

# The Greatest Ghost And Horror Stories Ever Written Volume 1 The Dunwich Horror The Tell Tale Heart Green Tea The Monkeys Paw The Willows The Shadows On The Wall And Many More

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Horrorstor - Grady Hendrix 2014-09-23

From the New York Times best-selling author of The Southern Book Club's Guide to Slaying Vampires comes a hilarious and terrifying haunted house story in a thoroughly contemporary setting: a furniture superstore. Something strange is happening at the Orsk furniture superstore in Cleveland, Ohio. Every morning, employees arrive to find broken Kjerring bookshelves, shattered Glans water goblets, and smashed Liripip wardrobes. Sales are down, security cameras reveal nothing, and store managers are panicking. To unravel the mystery, three employees volunteer to work a nine-hour dusk-till-dawn shift. In the dead of the night, they'll patrol the empty showroom floor, investigate strange sights and sounds, and encounter horrors that defy the imagination.

*Ghost and Horror Stories* - Ambrose Bierce 1964-01-01

Twenty-four grotesque horror tales written by Ambrose Bierce, the nineteenth-century journalist known for his cynicism

**The Best Ghost Stories Ever** - Christopher Krovatin 2004-09-01

Presents a collection of ghost stories by such authors as Edgar Allan Poe, Bram Stoker, Charlotte Perkins Gilman, and Washington Irving.

**The Fourth Leonaur Book of Great Ghost and Horror Stories** - Eunice Hetherington 2022-10-27

A fourth collection in the popular Leonaur Supernatural and Horror fiction series It is often acknowledged that the fictional ghostly tale is best suited to the medium of the short story, which may explain why so many authors have tried their hands at writing such tales. The attraction of creating a concise yarn of suspense and escalating tension, gratified by a literary punchline has been irresistible to writers. Shorter fiction depends upon a strong concept and concise characterisations devoid of superfluous prose, which will entice the reader towards a chilling conclusion darkly lurking beyond the turn of the page. Little wonder that during the 'Golden Age' of the form, and to a certain extent ever since, ghost and horror fiction has gained many enthusiastic aficionados. Leonaur has principally published comprehensive collections of stories of the supernatural and weird defined by the canons of their authors. However, in the previous Leonaur Book of Great Ghost and Horror Stories, editor Eunice Hetherington gathered together more tales written by many authors whose literary output in this genre was insufficient to create a volume in their own right. This, the fourth book in this series continues that tradition. Here you will find evocative tales, perhaps from writers little known, including 'A Bewitched Ship', 'Lazarus', 'The Haunted Orchard', 'A Fight with a Ghost', 'The Devil of the Marsh' and many others. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

**The Penguin Book of Ghost Stories** - Michael Newton 2010-02-25

A thrilling new collection of the greatest supernatural tales This definitive and wide-ranging collection brings together some of the best ghost stories ever written. From Elizabeth Gaskell's "The Old Nurse's Story" to Edith Wharton's "Afterword," The Penguin Book of Ghost Stories features the finest writings from the mid-nineteenth to early twentieth century, by masters including M. R. James, Sheridan Le Fanu, and Ambrose Bierce, among others. With stories from America, Ireland, and England, this volume includes all of the works that define the genre, from its beginning to its apex. Weaving in details about individual authors and their most famous tales, Michael Newton's absorbing introduction explores the ghost story's history and influences, as well as its changing nature and the reasons for its ongoing popularity.

**Heart-Shaped Box LP** - Joe Hill 2007-05-01

Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman's noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather's ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a dead man's suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . .

Great Ghost Stories - BPI

A collection of 10 books with gripping stories of horror, terror, ghosts, supernatural elements, and all things scary! Each book in this collection compiles together some of the best and spookiest stories that keep haunting the readers long after they have kept the book aside. The stories are classic, timeless and hair-raising, and set in dark streets and haunted houses. The weird tales of ghosts, skeletons and dark powers will surely make the readers sit up and look around. The books include horror stories written by famous authors such as Charles Dickens, M.R. James, Ambrose Bierce, Sir Arthur Conan Doyle, Bram Stoker, H.P. Lovecraft, Guy de Maupassant, Rudyard Kipling, Edgar Allan Poe and several others.

