surf bum, and full-time dad, is a pillar of his waterfront community—and a retired hit man. Once better known as Frankie Machine, he was a brutally efficient killer. Now someone from his past wants him dead, and after a botched attempt on his life, Frankie sets out to find his potential killers. However, the list of suspects is longer than the California coastline. With the mob on his heels and the cops on his tail, Frankie hatches a plan to protect his family, save his life, and escape the mob forever. Then things get really complicated.

Manson - Jeff Guinn 2014-08-05

An account of one of the most notorious criminals in American history puts Manson in the context of his times, the turbulent end of the 1960s, revealing a rock star wannabe whose killings were directly related to his musical ambitions.

I Heard You Paint Houses - Charles Brandt 2016-06-24

The inspiration for the major motion picture, *THE IRISHMAN*. Includes an Epilogue and a Conclusion that detail substantial post-publication corroboration of Frank Sheeran's confessions to the killings of Jimmy Hoffa and Joey Gallo. "Sheeran's confession that he killed Hoffa in the manner described in the book is supported by the forensic evidence, is entirely credible, and solves the Hoffa mystery." —Michael Baden M.D., former Chief Medical Examiner of the City of New York "Charles Brandt has solved the Hoffa mystery." —Professor Arthur Sloane, author of *Hoffa* "It's all true." —New York Police Department organized crime homicide detective Joe Coffey "I heard you paint houses" are the first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews,

Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. He also provided intriguing information about the Mafia's role in the murder of JFK. Sheeran learned to kill in the US Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually Sheeran would rise to a position of such prominence that in a RICO suit the US government would name him as one of only two non-Italians in conspiracy with the Commission of La Cosa Nostra, alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. When Bufalino ordered Sheeran to kill Hoffa, the Irishman did the deed, knowing that if he had refused he would have been killed himself. Charles Brandt's page-turner has become a true crime classic.

Digging for the Truth - Jeffrey Scott Hansen 2009

July 30 1975: Frank "The Irishman" Sheeran murders Teamsters Leader Jimmy Hoffa in a house in northwest Detroit. The location of his body has been a mystery for over thirty years. Follow Police Officer Jeffrey Hansen's three-year journey as he investigates the most infamous disappearance of the twentieth century.

The Irishman - Charles Brandt 2010-02-18

Now a major Netflix film directed by Martin Scorsese and starring Robert De Niro, Al Pacino, Joe Pesci and Harvey Keitel ~ *The Irishman* is an epic saga of organized crime in post-war America told through the eyes of World War II veteran Frank Sheeran, a hustler and hitman who worked for legendary crime boss Russell Bufalino alongside some of the most notorious figures of the 20th Century. Spanning decades, Sheeran's story chronicles one of the greatest unsolved mysteries in American history, the disappearance of legendary union boss Jimmy Hoffa, and it offers a monumental journey through the hidden corridors of organized crime: its inner workings, rivalries and connections to mainstream politics. Sheeran would rise to a position of such prominence that in a RICO suit against The Commission of La Cosa Nostra, the US Government would name him as one of only two non-Italians in conspiracy with the Commission. Sheeran is listed alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. In the course of nearly five years of recorded interviews, Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and Brandt turned Sheeran's story into a page-turning true crime classic.

The Dark Corners of the Night - Meg Gardiner 2020-02-18

"Don't miss it. This is a great one!" —Stephen King Soon to be an Amazon TV series *I am the legion of the night* ... He appears in the darkness like a ghost, made of shadows and fear—the *Midnight Man*. He comes for the parents but leaves the children alive, tiny witnesses to unspeakable horror. The bedroom communities of Los Angeles are gripped with dread, and the attacks are escalating. Still reeling from her best friend's close call in a bombing six months ago, FBI behavioral analyst Caitlin Hendrix has come to Los Angeles to assist in the *Midnight Man* investigation and do what she does best—hunt a serial killer. Her work is what keeps her going, but something about this UNSUB—unknown subject—doesn't sit right. She soon realizes that this case will test not only her skills but also her dedication, for within the heart of a killer lives a secret that mirrors Caitlin's own past. Hesitancy is not an option, but will she be able to do what must be done if the time comes? Tense and impactful, Edgar Award winner Meg Gardiner's latest UNSUB thriller will leave you on the edge of your seat until its riveting conclusion.

