

Vita Di Maometto

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Storia di Napoleone e del Grand'Esercito, etc. [Translators named in preface as Gaetano Barbieri and Massimo Fabi.] - Jacques Baron MARQUET DE MONTBRETON DE NORVINS 1840

El Yèmen, tre anni nell'Arabia felice: escursioni fatte del settembre 1877 al marzo 1880 - Renzo Manzoni 1884

Contesting the Monument: The Anti-illusionist Italian Historical Novel: No. 10 -

Ruth Glynn 2017-12-02
"In the second half of the twentieth century, the Italian historical novel provided an unrivalled number of best sellers and publishing 'phenomena'. The success of the genre is closely related to a more general interest in revisiting the past in the light of a changed understanding of the nature, or philosophy, of history. This study aims to explore the particularly marked increase in the production and popularity of the historical novel in the period between the

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mid-1960s and the early 1990s, with reference to current debates on the nature of history. It presents a theoretical framework which establishes the centrality of philosophy of history to the development of the genre. The employment of this framework opens out the discussion of literary change to the consideration of historiographical developments and wider critical debate. The theoretical insights gained inform the close textual analysis provided in the chapters dealing with novels written by five of Italy's foremost contemporary writers: Leonardo Sciascia, Vincenzo Consolo, Sebastiano Vassalli, Umberto Eco, and Luigi Malerba."

Vita di Maometto -
Muhammad Ibn Ġařir al-Tabaři
2002

Storia arcana della vita di F. Paolo Sarpi Servita Scritta da monsignor G. Fontanini [or rather by B. Vaerini.] ... e documenti relativi. [Edited by D. G. F. A., i.e. D. Giuseppe

Ferrari Arciprete, etc.] - Giusto FONTANINI (Archbishop of Ancyra.) 1803

Lettere di Gabriel Chiabrera a Bernardo Castello. Prima edizione. (Vita di Gabriello Chiabrera Savonese da lui stesso descritta.-Vita di Bernardo Castello, pittore genovese, scritta da Raffaele Soprani.) [Edited by P. Spotorno. With portraits.] - Gabriello Chiabrera 1837

Bibliografia di Michele Denis ... Traduzione con aggiunte eseguita sulla seconda edizione dall'abate Antonio Roncetti. [A translation of the first volume of "Einleitung in die Bücherkunde."] - Johann Nepomuk Cosmas Michael DENIS 1846

Constructing a Sociology of Translation - Michaela Wolf
2007-10-25

The view of translation as a socially regulated activity has opened up a broad field of research in the last few years. This volume deals with central

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questions of the new domain and aims to contribute to the conceptualisation of a general sociology of translation. Interdisciplinary in approach, it discusses the role of major representatives of sociology like Pierre Bourdieu, Bruno Latour, Bernard Lahire, Anthony Giddens or Niklas Luhmann in establishing a theoretical framework for a sociology of translation. Drawing on methodologies from sociology and integrating them into translation studies, the book questions some of the established categories in this discipline and calls for a redefinition of long-assumed principles. The contributions show the social involvement of translation in various fields and focus especially on the translator's position in an emerging sociology of translation, Bourdieu's influence in conceptualising this new sub-discipline, methodological questions and a sociologically oriented meta-discussion of translation studies.

Jews and Muslims Made Visible

in Christian Iberia and Beyond, 14th to 18th Centuries - 2019-05-06

This volume aims to show through various case studies how the interrelations between Jews, Muslims and Christians in Iberia were negotiated in the field of images, objects and architecture during the Later Middle Ages and Early Modernity.

Maometto. La vita e il messaggio di Muhammad il profeta dell'Islam - Massimo Campanini 2020

Islam in Process - Johann P. Arnason 2015-07-01

The articles included in this Yearbook of the Sociology of Islam are focused on two perspectives: Some link the comparative analysis of Islam to ongoing debates on the Axial Age and its role in the formation of major civilizational complexes, while others are more concerned with the historical constellations and sources involved in the formation of Islam as a religion and a civilization. More than any

other particular line of inquiry, new historical and sociological approaches to the Axial Age revived the idea of comparative civilizational analysis and channeled it into more specific projects. A closer look at the very problematic place of Islam in this context will help to clarify questions about the Axial version of civilizational theory as well as issues in Islamic studies and sociological approaches to modern Islam. Contributors among others: Said Arjomand, Shmuel N. Eisenstadt, Josef van Ess and Raif G. Khoury.