PREMIUM Collection - The Greatest Ghost Stories of Algernon Blackwood (10 Best Supernatural & Fantasy Tales) - Algernon Blackwood 2015-08-28

This carefully crafted ebook: "PREMIUM Collection - The Greatest Ghost Stories of Algernon Blackwood (10 Best Supernatural & Fantasy Tales)" is formatted for your eReader with a functional and detailed table of contents. Algernon Blackwood (1869-1951) was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre. Blackwood wrote a number of horror stories. His

most work seeks less to frighten than to induce a sense of awe. Blackwood's best known stories are "The Willows" and "The Wendigo". Table of Contents: The Empty House Keeping His Promise The Willows The Listener Max Hensig Secret Worship Ancient Sorceries The Wendigo The Glamour of the Snow The Transfer

**Curious Warnings** - M.R. James 2012-04-26

A lavishly illustrated collector's edition containing all the supernatural tales ever written by M.R. James, the undisputed father of the modern ghost story. 'James is clearly the best that's ever been' MARK GATISS M.R. James is one of the finest authors of supernatural fiction in the English language and revered as the father of the modern English ghost story. Many of his stories were originally written as Christmas entertainments and were read aloud by the author to selected gatherings of friends. 'There are all sorts of writers of all sorts of nightmares, but M.R. James wrote the best ghost stories. He may well have created the ghost story in its current form. Nobody can do what he did as well as he could' NEIL GAIMAN Authorised by the writer's estate, *Curious Warnings: The Complete Ghost Stories* is the only volume that collects together all of James' much-loved supernatural tales - including the classics, 'Oh, Whistle, and I'll Come to You, My Lad', 'A Warning to the Curious' and 'Canon Alberic's Scrapbook' - together with his novel *The Five Jars*, story fragments, essays and poetry. Illustrated by award-winning artist Les Edwards and featuring an extensive historical Afterword by editor Stephen Jones, this is the ultimate collection for fans of M.R. James and the classic British ghost story.

**Best Ghost and Horror Stories** - Bram Stoker 2012-08-03

Superb selection of 14 spine-tingling stories by author of *Dracula*. "The Dualists" (probably Stoker's most horrifying story), "The Squaw," "The Burial of the Rats," 11 more. Introduction by Richard Dalby.

**The Best Ghost Stories of H. Russell Wakefield** - Herbert Russell Wakefield 1978

Short horror stories concern haunted houses, strange supernatural occurrences, and the appearances of ghosts

**The First Leonaur Book of Great Ghost and Horror Stories** - Eunice Hetherington 2012-12

An anthology of the best tales of ghosts and terror Tales of ghosts and horror can be found in every age, country and culture on earth; they have been passed down orally for millennia and in written form have existed for almost as long as literature itself. Although there have been notable novels of spine chilling hauntings there can be little doubt that the ghost story is a form ideally suited to short stories or novellas. The story that frightens can be explicitly so, with screaming phantoms, a morality tale or humorous, it can be subtly menacing with creeping horror, and can be set almost anywhere. Such stories have never waned in their popularity with the reading public and it is for this reason that so many authors have applied their talents to creating them. Essentially we love to be thrilled and chilled simultaneously. Some of the finest exponents of the ghost story have been specialists who became masters of the genre, while others wrote scary stories to the same high standard as all their work. In the middle of the 19th century the appetite for tales of terror burgeoned and a golden age was born that lasted until the outbreak of Great War. It is probably fair to say that the finest works of the genre were created during this period and it is principally from those that the twenty-seven stories in this substantial anthology have been drawn. This bumper collection of some of the best stories of the ghostly and horrific has been gathered together by Eunice Hetherington. Included in 'The First Leonaur Book of Great Ghost and Horror Stories' are 'The Were-Wolf' by H.B. Marryat, 'The Withered Arm' by Thomas Hardy, 'Clarimonde' by Theophile Gautier, 'The Rival Ghosts' by Brander Mathew, 'The Silent Woman' by Leopold Kompert and many more wonderful tales of the macabre. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

**The Oxford Book of English Ghost Stories** - Michael Cox 2008

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second

flowering between the two World Wars and its popularity is as great as ever.