Five Families - Selwyn Raab 2014-05-13

Genovese, Gambino, Bonnano, Colombo and Lucchese. For decades these

Five Families ruled New York and built the American Mafia (or Cosa Nostra) into an underworld empire. Today, the Mafia is an endangered species, battered and beleaguered by aggressive investigators, incompetent leadership, betrayals and generational changes that produced violent and unreliable leaders and recruits. A twenty year assault against the five families in particular blossomed into the most successful law enforcement campaign of the last century. Selwyn Raab's Five Families is the vivid story of the rise and fall of New York's premier dons from Lucky Luciano to Paul Castellano to John Gotti and more. The book also brings the reader right up to the possible resurgence of the Mafia as the FBI and local law enforcement agencies turn their attention to homeland security and away from organized crime.

"I Heard You Paint Houses" - Charles Brandt 2004

A longtime mob associate relates his descent into a life of crime, his position as both a hit man and head of the Teamsters union in Wilmington, Delaware, and his inside knowledge of payoffs, mob hits, and the disappearance of Jimmy Hoffa.

Out of the Jungle - Thaddeus Russell 2003

"[T]he Teamsters, the largest A.F.L. affiliate... has been understudied... Russell's motives in seeking to redress this imbalance are certainly commendable." ?Maurice Isserman, The New York Times Book Review "[A] well-researched study of the longtime Teamsters leader...[that] could put Hoffa back on the historical map for a new generation of students of labor history." ?Publishers Weekly "An unexpectedly enthralling account of Jimmy Hoffa's tactics and aspirations... Russell's history of the Teamsters under Hoffa illustrates the vibrancy of the labor movement?for better or worse?during the middle 50 years of the 20th century." ?Kirkus Reviews "In this gripping biography of Jimmy Hoffa... Thaddeus Russell launches a vigorous attack on the reigning orthodoxy in labor history." ?David L. Chappell, Newsday "Russell bravely challenges the received wisdom of the left, the right, and the morally earnest center. If you want to get serious about the real meaning of class in the last century, read this gracefully yet powerfully argued book." ?Nelson Lichtenstein "Out of the Jungle delivers a much-needed and more nuanced understanding of a tumultuous period in the history of...the nation." ?John Gallagher, Detroit News/Free Press "...strongly recommended reading." ?The Midwest Book Review's Bookwatch

The Hoffa Wars - Dan E. Moldea 1978

This book is the story of Jimmy Hoffa and his domination of the Teamsters Union, the nation's largest and most important labor union. It is a history of power and the wars fought among the Teamster leadership, and how these wars led to the murder of Hoffa, the corrupt, charismatic union boss.

The Enemy Within - Robert F. Kennedy 1982

The Trials of Jimmy Hoffa - James Riddle Hoffa 1970

Groucho - Arthur Marx 1988

This inspired bio musical about The One and Only begins with Groucho as an old man doing his famous Carnegie Hall show. It then goes back to the beginnings of the Marx Brothers and their struggles to make it in vaudeville, their rise to stardom and their eventual break up. All classic Groucho songs are included. One actor plays Groucho, another plays Chico and Harpo, and one actress plays all the wives, girlfriends and Margaret Dumont. A hit in New York, across the U.S. and in London, this show will delight Marx Brothers fans and the as yet uninitiated.

In Hoffa's Shadow - Jack Goldsmith 2019-09-24

"The Irishman is great art . . . but it is not, as we know, great history . . . Frank Sheeran . . . surely didn't kill Hoffa . . . But who pulled the trigger? . . . For some of the real story, and for a great American tale in itself, you want to go to Jack Goldsmith's book, In Hoffa's Shadow." —Peggy Noonan, The Wall Street Journal "In Hoffa's Shadow is compulsively readable, deeply affecting, and truly groundbreaking in its re-examination of the Hoffa case . . . a monumental achievement." —James Rosen, The Wall Street Journal As a young man, Jack Goldsmith revered his stepfather, longtime Jimmy Hoffa associate Chuckie O'Brien. But as he grew older and pursued a career in law and government, he came to doubt and distance himself from the man long suspected by the FBI of perpetrating Hoffa's disappearance on behalf of the mob. It was only years later, when Goldsmith was serving as assistant attorney general in the George W. Bush administration and questioning its misuse of surveillance and other powers, that he began to reconsider his stepfather, and to understand Hoffa's true legacy. In Hoffa's Shadow tells the moving story of how Goldsmith reunited with the stepfather he'd

disowned and then set out to unravel one of the twentieth century's most persistent mysteries and Chuckie's role in it. Along the way, Goldsmith explores Hoffa's rise and fall and why the golden age of blue-collar America came to an end, while also casting new light on the century-old surveillance state, the architects of Hoffa's disappearance, and the heartrending complexities of love and loyalty.