Christian-Muslim Relations. A Bibliographical History Volume 13 Western Europe (1700-1800) - 2019-09-16

Christian-Muslim Relations, a Bibliographical History Volume 13 (CMR 13) is a history of all works written on relations in the period 1700-1800 in Western Europe. Its detailed entries contain descriptions, assessments and comprehensive bibliographical details about individual works from this time.

Vita e miracoli del sempre

ammirabile S. Giovanni di Dio, etc. By T. Ceva. With a portrait of St. John. MS. notes - Tommaso CEVA 1807

STORIA E COMUNICAZIONE

8NCONSCIA - Tullio Rizzini
2018-09-05

Historia o sia vero e distinto ragguaglio dello stato presente della città di Costantinopoli, e suo serraglio. II. Li riti de Turchi. ... III. La vita del Gran Turco Mehemet IV. ... IV. La descrizione delle fortezze delli Dardanelli. V. La vita&morte di Carrà Mustafà Gran visir. ... VI. La relatione della Morea, etc - Giovanni Pietro PITTONI 1686

La vita di Maometto - Virgil Georghiu 1991

Catalogus Librorum Impressorum Bibliothecae Bodleianae in Academia Oxoniensi - Bodleian Library 1851

Vita di Maometto - Henry Delaporte 2014

Citizenship in the Arab World - Gianluca Paolo Parolin 2009

Subject: The book is the fruit of five years of on-site research on citizenship in the Arab world. It takes a broader legal perspective to the multifaceted reality of nationality and citizenship. The methodology employed builds on the interdisciplinary approach of comparative legal studies, and brings in theories, concepts and insights from anthropology, political science, Arab and Islamic studies, linguistics and sociology. The work relies on a broad range of Western and Arab references, and all sources and documents were directly accessed in their original languages; this is particularly relevant for Arab legislation (all in-text reference has been translated by the author, and the original has been inserted using scientific transliteration). -- Website OAPEN Library.

Vita di Maometto - Carlo Alfonso Nallino 1946

Cento novelle - Lauro

Corniani d'Algarotti 1858

Vita di S. Ranieri confessore Pisano. Cavata da un antico manoscritto in Cartapecora ... Con alcune osservazioni teologiche, critiche, e storiche data alla luce da Fra Giuseppe-Maria Sanminiati, etc. Lat. & Ital - 1755

Gesù di Nazaret è il Messia ... Discorso - Rev. William WALLACE (Ministro evangelico.) 1874

Kitab Al-qabasat - Muḥammad Bāqir ibn Muḥammad Dāmād 2009

"Including Selections from Sayyed Ahmad 'Alawi's Sharoh Kitaab al-Qabasaat."

The Pseudo-historical Image of the Prophet Muhammad in Medieval Latin Literature: A Repertory - Michelina Di Cesare 2012-01-01

This volume collects medieval Latin texts from the 8th to the 14th centuries that shape a pseudo-historical image of the Prophet Muhammad. The texts, from critical editions,

manuscripts and early printed books, are arranged in chronological order in 55 entries. Each is provided with an introduction, notes and a bibliography. The volume is an essential tool for the historical research of Christian-Muslim relations.

**ENCICLOPEDIA
ECONOMICA ACCOMODATA
ALL' INTELLIGENZA -
FRANCESCO. PREDARI 1860**

**Vita di Maometto e storia
degli arabi e de' califfi
successori di Maometto.
Tomo 1.[-11.] - 1806**

Vita di Maometto - Henri de
Boulainvilliers 1992

Memorie per la vita di Giovanni
II. Bentivoglio. [With a
portrait.] - Giovanni
GOZZADINI (Count.) 1839

*Architecture and Tourism in
Italian Colonial Libya* - Brian
McLaren 2006

To be a tourist in Libya during
the period of Italian
colonization was to experience
a complex negotiation of

cultures. Against a sturdy
backdrop of indigenous culture
and architecture, modern
metropolitan culture brought
its systems of transportation
and accommodation, as well as
new hierarchies of political and
social control. Architecture and
Tourism in Italian Colonial
Libya shows how Italian
authorities used the
contradictory forces of
tradition and modernity to both
legitimize their colonial
enterprise and construct a vital
tourist industry. Although most
tourists sought to escape the
trappings of the metropole in
favor of experiencing
"difference," that difference
was almost always framed,
contained, and even defined by
Western culture. McLaren
argues that the "modern" and
the "traditional" were entirely
constructed by colonial
authorities, who balanced their
need to project an image of a
modern and efficient network
of travel and accommodation
with the necessity of
preserving the characteristic
qualities of the indigenous
culture. What made the tourist

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experience in Libya distinct from that of other tourist destinations was the constant oscillation between modernizing and preservation tendencies. The movement between these forces is reflected in the structure of the book, which proceeds from the broadest level of inquiry into the Fascist colonial project in Libya to the tourist organization itself, and finally into the architecture of the tourist environment, offering a way of viewing state-driven modernization projects and notions of modernity from a historical and geographic perspective. This is an important book for architectural historians and for those interested in colonial and postcolonial studies, as well as Italian studies, African history, literature, and cultural studies more generally.