**The Best Ghost Stories Ever Told** - Stephen Brennan 2011-09-07

Presents a collection of ghost stories from such authors as Louisa May Alcott, H.G. Wells, Arthur Conan Doyle, and Joseph Conrad.

**The Fourth Leonaur Book of Great Ghost and Horror Stories** - Eunice Hetherington 2022-10-27

A fourth collection in the popular Leonaur Supernatural and Horror fiction series It is often acknowledged that the fictional ghostly tale is best suited to the medium of the short story, which may explain why so many authors have tried their hands at writing such tales. The attraction of creating a concise yarn of suspense and escalating tension, gratified by a literary punchline has been irresistible to writers. Shorter fiction depends upon a strong concept and concise characterisations devoid of superfluous prose, which will entice the reader towards a chilling conclusion darkly lurking beyond the turn of the page. Little wonder that during the 'Golden Age' of the form, and to a certain extent ever since, ghost and horror fiction has gained many enthusiastic aficionados. Leonaur has principally published comprehensive collections of stories of the supernatural and weird defined by the canons of their authors. However, in the previous Leonaur Book of Great Ghost and Horror Stories, editor Eunice Hetherington gathered together more tales written by many authors whose literary output in this genre was insufficient to create a volume in their own right. This, the fourth book in this series continues that tradition. Here you will find evocative tales, perhaps from writers little known, including 'A Bewitched Ship', 'Lazarus', 'The Haunted Orchard', 'A Fight with a Ghost', 'The Devil of the Marsh' and many others. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

**The Second Leonaur Book of Great Ghost and Horror Stories** - Eunice Hetherington 2012-12

Another brilliant collection of tales from beyond the veil Tales of ghosts and horror can be found in every age, country and culture on earth; they have been passed down orally for millennia and in written form have existed for almost as long as literature itself. Although there have been notable novels of spine chilling hauntings there can be little doubt that the ghost story is a form ideally suited to short stories or novellas. The story that frightens can be explicitly so, with screaming phantoms, a morality tale or humorous, it can be subtly menacing with creeping horror, and can be set almost anywhere. Such stories have never waned in their popularity with the reading public and it is for this reason that so many authors have applied their talents to creating them. Essentially we love to be thrilled and chilled simultaneously. Some of the finest exponents of the ghost story have been specialists who became masters of the genre, while others wrote scary stories to the same high standard as all their work. In the middle of the 19th century the appetite for tales of terror burgeoned and a golden age was born that lasted until the outbreak of Great War. It is probably fair to say that the finest works of the genre were created during this period and it is principally from those that the twenty-nine stories in this substantial anthology have been drawn. This bumper collection of some of the best stories of the ghostly and horrific has been gathered together by Eunice Hetherington. In 'The Second Leonaur Book of Great Ghost and Horror Stories' are 'The Yellow Cat' by Wilbur Steele, 'A Witches Den' by Mme Helena Blavatsky, 'The Box With Iron Clamps' by Florence Marryat, 'The Clavecin, Bruges' by George Wharton Edwards, 'The Lost Room' by Fitz-James O'Brien, 'The Sin Eater' by Fiona MacLeod and many more fine tales of the chilling and weird. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

**The Mammoth Book of Ghost Stories** - Richard Dalby 1990

An anthology of more than eighty tales of ghosts, hauntings, and horror encompasses the work of such authors as Poe, Dickens, Le Fanu, Twain, Kipling, Doyle, and Henry James, as well as such modern masters as Ramsey Campbell

**Favorite Ghost Stories** - Aidan Chambers 2002-09

A terrific introduction to classic literature for children, the Story Library series has received much acclaim.