Time of My Life - Allison Winn Scotch 2009-08-04

NEW YORK TIMES BESTSELLER • "A clever, entertaining look at the compromises women make—and the dangers of getting what you asked for."—People Jillian Westfield has a life straight out of the women's magazines she obsessively reads. She's got the modern-print rugs of Metropolitan Home, the elegant meals from Gourmet, and the clutterfree closets out of Real Simple. With her investment-banker husband behind the wheel and her cherubic eighteen-month-old in the backseat, hers could be the family in the magazines' Range Rover ads. Yet somehow all of the how-to magazine stories in the world can't seem to fix her faltering marriage or stop her from asking "What if?" Then one morning Jillian wakes up seven years in the past. She's back in her Manhattan apartment. She's back in her fast-paced job. And she's still with Jackson, the ex-boyfriend, and star of her what-if fantasies. Armed with twenty-twenty hindsight, she's free to choose all over again. She can reconnect to the mother who abandoned her, she can use ad campaigns from her future to wow her clients, and she can fix the fights that doomed her relationship with Jackson. Or can she? Praise for Time of My Life "A hilarious read."—Redbook "[Jillian] is easy to understand, a woman trying to figure out who she is and what she wants to do with her life. Scotch is a fluent, spirited writer."—Boston Globe "A fantastic, often funny novel."—Hallmark Magazine "Insightful and honest, Winn Scotch keeps it light but delves into the dark doubts of the road not taken."—Family Circle

The Wolfpack - Peter Edwards 2021-10-26

Joined by award-winning Mexican journalist Luis Nájera, leading organized-crime author Peter Edwards introduces a motley assortment of millennial bikers, gangsters and Mafia whose bloody trail of murders and schemes gone wrong led to the arrival in Canada of the world's most dangerous criminal organizations: the drug cartels of Mexico. A man watching the Euro Cup on a restaurant patio is shot dead on a busy Sunday afternoon in Toronto. Another dies in a sidewalk ambush just outside a bus-tling college campus. Two men in a Vancouver hotel lobby are gunned down in an attack that sends an American soccer star scrambling for cover. In Mexico, a Canadian is killed at a Nuevo Vallarta coffee shop, his death barely registering amidst the terrifying death tolls of President Calderón's war on drugs and the cartels' response; while a Montreal cop is beaten within an inch of his life in a Playa del Carmen nightclub. An infamous heckler from an NBA Toronto Raptors game turns up dead in a bullet-riddled car in a midtown lane-way. Throughout the 2010s, these and other disparate acts of violence entered the public awareness like iso-lated tragedies—but there was nothing isolated about them. In this masterly investigation, veteran journalists Peter Edwards and Luis Nájera introduce readers to the common cause of a near-decade of chaos. Meet the Wolfpack, millennial-aged gangsters from across the spectrum of Canada's underworld. Vying to fast-track their way into the criminal void left by the death of Montreal godfather Vito Rizzuto, the Wolfpack sought advantage in a steady supply of cocaine from El Chapo Guzmán's Sinaloa cartel, among the deadliest and most far-reaching of criminal organizations. The juniors had just stepped into the big leagues. This is the roiling landscape of The Wolfpack, a brilliant examination of a time of criminal disruption and rapid adaptation, when one gang's unchecked ambition unwittingly gave away the most hotly contested corner of the Canadian underworld without a fight. Brazen criminal disruptors or entitled upstarts looking to get rich without paying their dues--whatever you think of them, you will never forget the Wolfpack.