Guerra Per Sempre - Dexter Filkins

Islamic Education in Europe
- Ednan Aslan 2009

Catalogo dei libri italiani

che si trovano vendibili presso Guglielmo Piatti stampator-libraio a Firenze - Guglielmo PIATTI (Bookselling Firm.) 1838

Prophet Muhammad in French and English Literature - Ahmad Gunny 2015-07-02

"Gunny, a pioneer in the study of French and European literary and theological representations of Islam in the modern period, offers a survey of over 350 years, which is both a cross cultural history and a discussion of the intellectual changes in the representation of the Prophet's life based on the examination of original published and unpublished manuscripts." - Islamic Horizons "Ahmad Gunny has been a pioneer in the study of French and European literary and theological representations of Islam in the modern period. Thanks to his acclaimed critical studies, students and scholars alike have found in his work new and important directions for research." —Nabil Matar, professor, University of

Minnesota This magisterial survey of the Prophet Muhammad over three hundred and fifty years is both a cross cultural history and a discussion of the intellectual changes in the representation of the Prophet's life based on the close examination of original published and unpublished manuscripts. Ahmad Gunny is fellow and senior associate at the Oxford Centre for Islamic Studies. *Sulle orme di Maometto* - Gyula Germanus 1938

Vita di Maometto, scritta dall'autore degli Annali musulmani - Giovanni Battista Rampoldi 1822

I Manoscritti Della Biblioteca Moreniana - Biblioteca moreniana 1903

Useful Enemies - Noel Malcolm 2019-05-02

From the fall of Constantinople in 1453 until the eighteenth century, many Western European writers viewed the Ottoman Empire with almost obsessive interest. Typically

they reacted to it with fear and distrust; and such feelings were reinforced by the deep hostility of Western Christendom towards Islam. Yet there was also much curiosity about the social and political system on which the huge power of the sultans was based. In the sixteenth century, especially, when Ottoman territorial expansion was rapid and Ottoman institutions seemed particularly robust, there was even open admiration. In this path-breaking book Noel Malcolm ranges through these vital centuries of East-West interaction, studying all the ways in which thinkers in the West interpreted the Ottoman Empire as a political phenomenon - and Islam as a political religion. Useful Enemies shows how the concept of 'oriental despotism' began as an attempt to turn the tables on a very positive analysis of Ottoman state power, and how, as it developed, it interacted with Western debates about monarchy and government.

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Noel Malcolm also shows how a negative portrayal of Islam as a religion devised for political purposes was assimilated by radical writers, who extended the criticism to all religions, including Christianity itself. Examining the works of many famous thinkers (including Machiavelli, Bodin, and Montesquieu) and many less well-known ones, *Useful Enemies* illuminates the long-term development of Western ideas about the Ottomans, and about Islam. Noel Malcolm shows how these ideas became intertwined with internal Western debates about power, religion, society, and war. Discussions of Islam and the Ottoman Empire were thus bound up with mainstream thinking in the West on a wide range of important topics. These Eastern enemies were not just there to be denounced. They were there to be made use of, in arguments which contributed significantly to the development of Western political thought.

Simon Magus in Patristic, Medieval and Early Modern

Traditions - Alberto Ferreiro 2021-11-29

This book is an exploration of the post-New Testament figure of Simon Magus spanning the patristic era, Middle Ages, and the early modern period as found in art, vernacular literatures, heresiologies, theological texts, hagiographies and homilies.

La leadership di Maometto - John Adair 2018-02-26

La leadership di Maometto mette in evidenza le caratteristiche della leadership esercitata dal Profeta dell'Islam e offre molti spunti per conoscere la sua saggezza. John Adair intreccia il racconto della vita di Maometto con aspetti della cultura beduina, l'esercizio della leadership nelle tribù e gli antichi proverbi, per fornire delle indicazioni chiave ai leader e agli aspiranti tali. In questo libro, l'autore espone questo ideale di leadership e i tratti essenziali di un leader, come il coraggio, l'integrità, la saggezza pratica, l'autorità morale e l'umiltà.