**Best Ghost Stories of Algernon Blackwood** - Algernon Blackwood 1973-01-01

Thirteen short stories by the English supernaturalist demonstrate his mastery at evoking feelings of mysticism and cosmic experience and his skill in creating an atmosphere of unrelieved horror

**50 Greatest Horror Stories** - Terry O'Brien 2018-04

*The Best Ghost Stories* - Arthur B. Reeve 2021-01-01

The present book 'The Best Ghost Stories' consists of ghost stories written and compiled by famous writer Arthur B. Reeve and Joseph Lewis French. This anthology was first published in the year 1919.

**Ten Best Horror Stories Ever!** - Michael Cox 2009

Dreadful dungeons and freaky monsters galore in the ten best horror stories ... ever! Including The Hound of the Baskervilles, in which Sherlock Holmes must save the Baskerville family from the fangs of the demon-dog; Dracula, the tale of the toothy Transylvanian count, and The Pit and the Pendulum - a terrifying tour of the deadliest dungeon of them all.

**The Haunting of Hill House** - Shirley Jackson 2016-09-27

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's The Haunting of Hill House has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Best Ghost Stories 1800-1849** - Edgar Allan Poe 2011-09-01

Ghost stories became very popular in the first half of the 19th century and this collection by Andrew Barger contains the very scariest of them all. Some stories thought too horrific were published anonymously like "A Night in a Haunted House" and "The Deaf and Dumb Girl." The later story is collected for the first time in any anthology since its original publication in 1839. The other ghost stories in this fine collection are by famous authors. "The Mask of the Red Death," by Edgar Allan Poe; "A Chapter in the History of a Tyrone Family," by Joseph Sheridan le Fanu; "The Spectral Ship," by Wilhelm Hauff; "The Old Maid in the Winding Sheet," by Nathaniel Hawthorne; "The Adventure of the German Student," and "The Legend of Sleepy Hollow," by Washington Irving; as well as "The Tapestry Chamber," by Sir Walter Scott. As he has done with a number of other books, Andrew Barger has added his scholarly touch to this collection by including story backgrounds, annotations, author photos and a foreword titled "All Ghosts Are Gray." Buy the book today and be ready to be scared reading the best ghost stories of the first half of the 19th century.

**50 Great Ghost Stories** - John Canning 1977-11-04

**Ghost-stories of an Antiquary** - Montague Rhodes James 1912

**Scary Stories to Tell in the Dark** - Alvin Schwartz 2019-04-02

The iconic anthology series of horror tales that's now a feature film! Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss More Scary Stories to Tell in the Dark and Scary Stories 3!

*Classic Ghost Stories* - 2010-06

'Classic Ghost Stories' is filled with creepy stories to chill, thrill and send shivers down the spine

**Great Ghost Stories** - 2016

"Ghosts! They come in all shape and sizes, all genders and species, and they have manifold reasons for manifesting--or, as is sometimes the case, not manifesting. For more than two centuries, ghosts have haunted the imaginations of writers around the world, who have chronicled their exploits with uncommon

vividness for entities whose relative lack of material substance leads many among us to question their very existence. Great Ghost Stories pays tribute to the long literary legacy of the ghost story by gathering together in one volume 101 of the best short ghost stories of all time. Here you will find ghosts of virtually every stripe and semblance: ghosts who seek revenge against the living, ghosts who dutifully keep appointments made while their hosts were still alive, ghosts who appear to convince skeptics of their existence, and even ghosts who don't know that they're ghosts. Some of the ghosts depicted here are helpful, while others are horrifyingly malevolent. Some have disconcerting physicality--for example the phantom limb whose owner claims committed the murder he's accused of. Others are so insubstantial for instance, the lingering influence of a suicide that imbues a boarding house room that--that their power over the living seems completely out of proportion."--Book jacket.

*Ghost Story* - Peter Straub 2020-09-08

#1 New York Times bestselling author Peter Straub's classic tale of horror, secrets, and the dangerous ghosts of the past... What was the worst thing you've ever done? In the sleepy town of Milburn, New York, four old men gather to tell each other stories--some true, some made-up, all of them frightening. A simple pastime to divert themselves from their quiet lives. But one story is coming back to haunt them and their small town. A tale of something they did long ago. A wicked mistake. A horrifying accident. And they are about to learn that no one can bury the past forever...