Casino - Nicholas Pileggi 2016-10-18

The true story behind the Martin Scorsese film: A "riveting . . . account of how organized crime looted the casinos they controlled" (Kirkus Reviews). Focusing on Chicago bookie Frank "Lefty" Rosenthal and his partner, Anthony Spilotro, and drawing on extensive, in-depth interviews, the #1 New York Times–bestselling author of the Mafia classic Wiseguy—basis for the film Goodfellas—Nicholas Pileggi reveals how the pair worked together to oversee Las Vegas casino operations for the mob. He unearths how Teamster pension funds were used to take control of the Stardust and Tropicana and how Spilotro simultaneously ran a crew of jewel thieves nicknamed the "Hole in the Wall Gang." For years, these gangsters kept a stranglehold on Sin City's brightly lit nightspots, skimming millions in cash for their bosses. But the elaborate scheme

began to crumble when Rosenthal's disproportionate ambitions drove him to make mistakes. Spilotro made an error of his own, falling for his partner's wife, a troubled showgirl named Geri. It would all lead to betrayal, a wide-ranging FBI investigation, multiple convictions, and the end of the Mafia's longstanding grip on the multibillion-dollar gaming oasis in the midst of the Nevada desert. *Casino* is a journey into 1970s Las Vegas and a riveting nonfiction account of the world portrayed in the Martin Scorsese film of the same name, starring Robert DeNiro, Joe Pesci, and Sharon Stone. A story of adultery, murder, infighting, and revenge, this "fascinating true-crime Mob history" is a high-stakes page-turner (Booklist).

Season's Creepings - Ronald Kelly 2020-11-27

O Christmas Tree, O Christmas Tree... what lurks among thy branches... Christmas can be the most wonderful time of the year. Candy canes and hot cocoa. Snowmen and sleigh rides. The love and hope that the Nativity brings. Cold milk and warm cookies for Santa. Family, friends, and the cheerful laughter of children. But, beneath the festive wrapping paper and the gleam and glitter of the lights and tinsel, things less jubilant may lie in wait. The holiday season can bring love, peace, and benevolence... but it may also spawn a darkness lurking amid the shadowy boughs of the Christmas tree, ornaments that should have never seen the light of day, let alone hung on festive branches, and bones that jingle and dance, in search of Santa's crimson suit... and the flesh that resides within. In this collection of harrowing holiday tales, Ronald Kelly leaves ten frightful and horrific gifts in the Christmas stockings that hang from the mantle of your cheerful fireplace. Ghastly and gruesome presents that slowly unwrap and burst into life while you are tucked, snug and warm, in your bed and take on nightmarish form in the icy winter hours of Christmas Eve, turning comfort and joy into terror and dread. Stories included in this collection: *Jingle Bones* *The Skating Pond* *Depravity* *Road Heirlooms* *The Winds Within* *Then Came a Woodsman* *As for Me*, *My Little Brain* *Beneath the Branches* *Papa's Exile* *The Peddler's Journey* [We're Going to Win This Thing](#) - Lin DeVecchio 2011-02-22

The riveting front-page news story of an FBI agent falsely accused of ordering four mob hits. FBI agent Lin DeVecchio was a key player in the New York Mafia wars from the late seventies through the early nineties. Yet despite his stunning success fighting organized crime, DeVecchio was accused of taking bribes, selling information to the man who was his informant, and even personally ordering four mob hits. Who went after Lin DeVecchio and why? How did a highly respected FBI agent become suspected of corruption and charged with four counts of murder? DeVecchio and bestselling author Charles Brandt go behind the front-page headlines and tell the fascinating story of a law enforcement officer who beat the mob bosses, only to end up fighting for his own freedom.

I Heard You Paint Houses - Charles Brandt 2009-08-20

'I heard you paint houses' are the first words Jimmy Hoffa ever spoke to Frank 'The Irishman' Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the wall and floors. In the course of nearly five years of recorded interviews Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the Mob, and for his friend Hoffa. Sheeran's important and fascinating story includes brand new information on other famous murders, and provides rare insight into an infamous chapter in US and Mafia history. This is a page turner that is destined to become a true-crime classic.

[I Heard You Paint Houses](#) - Charles Brandt 2016-06-29

New York Times Bestseller — #1 True Crime Bestseller The inspiration for the major motion picture, *THE IRISHMAN*. "The best Mafia book I ever read, and believe me, I read them all." — Steven Van Zandt "Charles Brandt has solved the Hoffa mystery." — Professor Arthur Sloane, author of *Hoffa* "Sheeran's confession that he killed Hoffa in the manner described in the book is supported by the forensic evidence, is entirely credible, and solves the Hoffa mystery." — Michael Baden M.D., former Chief Medical Examiner of the City of New York "It's all true." — New York Police Department organized crime homicide detective Joe Coffey "Gives new meaning to the term 'guilty pleasure.'" — The New York Times Book Review **Includes an Epilogue and a Conclusion that detail substantial post-publication corroboration of Frank Sheeran's confessions to the killings of Jimmy Hoffa and Joey Gallo. "I heard you paint houses" are the first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews, Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. He also provided intriguing information about the Mafia's role in the murder of JFK. Sheeran learned to kill in the US Army, where he saw

an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually Sheeran would rise to a position of such prominence that in a RICO suit the US government would name him as one of only two non-Italians in conspiracy with the Commission of La Cosa Nostra, alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. When Bufalino ordered Sheeran to kill Hoffa, the Irishman did the deed, knowing that if he had refused he would have been killed himself. Charles Brandt's page-turner has become a true crime classic.

Vendetta - James Neff 2015-07-07

One of America's greatest investigative reporters brings to life the gripping, no-holds-barred clash of two American titans: Robert Kennedy and his nemesis Jimmy Hoffa. From 1957 to 1964, Robert Kennedy and Jimmy Hoffa channeled nearly all of their considerable powers into destroying each other. Kennedy's battle with Hoffa burst into the public consciousness with the 1957 Senate Rackets Committee hearings and intensified when his brother named him attorney general in 1961. RFK put together a "Get Hoffa" squad within the Justice Department, devoted to destroying one man. But Hoffa, with nearly unlimited Teamster funds, was not about to roll over. Drawing upon a treasure trove of previously secret and undisclosed documents, James Neff has crafted a brilliant, heart-pounding epic of crime and punishment, a saga of venom and relentlessness and two men willing to do anything to demolish each other.

I Heard You Paint Houses - Charles Brandt 2010

Now filmed as 'The Irishman' starring Al Pacino and Joe Pesci 'I heard you paint houses' are the first words Jimmy Hoffa ever spoke to Frank 'the Irishman' Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the wall and floors. In the course of nearly five years of recorded interviews Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the Mob, and for his friend Hoffa. Sheeran learned to kill in the US Army, where he saw an astonishing 411 days of active combat during World War 2. After returning home he became a hustler and a hit man, working for legenday crime boss Russell Bufalino. Eventually Sheeran would rise to a position of such prominence that he was named as one of only two non-Italians on a list of the twenty-six most wanted Mob figures. When Bufalino ordered Sheeran to kill Hoffa, the Irishman did the deed, knowing that if he refused, he would have been killed himself. Sheeran's important and fascinating story includes brand new information on other famous murders, and provides rare insight into an infamous chapter in US and Mafia history. This is a page turner that is destined to become a true-crime classic.

The Quiet Don - Matt Birkbeck 2013-10-01

To what extent was Rosario "Russell" Bufalino involved in the disappearance of Jimmy Hoffa in 1975? In the CIA's recruitment of gangsters to assassinate Fidel Castro? In organizing the historic meeting of crime chieftains in 1957? Even in the production of *The Godfather* movie? A uniquely American saga that spans six decades, *The Quiet Don* follows Russell Bufalino's remarkably quiet ascent from Sicilian immigrant to mob soldier to a man described by a United States Senate subcommittee in 1964 as "one of the most ruthless and powerful leaders of the Mafia in the United States." Secretive—even reclusive—Russell Bufalino quietly built his organized crime empire in the decades between Prohibition and the Carter presidency. His reach extended far beyond the coal country of Scranton, Pennsylvania, and quaint Amish farms near Lancaster. Bufalino had a hand in global, national, and local politics of the largest American cities, many of its major industries, and controlled the powerful Teamsters Union. His influence also reached the highest levels of Pennsylvania government and halls of Congress, and his legacy left a culture of corruption that continues to this day. INCLUDES PHOTOS

Vanished - William Hryb 2013-09-22

Nearly forty years after Jimmy Hoffa vanished from the face of the earth — his disappearance still remains one of the biggest mysteries in crime history. At his zenith, Hoffa was reputed to be the most powerful figures in North America. The labor boss was never seen again after July 30, 1975 marking one of the most unexplainable cold cases ever. In his new book titled *Vanished: The Life and Disappearance of Jimmy Hoffa*, freelance journalist William Hryb attempts to unravel the five-decade long riddle. The author painstakingly takes the reader behind the scenes of the man who made the Teamsters the most formidable labor union in the United States. Alleged to have close ties with organized crime, Hoffa became the target of sensational congressional hearings into organized

crime spearheaded by Robert Kennedy. Hryb describes in vivid detail the life and times of Jimmy Hoffa, an iconic American character whose fascinating story comes alive in this intriguing one-of-a-kind narrative.