*The Big Book of Ghost Stories* - Otto Penzler 2012-09-18

Over a thousand pages of haunted—and haunting—ghost tales: the most complete collection of uncanny, spooky, creepy tales ever published! Edited and with an introduction by Otto Penzler. Including stories by Joyce Carol Oates, Rudyard Kipling, Isaac Asimov, James MacCreigh, and many more! Featuring eerie vintage ghost illustrations. The ghost story is perhaps the oldest of all the supernatural literary genres and has captured the imagination of almost every writer to put pen to the page. Here, Edgar Award-winning editor Otto Penzler has followed his keen sense of the supernatural to collect the most chilling and uncanny tales in the canon. These spectral stories span more than a hundred years, from modern-day horrors by Joyce Carol Oates, Chet Williamson and Andrew Klavan, to pulp yarns from August Derleth, Grege La Spina, and M. L. Humphreys, to the atmospheric Victorian tales of Rudyard Kipling, Edith Wharton, and H. P. Lovecraft, not to mention modern works by the likes of Donald E. Westlake and Isaac Asimov that are already classics. Some of these stories have haunted the canon for a century, while others are making their first ghoulish appearance in book form. Whether you prefer possessive poltergeists, awful apparitions, or friendly phantoms, these stories are guaranteed to thrill you, tingle the spine, or tickle the funny bone, and keep you turning the pages with fearful delight. Including such classics as "The Monkey's Paw" and "The Open Window" and eerie vintage illustrations, and also featuring haunted mansions, midnight frights, lovers from beyond the grave, rapping, tapping, wailing shades, and ghosts, ghouls, and specters galore! AlsoFeaturing haunted mansions, midnight frights, lovers from beyond the grave, rapping, tapping, wailing shades, and ghosts, ghouls, and specters galore!

**The Woman in Black (Heroes & Villains)** - Susan Hill 2018-05-29

Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the sole inhabitant of Eel Marsh House. The house stands at the end of a causeway, wreathed in fog and mystery, but it is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black - and her terrible purpose.

*Ghost Stories: Forgotten Classic Tales* - Leslie S. Klinger 2019-04-02

A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (The New Annotated Sherlock Holmes) and Lisa Morton

(Ghosts: A Haunted History) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction-tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, Ghost Stories will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

**Infidel** - Pornsak Pichetshote 2018-09-26

A haunted house story for the 21st century, INFIDEL follows an American Muslim woman and her multi-racial neighbors who move into a building haunted by entities that feed off xenophobia. Best-selling editor PORNSAK PICHETSHOTE (Swamp Thing, Daytripper, The Unwritten) makes his comics writing debut alongside artist extraordinaire AARON CAMPBELL (The Shadow, James Bond: Felix Leiter), award-winning colorist and editor JOSE VILLARRUBIA (Batman: Year 100, Spider-Man: Reign) and letterer / designer JEFF POWELL (SCALES AND SCOUNDRELS). Like nothing I've read before— Highly recommended. STEVE NILES (30 Days of Night, WINNEBAGO GRAVEYARD) Believable horror that's as unsettling as it is beautiful to look at. JOCK (WYTCHEs) "Brilliant horror with a terrifying contemporary resonance. This feels way, way too real." - MIKE CAREY (Lucifer) Collects INFIDEL #1-5

The Turn of the Screw - Henry James 2018-10-09

The Turn of the Screw, originally published in 1898, is a novella written by Henry James. The story, a part of Gothic and ghost story genres, first appeared in serial format in Collier's Weekly magazine (27 January - 16 April 1898). In October 1898 it appeared in The Two Magics, a book published by Macmillan in New York City and Heinemann in London. Due to its original content, The Turn of the Screw became a favorite text of academics who subscribe to New Criticism. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of the evil hinted at by the story. However, others have argued that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense within the reader.