The Right to Remain Silent - Charles Brandt 2020-03-17

Page-turning detective fiction from the author of *I HEARD YOU PAINT HOUSES / THE IRISHMAN* who was himself a homicide investigator and prosecutor. Wisecracking cop Lou Razzi's zeal, dedication and talent for extracting information from suspects make him destined to rise quickly through the ranks . . . until a frame-up sends him to jail for two years. He loses his career, his marriage, and his baby daughter, and following his release from prison, he leaves the country for a sort of self-imposed exile in Brazil. Fifteen years later, an exonerated, more hardened Razzi comes back to serve a single day on the force and claim his pension. But that one day becomes a continuing education when Razzi is drawn onto a conspiracy and finds his old police tools fruitless in the wake of the Miranda decision. Forced to learn, like a rookie, from his mistakes, he starts to find his way with the help of assistant district attorney Honey Gold. . . and is able to combat the powers that framed him then and thrive now in the new era of police procedure. When *The Right to Remain Silent* was first published, then-President Ronald Reagan wrote Brandt an unsolicited fan letter: "I commend your novel...for your forthright stand on improving protection of law-abiding citizens." "The Right to Remain Silent is a novel written and to be read for entertainment, but it also encourages study of the art of interrogation and contains the line that 'confession is one of the necessities of life, like food and shelter.'" -- Charles Brandt from the Preface

The Cemetery Traveler: Selections from the Blog by - Ed Snyder 2018-08-10

Taking "dark tourism" to new heights, author/blogger/photographer Ed Snyder not only feeds your curiosity by taking you into hundreds of cemeteries across America, but he takes you into his private world of cemetery travel. Morbid curiosity leads to all-consuming passion for dead things.

Jimmy Hoffa - Charles River Editors 2017-01-15

*Includes pictures *Includes Hoffa's own quotes about his life and career *Profiles the various conspiracy theories surrounding Hoffa's disappearance *Includes online resources and a bibliography for further reading "I've told you before and I'll tell you again. The strong survive and the weak disappear. We do not intend to disappear." - Jimmy Hoffa "He's not just the most powerful man in labor, ' Robert Kennedy had said in the wake of Hoffa's announcement; 'he's the most powerful man in the country, next to the President.'" - Arthur A. Sloane, Hoffa A century ago, if one were to come across a manual laborer from the early 20th century or the Roaring Twenties and relayed to them the possibility of one day sticking it to The Man, one would probably be laughed out of the century. However, this was exactly what one man with solid-gold aspirations and audacity set out to achieve. Jimmy Hoffa, once described by Bobby Kennedy as the second most powerful man in America, was a union boss who evoked both respect and fear, and he continues to be a legendary figure who often crops up in conversation and media over 40 years after his disappearance. While it was an open secret that Hoffa had shady connections, the success of his leadership allowed supporters to overlook them. As Sloane put it, "More apparent to Teamster members than any moral lapses were the tangible gains that had been steadily realized under Hoffa since his advent to power." Charles Brandt once wrote, "From 1955 until 1965 Jimmy Hoffa was as famous as Elvis Presley. From 1965 until 1975 Jimmy Hoffa was as famous as the Beatles." But as famous as he was in life, it was Jimmy Hoffa's demise that continues to fascinate the country. On July 30, 1975, Hoffa drove to an important meeting at the Machus Red Fox Restaurant, but he was never seen or heard from again. To this day, authorities are still searching for him (or presumably his remains), having been overloaded with false and dead-end leads throughout the decades. By championing the hearts and loyalty of America's trucking industry and arousing fear in the public for his rumored mob connections, earning a couple of enemies along the way was inevitable for Hoffa, but the mystery remains. Naturally, people have put forward ridiculous theories to explain his disappearance, but either way, it's fair to say that the legendary life and times of the controversial and still-missing Teamster leader have produced one of the world's most baffling ongoing mysteries for good reason. Jimmy Hoffa: The Controversial Life and Disappearance of the Godfather of the Teamsters chronicles the tumultuous life of Jimmy Hoffa, one oozing with action and glory but also full of sinister entanglements with the criminal underworld. The book also looks at the enigma of his life and disappearance, exploring the most credible, fascinating, and downright

nutty theories surrounding his persistently debated fate. Along with pictures and a bibliography, you'll learn about Hoffa like never before.

Underboss - Peter Maas 1999-01-27

Sammy the Bull Gravano is the highest-ranking member of the Mafia in America ever to defeat. In telling Gravano's story, Peter Maas brings us as never before into the innermost sanctums of the Cosa Nostra as if we were there ourselves--a secret underworld of power, lust, greed, betrayal, and deception, with the specter of violent death always waiting in the wings.

Riddle Island - Steve Hamilton 2020-02-04

On the afternoon of July 30, 1975, former Teamsters president Jimmy Hoffa left the parking lot of the Machus Red Fox Restaurant in Bloomfield Hills, Michigan, never to be seen again. Over two hundred FBI agents have been working the case in the forty-four years since that day—digging up end zones, driveways, hay fields, and horse farms—and yet Hoffa's body has never been found. In this story by two-time Edgar Award-winning, New York Times bestselling author Steve Hamilton, Alex McKnight—the former Detroit cop and protagonist of eleven critically acclaimed novels that have sold over a million copies—is sitting at the rail in the Glasgow Inn when a local old-timer tells him an unusual story. It's the kind of small-town mystery that won't let Alex sleep at night, but when he goes hunting for answers, he stumbles upon the biggest surprise of his life. Forty-four years later, the disappearance of James Riddle Hoffa is still the most notorious open case in American crime history ... And Alex McKnight is about to solve it.

I Heard You Paint Houses - Charles Brandt 2008-04-15

"I Heard You Paint Houses" will soon be a major motion picture directed by Martin Scorsese. The working title for the movie is "The Irishman". The first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran were, "I heard you paint houses." To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. Sheeran learned to kill in the U.S. Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually he would rise to a position of such prominence that in a RICO suit then-U.S. Attorney Rudy Giuliani would name him as one of only two non-Italians on a list of 26 top mob figures. When Bufalino ordered Sheeran to kill Hoffa, he did the deed, knowing that if he had refused he would have been killed himself. Sheeran's important and fascinating story includes new information on other famous murders including those of Joey Gallo and JFK, and provides rare insight to a chapter in American history. Charles Brandt has written a page-turner that has become a true crime classic.

Whitey - Dick Lehr 2013-02-19

From the bestselling authors of *Black Mass* comes the definitive biography of Whitey Bulger, the most brutal and sadistic crime boss since Al Capone. Drawing on a trove of sealed files and previously classified material, Whitey digs deep into the mind of James J. "Whitey" Bulger, the crime boss and killer who brought the FBI to its knees. He is an American original --a psychopath who fostered a following with a frightening mix of terror, deadly intimidation and the deft touch of a politician who often helped a family in need meet their monthly rent. But the history shows that despite the early false myths portraying him as a Robin Hood figure, Whitey was a supreme narcissist, and everything--every interaction with family and his politician brother Bill Bulger, with underworld cohorts, with law enforcement, with his South Boston neighbors, and with his victims--was always about him. In an Irish-American neighborhood where loyalty has always been rule one, the Bulger brand was loyalty to oneself. Whitey deconstructs Bulger's insatiable hunger for power and control. Building on their years of reporting and uncovering new Bulger family records, letters and prison files, Dick Lehr and Gerard O'Neill examine and reveal the factors and forces that created the monster. It's a deeply rendered portrait of evil that spans nearly a century, taking Whitey from the streets of his boyhood Southie in the 1940s to his cell in Alcatraz in the 1950s to his cunning, corrupt pact with the FBI in the 1970s and, finally, to Santa Monica, California where for fifteen years he was hiding in plain sight as one of the FBI's Ten Most Wanted. In a lifetime of crime and murder that ended with his arrest in June 2011, Whitey Bulger became one of the most powerful and deadly crime bosses of the twentieth century. This is his story.