The Apparition Phase - Will Maclean 2020-10-29

Some ghosts never leave us. SHORTLISTED FOR THE MCKITTERICK PRIZE 2021 'A wild rural gothic with some slick plotting . . . the perfect novel for our phantom present' Guardian 'Outstanding . . . ideal for fans of Andrew Michael Hurley' Metro \_\_\_\_\_ Twins Tim and Abi have always been different from their peers, spending their evenings in the attic of their parents' suburban house, poring over reports of the unexplained. Obsessed with photographs of ghostly apparitions, they decide to fake their own, and use it to frighten a girl at school. But what was only supposed to be a harmless prank sets in motion a deadly and terrifying chain of events that neither of them could have predicted... \_\_\_\_\_ 'Clear your diary, switch off your phone, and get lost in this atmospheric and madly gripping ghost story' Daily Mirror 'A nostalgic delight' Irish Independent 'Intriguing, atmospheric and utterly terrifying in parts' My Weekly

**Ghost and Horror Stories** - Ambrose Bierce 1964

Twenty-four grotesque horror tales written by Ambrose Bierce, the nineteenth-century journalist known for his cynicism

**The Big Book of Maryland Ghost Stories** - Ed Okonowicz 2019-08-01

Hauntings lurk and spirits linger in the Old Line State Reader, beware! Turn these pages and enter the world of the paranormal, where ghosts and ghouls alike creep just out of sight. Author Ed Okonowicz shines a light in the dark corners of Maryland and scares those spirits out of hiding in this thrilling collection. From footsteps and apparitions appearing at Fort McHenry, to reports of strange noises and phenomena at the battleground of Antietam, these stories of strange occurrences will keep you glued to the edge of your seat. Around the campfire or tucked away on a dark and stormy night, this big book of ghost stories is a hauntingly good read.

**More Scary Stories to Tell in the Dark** - Alvin Schwartz 2019-04-02

The iconic anthology series of horror tales that's now a feature film! More Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original More Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss Scary Stories to Tell in the Dark and Scary Stories 3!

The Greatest Ghost and Horror Stories Ever Written - 2018

The Damned Thing - Ambrose Bierce A Prisoner in Fairyland - Algernon Blackwood The Empty House and Other Ghost Stories - Algernon Blackwood The Willows - Algernon Blackwood Wieland: or, The Transformation - Charles Brockden Brown The Keeper of Cademuir - John Buchan No-man's-land - John Buchan The Grove of Ashtaroth - John Buchan The Watcher by the Threshold - John Buchan The King in Yellow - Robert William Chambers The Signal-Man - Charles Dickens Trilby - George du Maurier The Lost Stradivarius - John Meade Falkner Curious, If True: Strange Tales - Elizabeth Cleghorn Gaskell The Yellow Wallpaper - Charlotte Perkins Gilman- The Three Strangers - Thomas Hardy The Night Land - William Hope Hodgson Carnacki, The Ghost Finder - William Hope Hodgson The Ghost Pirates - William Hope Hodgson The Private Memoirs and Confessions of a Justified Sinner - James Hogg The Legend of Sleepy Hollow - Washington Irving Ghost Stories of Chapelizod - Joseph Sheridan Le Fanu The Child That Went With The Fairies - Joseph Sheridan Le Fanu The Familiar - Joseph Sheridan Le Fanu The Vision Of Tom Chuff - Joseph Sheridan Le Fanu At the Mountains of Madness - Howard Phillips Lovecraft The Call of Cthulhu - Howard Phillips Lovecraft The Dunwich Horror - Howard Phillips Lovecraft The Great God Pan - Arthur Machen The Inmost Light - Arthur Machen The Novel of the White Powder - Arthur Machen The Terror - Arthur Machen The Beetle - Richard Marsh The Vampire - Jan Neruda In the Dark - Edith Nesbit The Power of Darkness - Edith Nesbit The Demon Spell - Hume Nisbet The Vampire Maid - Hume Nisbet The Fall of the House of Usher - E.A. Poe The Masque of the Red Death - E.A. Poe The Pit and the Pendulum - E.A. Poe The Raven - Edgar Allan Poe The Tell-Tale Heart - Edgar Allan Poe The Thousand-and-Second Tale of Scheherazade - Edgar Allan Poe Varney the Vampire - James Malcom Rymer