The Crack-Up - F. Scott Fitzgerald 2009-02-27

A self-portrait of a great writer 's rise and fall, intensely personal and etched with Fitzgerald's signature blend of romance and realism. The Crack-Up tells the story of Fitzgerald's sudden descent at the age of thirty-nine from glamorous success to empty despair, and his determined recovery. Compiled and edited by Edmund Wilson shortly after F. Scott Fitzgerald's death, this revealing collection of his essays—as well as letters to and from Gertrude Stein, Edith Wharton, T.S. Eliot, John Dos Passos—tells of a man with charm and talent to burn, whose gaiety and genius made him a living symbol of the Jazz Age, and whose recklessness brought him grief and loss. "Fitzgerald's physical and spiritual exhaustion is described brilliantly," noted The New York Review of Books: "the essays are amazing for the candor."

The Irishman (Movie Tie-In) - Charles Brandt 2019-10-15

ORIGINALLY PUBLISHED AS I HEARD YOU PAINT HOUSES New York Times Bestseller Now a major motion picture directed by Academy Award® winner Martin Scorsese, starring Academy Award® winners Robert De Niro, Al Pacino, Joe Pesci, Anna Paquin, and Academy Award® nominee Harvey Keitel, and written by Academy Award® winner Steven Zaillian. The Irishman "gives new meaning to the term 'guilty pleasure.'" — Bryan Burrough, author of Public Enemies, in The New York Times Book Review "Told with such economy and chilling force as to make The Sopranos suddenly seem overwrought and theatrical." —New York Daily News "A terrific read." —Kansas City Star Includes an Epilogue and a Conclusion that detail substantial post-publication corroboration of Frank Sheeran's revelations about the killings of Jimmy Hoffa, Joey Gallo and JFK. The Irishman is an epic saga of organized crime in post-war America told through the eyes of World War II veteran Frank Sheeran, a hustler and hitman who worked for legendary crime boss Russell Bufalino alongside some of the most notorious figures of the 20th Century. Spanning decades, Sheeran's story chronicles one of the greatest unsolved mysteries in American history, the disappearance of legendary union boss Jimmy Hoffa, and it offers a monumental journey through the hidden corridors of organized crime: its inner workings, rivalries and connections to mainstream politics. Sheeran would rise to a position of such prominence that in a RICO suit against The Commission of La Cosa Nostra, the US Government would name him as one of only two non-Italians in conspiracy with the Commission. Sheeran is listed alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. In the course of nearly five years of recorded interviews, Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and Brandt turned Sheeran's story into a page-turning true crime classic.

Get Capone - Jonathan Eig 2010-04-27

The real story of how the federal government finally apprehended and convicted America's most notorious criminal, Al Capone. Drawing on recently discovered government documents, wiretap transcripts, and Al Capone's handwritten personal letters, New York Times bestselling author Jonathan Eig tells the dramatic story of the rise and fall of the nation's most infamous criminal in rich new detail. From the moment he arrived in Chicago in 1920, Capone found himself in a world with limitless opportunity. Within a few years Capone controlled an illegal bootlegging business with annual revenue rivaling that of some of the nation's largest corporations. Along the way he corrupted the Chicago police force and local courts while becoming one of the world's first international celebrities. Legend credits Eliot Ness and his "Untouchables" with apprehending Capone, but Eig shows that this wasn't so. In Get Capone, the man known as "Scarface" emerges as a complex man, doomed as much by his ego as by his vicious criminality. This is the real Al Capone.

I Heard You Paint Houses - Charles Brandt 2008-04-15

"I Heard you Paint Houses" are the first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews Frank Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and for his friend Hoffa. Sheeran learned to kill in the U.S. Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually he would rise to a position of such prominence that in a RICO suit then-U.S. Attorney Rudy Giuliani would name him as one of only two non-Italians on a list of 26 top mob figures. When Bufalino ordered Sheeran to kill Hoffa, he did the deed, knowing that if he had refused he would have been killed himself. Sheeran's important and fascinating story includes new information on other famous murders, and provides rare insight to a chapter in American history. Charles Brandt has written a page-turner that is destined to become a true crime classic.

I HEARD YOU PAINT HOUSES - CHARLES. BRANDT 2019

The Irishman - Daniel Brand 2018-10-08

Frank Sheeran, known as the Irishman, waited his entire life to tell his story, or at least his version of his story. The world knew him as a union official, a long-time member of the Teamsters Union; he was a member of Jimmy Hoffa